aaf district 7

advertising awards

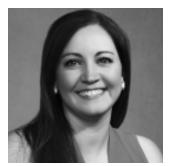
addy® award winners

AMERICAN

ADVERTISING

AVVARDS

committee



SARAH JONES
District 7 Board Chair and
American Advertising Awards Chair



LEIGH FARRIOR
District 7 Governor and
American Advertising Awards Ex-Officio



LAURA BURTONDistrict 7 American Advertising Awards
Co-Chair and National Rep



MICHELE MASSEY

National American Advertising Awards

Committee Chair

volunteers

WINNERS BOOK DESIGN

ALAINA FONTENOT

WINNERS REEL PRODUCTION

J.P. ROBERTS





PROFESSIONAL ENTRIES—TRADITIONAL



LUIS ANTEZANA
Director of Strategy
CROWN
Seattle, WA

Luis Antezana lives for creating connections and experiences. In a data-driven world of broadcasting and sharing, he observes and listens, focusing on emotion and feeling.

As Director of Strategy & Technology at CROWN, a strategic creative agency, he uses a combination of brand, creative, content, and social strategies to shape the stories that differentiate, raise interest, and incite action for clients.

Throughout his agency career, Luis has worked on major brands including Intuitive Surgical, Tegria/Providence Healthcare, Amazon AWS, Amazon Shipping, Under Armour/TB12, T-Mobile, EMC/Dell, Intel Security, Microsoft, Coca-Cola, Accenture, Fluke Networks, Bill Gates's BGC3, and Seattle's Best Coffee.



NADER ASHWAY
Founder/Creative Director
Moddern Marketing
New York, NY

Nader Ashway is principal and creative director of Moddern Marketing, an integrated marketing services agency based in New York City. Over a 30-year career, Nader has developed award-winning ads, strategies and programs for consumer and B-to-B brands including Advertising Age, American Express, BMW, Citibank, Samsung, UNICEF, WIRED and many others. Currently, he's focused on integrating multiple platforms for clients in consumer packaged goods, financial services, hospitality, and various forms of healthcare services and medical devices.

Nader has made television appearances in New York and around the world to discuss brands and advertising, has written marketing and advertising articles for several publications and blogs, maintains his own marketing education blog, and is currently authoring his first book on consumer behavior. Nader is also a graduate professor of Integrated Marketing Communications at New York University.

PROFESSIONAL ENTRIES—TRADITIONAL



SARA JANNSEN
Creative Director
Self-Esteem Brands
St. Paul. MN

Sara is a creative director whose work spans multiple disciplines and categories from digital to print, experiential to social at acclaimed agencies like BBDO, Martin/Williams, Carmichael Lynch and Thorburn before going (gasp!) client side as at Self Esteem Brands in 2021. She has created award-winning campaigns for consumer and higher education clients alike, such as Anytime Fitness, The Bar Method, Drake University, Hearing Institute Association, Lixil Americas, National Geographic, Polaris and Polaroid—even creating the first Times Square experience for American Standard.

When not creating, Sara has more than a mild obsession with lipstick and fine wine (though not necessarily in that order). She is addicted to barre classes, the undiscovered Bahamas and was a foodie long before it was even a thing. Sara is the proud mother of two daughters and one German Shepherd who all threaten her sanity on a daily basis.



DIANA D.D. KULLMAN

ACD/Writer

University of Phoenix

Phoenix. AZ

Based in Phoenix, Arizona, marketing communications pro D.D. Kullman offers creative direction and copywriting designed to educate, motivate, and above all, engage audiences.

D.D. is an advertising industry veteran, having gained experience with marketing strategy and copywriting while working for a wide variety of agency and corporate clients, as well as design firms.

Currently, she is Associate Creative Director/ Writer at the University of Phoenix, a college built specifically for working adults. Previously she was Senior Communications Director at Equality Health, Student Agency Marketing Manager at Grand Canyon University and has worked at several Phoenix-based ad agencies, including Off Madison Ave, LaneTerralever and Lavidge.

By day, you can find D.D. waging war on content mediocrity and reenacting SNL skits. By night, she's typically perfecting her backhand or binge-watching Sci-Fi.

PROFESSIONAL ENTRIES—INTERACTIVE



TREVOR BAKER
Senior Copywriter
Chernoff Newman
Columbia, SC

Trevor Baker is a Boston native who calls Columbia, South Carolina home, but has worked at agencies across the globe. From Australia to Germany to the Netherlands, Trevor has produced award-winning work while serving clients such as BMW, Allianz, and the South Carolina Education Lottery. No matter where his work takes him, he's always the guy that gets stuck behind the train. Outside of creating clever communications, Trevor is known for attending the most concerts in a year and being the best dad to his Australian Shepherd mate, Fenway.



JOSH BARSCH
CEO
StraightForward Interactive
Rapid City, SD

Josh Barsch is the founder and CEO of StraightForward Interactive, the world's first search engine advertising agency, where he's managed accounts for WalMart, eBay, Unilever, University of Phoenix and hundreds more companies of all sizes. He's the author of the Amazon best-sellers "The Google Ad Grants Playbook" and "Confessions Of A Scholarship Judge," as well as "Rebel Resume," which is not a best-seller but his mother maintains is still a delightful read.

Josh is the co-founder of the Lakota Voice Project, a Native American anti-suicide project, and his agency obtains and manages Google Ad Grants free of charge for all anti-suicide nonprofits worldwide. He holds an M.A. in Journalism from the University of Missouri, where he was the Pulitzer New Media Fellow back in the dial-up days. He lives in Phoenix with his daughter Mia, sons Ezra and Lorenzo, and a 110-pound chocolate Lab named Fernando.

PROFESSIONAL ENTRIES—INTERACTIVE



BLAINE LOYD
Creative Director
HLK
St Louis. MO

Twenty years ago, Blaine didn't know copywriter was an actual job title.

At the time, he was focused on touring the southeast with his band because they were definitely going to be the next Beatles. Fate introduced him to a group of agency types at a bar one night, and his fate was sealed. Soon the band fizzled out and Blaine set off on a world tour of every ad agency in Memphis, Tennessee.

Along the way, Blaine honed his craft in nearly every medium to create award-winning integrated campaigns for clients in consumer, retail, nonprofit, agriculture, tourism, hospitality, financial and medical. That variety of skills and experiences opened doors and landed him a gig in Dallas, which led him to his current job in St. Louis.

Blaine's been lucky enough to have worked on brands like Bayer, T-Mobile, FedEx, Pepsi, HGTV, St. Jude Children's Research Hospital, American Lung Association and more. When not working, he eats way too many carbs, listens to too many murder podcasts and teaches his daughter to be better than him at everything, especially guitar.

STUDENT ENTRIES



MICHELLE EDGAR, Senior Creative Lead Southern Poverty Law Center Des Moines. IA

Michelle is an art director and designer with more than 10 years of experience. Her work has been recognized by the Society of Publication Designers, PRINT, HOW, the Association of Educational Publishers, and the American Advertising Federation.

A Midwesterner at heart, Michelle spent the last 10 years in the South developing a taste for sweet tea and a slight accent to accompany her use of "y'all." When she's not at work, you can find her taking photos; playing kickball; walking her dog, Sadie; or, during football season, cheering on the Huskers. Go Big Red!



JOHN MEDZERIAN
Associate Creative Director
Red Square
Mobile, AL

John Medzerian is an Associate Creative Director at Red Square, a full-service advertising agency based in Mobile, AL. After graduating from The University of West Florida, John began his career at Red Square, leading projects for local and national brands ranging from Innovation Portal and Senior Bowl to Foxwoods and Hilton. While agency work provides the opportunity to work on a breadth of projects, John's core design interests center around logo design, branding, and visual systems. As an ACD, he strives to foster creative growth in himself and his fellow designers by always focusing on learning and teaching new things.



JONATHAN PALMISANO Senior Designer BCBS LA Baton Rouge, LA

Louisiana native Jonathan Palmisano is a designer and artist with over ten years of experience in the advertising industry. In his current role as Senior Graphic Designer for Blue Cross and Blue Shield of Louisiana, his work has earned multiple recognitions through the American Advertising Awards, Healthcare Marketing Awards, Hermes Creative Awards, and HOW's In-House Design Awards. Outside of the office Palmisano can be found in further pursuit of his creative interests through fine art and music, volunteering his talents in service of local charitable organizations, serving the professional community in his seventh year as an active member of the AAF-Baton Rouge Board of Directors, and spending quality time with his son Jacob.



student Dest of Show addy® award winners

Montana: Extremely Offline

OVERALL BEST OF SHOW









THE CREATIVE CIRCUS

Cameron Higginbotham, Copywriter Eddie Garcia, Art Director

A Human Poster

MOSAIC AWARD



WATKINS COLLEGE OF ART AND DESIGN AT BELMONT UNIVERSITY

Kennila Gruen

Sh*table

MOSAIC AWARD





TULANE UNIVERSITY

AJ Durnad

Secret Society Invitation Set

JUDGES CHOICE AWARD











THE UNIVERSITY OF SOUTHERN MISSISSIPPI

Madison Copeland

Comments from Judge:

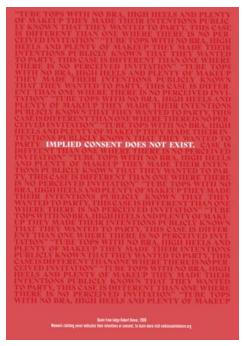
"I thought the Secret Society Invitation Set was a really interesting and fun idea. I appreciate the time and attention the entrant put into bringing these pieces to life, going beyond the design process and exercising skills outside of the digital artboard. It is the kind of project that made me wish I got to work on it! Well done!"

End Sexual Violence Series Poster

JUDGES CHOICE AWARD







WATKINS COLLEGE OF ART AND DESIGN AT BELMONT UNIVERSITY

Destiny Carter

Comments from Judge:

"This piece stuck out as a simple and effective campaign.

By combining powerful content with a simple and stark design, it was eye-catching and layered with message and complexity. A great example of restraint with the design."

Mandala Project

JUDGES CHOICE AWARD











WATKINS COLLEGE OF ART AND DESIGN AT BELMONT UNIVERSITY

Abraham Mast

Comments from Judge:

"Mandala Project's unique approach to publication design resulted in a project that bridges the gap between strong artistic sensibilities and design. The craftsmanship of the book, from documentation to execution went beyond my expectations for the category. Furthermore, the way the book was presented, through a short, narrated video, added to the mystery and mystique of the project and generated charm and curiosity in a topic that could otherwise feel mundane."





Rush Beer Package

SALES & MARKETING > SALES PROMOTION > PACKAGING











SAVANNAH COLLEGE OF ART AND DESIGN

Yongbin Kim

Expedition Ale

SALES & MARKETING > SALES PROMOTION > PACKAGING











THE UNIVERSITY OF SOUTHERN MISSISSIPPI

Madison Copeland

Feminism Booklet

SALES & MARKETING > COLLATERAL MATERIAL > PRINTED ANNUAL REPORT OR BROCHURE











WATKINS COLLEGE OF ART AND DESIGN AT BELMONT UNIVERSITY

Destiny Carter

Secret Society Invitation Set

SALES & MARKETING > COLLATERAL MATERIAL > SPECIAL EVENT MATERIALS











THE UNIVERSITY OF SOUTHERN MISSISSIPPI

Madison Copeland

Donate Invitation

SALES & MARKETING > COLLATERAL MATERIAL > SPECIAL EVENT MATERIALS







TULANE UNIVERSITY

Keagan Krauss

The Narniad

SALES & MARKETING > COLLATERAL MATERIAL > PUBLICATION DESIGN > COVER/EDITORIAL SPREAD OR FEATURE SERIES











SAMFORD UNIVERSITY

Noah Stalcup

LSU CoAD QUAD Magazine

SALES & MARKETING > COLLATERAL MATERIAL > PUBLICATION DESIGN > MAGAZINE DESIGN









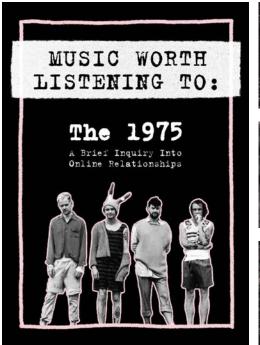


LSU SCHOOL OF ART | GDSO

Lindsey Henriques, Graphic Designer
Gabrielle Trupiano, Graphic Designer
Luisa Restrepo, Creative Director
Lynne Baggett, Faculty Advisor
Kitty Pheney, Project Director
Elizabeth Mariotti, Editor/Writer
Ellen Matis, Copy Editor
Micah Viccinelli, Cover Photo

Music Worth Listening To Zine

SALES & MARKETING > COLLATERAL MATERIAL > PUBLICATION DESIGN > MAGAZINE DESIGN











SAMFORD UNIVERSITY

Grace Ann Perry

White Linen Night Poster Series

OUT-OF-HOME & AMBIENT MEDIA > OUT-OF-HOME > POSTER CAMPAIGN



















TULANE UNIVERSITY

Anna Toujas

Misfits Market

OUT-OF-HOME & AMBIENT MEDIA > OUTDOOR & TRANSIT ADVERTISING CAMPAIGN







CREATIVE CIRCUS

Kate Budorick, Art Director Nick Beussink, Copywriter

U-haul: Moving Memories

OUT-OF-HOME & AMBIENT MEDIA > OUTDOOR & TRANSIT ADVERTISING CAMPAIGN







SAVANNAH COLLEGE OF ART AND DESIGN

Alice Harbeson, Copywriter, Video Editor Duong Le, Art Director

Band-Aid Legacy of Strength (Mom's)

ONLINE/INTERACTIVE > SOCIAL MEDIA CAMPAIGN







SAVANNAH COLLEGE OF ART AND DESIGN

Lachelle Robotham, Art Director & Copywriter Samuela Chery, Art Director, Copywriter, Editor

Montana: Extremely Offline

CROSS PLATFORM > INTEGRATED ADVERTISING CAMPAIGN > CONSUMER CAMPAIGN







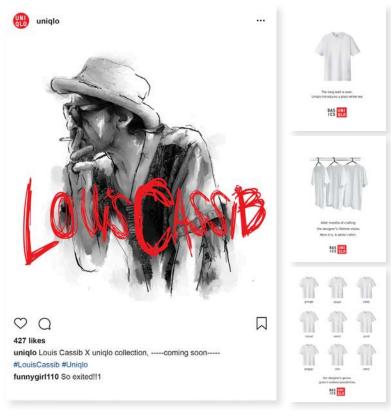


THE CREATIVE CIRCUS

Cameron Higginbotham, Copywriter Eddie Garcia, Art Director

Uniqlo: Basics

CROSS PLATFORM > INTEGRATED ADVERTISING CAMPAIGN > CONSUMER CAMPAIGN





SAVANNAH COLLEGE OF ART AND DESIGN

Charles Yuille, Art Director William Alan Harris. Art Director

Better Beans

ELEMENTS OF ADVERTISING > ILLUSTRATION SINGLE



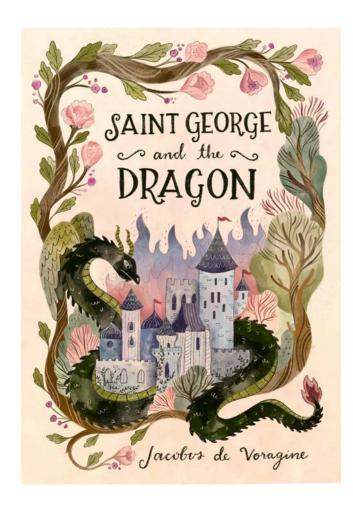


SAVANNAH COLLEGE OF ART AND DESIGN

Anna Yang, Designer Anna Vallario, Animator

St. George and the Dragon

ELEMENTS OF ADVERTISING > ILLUSTRATION SINGLE



WATKINS COLLEGE OF ART AND DESIGN AT BELMONT UNIVERSITY

Natalie Briscoe

The Most Dangerous Game

ELEMENTS OF ADVERTISING > ILLUSTRATION CAMPAIGN













WATKINS COLLEGE OF ART AND DESIGN AT BELMONT UNIVERSITY

Abraham Mast



student | Verification | Student | Verification | Student | Verification | Student | S

SALES & MARKETING > SALES PROMOTION > PACKAGING

Salute Light Lager

THE UNIVERSITY OF SOUTHERN MISSISSIPPI

Caleb Guidry

Perfect Strangers Brewing Co.

SAMFORD UNIVERSITY

Caroline Mangum

SALES & MARKETING > COLLATERAL MATERIAL > PRINTED ANNUAL REPORT OR BROCHURE

The History of the Cardigan

UNIVERSITY OF ALABAMA
AT BIRMINGHAM

Caroline Whitaker

SALES & MARKETING > COLLATERAL MATERIAL >
PUBLICATION DESIGN > COVER/EDITORIAL SPREAD
OR FEATURE SERIES

Chronicles of Narnia

COLUMBUS STATE UNIVERSITY

Carlie Hedges

Melomania Magazine

MIDDLE TENNESSEE STATE UNIVERSITY

Maggie Strahle

SALES & MARKETING > COLLATERAL MATERIAL > PUBLICATION DESIGN > MAGAZINE DESIGN

Lift Magazine

MIDDLE TENNESSEE STATE UNIVERSITY

Courtney Gilliam

SALES & MARKETING > COLLATERAL MATERIAL > PUBLICATION DESIGN > BOOK DESIGN

Dublin Murder Squad

THE UNIVERSITY OF SOUTHERN MISSISSIPPI

Morgan Green

Melanin Aesthetic Book Design

JACKSONVILLE STATE UNIVERSITY

James Johnson

SALES & MARKETING > MAGAZINE ADVERTISING > CAMPAIGN

Farrow & Ball, Colour Tells A Story

THE UNIVERSITY OF ALABAMA

Kat Best, Art Director Nicole Zikan, Copywriter

OUT-OF-HOME & AMBIENT MEDIA > OUT-OF-HOME > POSTER SINGLE

A Human Poster

WATKINS COLLEGE OF ART AND DESIGN AT BELMONT UNIVERSITY

Kennila Gruen

OUT-OF-HOME & AMBIENT MEDIA > OUT-OF-HOME > POSTER CAMPAIGN

Dublin Murder Squad Series Posters

THE UNIVERSITY OF SOUTHERN MISSISSIPPI

Morgan Green

End Sexual Violence Series Poster

WATKINS COLLEGE OF ART AND DESIGN AT BELMONT UNIVERSITY

Destiny Carter

OUT-OF-HOME & AMBIENT MEDIA > OUTDOOR & TRANSIT
ADVERTISING CAMPAIGN

Make a Stink About it

SAVANNAH COLLEGE OF ART AND DESIGN

Kylie Ruffino

Ford x Build-A-Bear

SAVANNAH COLLEGE OF ART AND DESIGN

Anjali Ravi, Art Director Madison Duncan, Art Director Jillian Apatow, Copywriter Azwani Monroe, Concepting

ONLINE/INTERACTIVE > SOCIAL MEDIA CAMPAIGN

National Geographic: Earth Day 2100

THE CREATIVE CIRCUS

Michael Simon, Art Director Liam Berg, Copywriter

Band-Aid Legacy of Strength (Mom's)

SAVANNAH COLLEGE OF ART AND DESIGN

Lachelle Robotham, Art Director & Copywriter Samuela Chery, Art Director, Copywriter, Editor

ONLINE/INTERACTIVE > APP (MOBILE OR WEB-BASED)

Sh*table TULANE UNIVERSITY

AJ Durnad

CROSS PLATFORM > INTEGRATED ADVERTISING CAMPAIGN > CONSUMER CAMPAIGN

OREO Just the Creme

THE CREATIVE CIRCUS

Liam Berg, Copywriter Jason Magnes, Art Director

Life On A Brush

THE CREATIVE CIRCUS

Andrew Sellier, Art Director Steven Abadin, Copywriter

Pro Rodeo

THE CREATIVE CIRCUS

Michael Simon, Art Director Liam Berg, Copywriter

U-haul: Moving Memories

SAVANNAH COLLEGE OF ART AND DESIGN

Alice Harbeson, Copywriter, Video Editor Duong Le, Art Director

CROSS PLATFORM > INTEGRATED BRAND IDENTITY CAMPAIGN

Crawfest 2020 Branding & Collateral

TULANE UNIVERSITY

Ashley Chen, Designer & Illustrator Czarlyn Trinidad, Designer & Illustrator

Show Package Rebrand American Greed

SAVANNAH COLLEGE OF ART AND DESIGN

Gregory Markman

CROSS PLATFORM > INTEGRATED BRAND
IDENTITY CAMPAIGN

Smooth Stallion

MIDDLE TENNESSEE STATE UNIVERSITY

Cameron Harless

ELEMENTS OF ADVERTISING > LOGO DESIGN

LSU MoA 15th Anniversary Logo

LSU SCHOOL OF ART | GDSO

Coby Naquin, Graphic Designer Luisa Restrepo, Creative Director Lynne Baggett, Faculty Advisor Kitty Pheney, Project Director

Natural History Museum Los Angeles

JACKSONVILLE STATE UNIVERSITY

Hannah Jones

ELEMENTS OF ADVERTISING > ILLUSTRATION SINGLE

Portrait of Adia Victoria

WATKINS COLLEGE OF ART AND DESIGN AT BELMONT UNIVERSITY

Isabella Stern

ELEMENTS OF ADVERTISING > ILLUSTRATION CAMPAIGN

Character Development 2

WATKINS COLLEGE OF ART AND DESIGN AT BELMONT UNIVERSITY

Abraham Mast

ELEMENTS OF ADVERTISING > STILL PHOTOGRAPHY > COLOR, SINGLE

Great Snackspectations

AUBURN UNIVERSITY
AT MONTGOMERY

Ashley Reid

ELEMENTS OF ADVERTISING > STILL PHOTOGRAPHY > CAMPAIGN

Black Revolutionary -Black Panther

NASHVILLE STATE
COMMUNITY COLLEGE

Brandon Hopkins

ELEMENTS OF ADVERTISING > ART DIRECTION

Barnes & Noble Playing Cards

THE UNIVERSITY OF ALABAMA

Kristen Spencer

Thrasher Magazine Playing Cards

THE UNIVERSITY OF ALABAMA

Bryant Fortenberry

ELEMENTS OF ADVERTISING > CINEMATOGRAPHY

In A Good Light MILLIGAN UNIVERSITY

Taylor Williams

ELEMENTS OF ADVERTISING > ANIMATION OR SPECIAL EFFECTS

Wanderer of Planet Parallelogram

LSU

Nnamdi Anyaele



professional ot shov addy® award winners

Meow ReMix

OVERALL BEST OF SHOW





PSONE for THE JM SMUCKER COMPANY

JOINE TOT THE OM	OMOOKER OOM! AIT!
Gail Hollander	Kaitlyn Kline
Andy Bird	Krystal Keller
Jason Gorman	Rachel Rauch
Lauren Schneidmuller	Lindsey Braem
Gina Leone	Emily Bayer
Sandy Stewart	Arthur Germer
JR Harris	Rebecca Harris
Shaun Bruce	Zakk Weston
Tim Wassler	Nicole Bradley
Rachel Tierney	Amy Del Rio-Gazzo
Micol Rankin	Cassie Bachik

The Light Box Welcome Kit

BEST OF PRINT









DCA for 11 WEST HULING

Doug Carpenter, Creative Director

John David Dowdle, Sr. Art Director

Erin Mosher, Art Direction, Photography Andria Brown, Copywriting

The Laughing Owl Press Co., Coaster Production

> Sundry Blossoms Studio, Leather Roll Production

UAB Football 2020 - Win As One

BEST OF BROADCAST





BURTON ADVERTISING for UAB ATHLETICS

Sam Miller, Creative Director, Copywriter
Stephen Stinson, Director
Logan Dillard, Director of Photography
Heather Jeffcoat, Agency Producer
Seth Newell, Gaffer
Sanders Bohlke, Score

Meow ReMix

BEST OF INTERACTIVE







PSONE for THE JM SMUCKER COMPANY

Kaitlyn Kline	Gail Hollander
Krystal Keller	Andy Bird
Rachel Rauch	Jason Gorman
Lindsey Braem	Lauren Schneidmuller
Emily Bayer	Gina Leone
Arthur Germer	Sandy Stewart
Rebecca Harris	JR Harris
Zakk Weston,	Shaun Bruce
Nicole Bradley,	Tim Wassler
Amy Del Rio-Gazzo,	Rachel Tierney
Cassie Bachik	Micol Rankin

Cover our Community

MOASIC AWARD











CHEMISTRY AGENCY for BIG FACTS SMALL ACTS

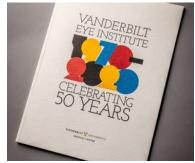
Chris Breen,
Chief Creative Officer
Kevin Wilson,
Director of Integrated Production
Demour Breen, Producer
Mike Groenewald,
Group Creative Director
Will Benham, VP,
Executive Creative Director

Maya Campbell, Art Director

Lauren Glynn, Copywriter
Lauren Interrante,
Project Manager
Tim Smith, Partner, President
Courtney Saul, VP,
Group Account Director
Jhadelys Reyes,
Account Supervisor
Hilary Harmon, Director of PR

Vanderbilt VEI Book

JUDGES CHOICE







DVL SEIGENTHALER for VANDERBILT HEALTH VEI

Hart Armstrong, Art Director Sean Williams, Creative Director Betty Mason, Production Manager Susan Hart, Traffic Manager

Comments from Judge:

"I just couldn't overlook (no pun intended) the sublime design work. Meticulous care and effort went into each page, with modern, brand-influenced graphics inspired by traditional visuals used in the profession. In an age where video and motion work usually grab the spotlight, this print piece truly stood out as exemplary, not just in its field but in our profession."

Radio Recliner

JUDGES CHOICE







LUCKIE & CO. for BRIDGE SENIOR LIVING

Mitch Bennett, Chief Creative Officer
Denise Arnold, ACD/Writer
David Brothers, Editor
Katie Greco, Art Director
Vanessa Suarez, Writer
Karen Kizzire, Producer
Daniella Gonzalez, Experience Strategist
Cara Blaine, Senior Project Manager
Michael McFarland, Developer
Tunde Noibi, VP, Marketing Technology
Mary Winslow, VP, Strategic Solutions
Teresa Caro, VP, Strategy and Planning

Comments from Judge:

"COVID has been a weird ride. It's been hard on all of us, but especially on seniors in assisted living. The beauty of this idea wasn't that it made me feel sorry for their plight, it gave them a voice. Even better, it gave them the chance to rock out. For each other, for themselves, for all of us. If you're sleeping on DJ Miss Fancy Pants then you're missing out on what music is all about: celebrating life."

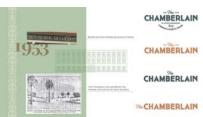
The Chamberlain, Branding Rollout

JUDGES CHOICE















ARTFLY DESIGN, LLC for FRAZIER COMPANIES

Dr. Amanda Garcia, Creative Director & Designer
Tyler Barnes, Designer & Illustrator
Derrick Frazier, Frazier Companies Director
Garrett Frazier, Director
Lynn Frazier, Founding Director

Comments from Judge:

"The transitional chicness of The Chamberlain's brand identity was inspiring in that it straddles the fence between a cool, modern sensibility and vintage-inspired charm. The textural and iconographic components add an element of discovery for the viewer and brings breadth to the overall visual expression. Beautifully done."

Ed Farm Logo Design

JUDGES CHOICE



BIG COMMUNICATIONS for TECH BIRMINGHAM

Agron Gresham. Executive Creative Director

Comments from Judge:

"I'm a big fan of logo design, especially when it's done thoughtfully and done well. This logo achieves both by delivering a great deal of dimension, layered with ease and style. Perhaps the most impressive aspect of this logo is how utterly intellectual it is. They've captured an important visual essence of coding in a smart visual manner, and managed to deliver something with depth and intelligence, and they've done it all by using just Six. Straight. Lines. It's one of those magical "when you see it, you see it" moments."

WE ARE NASHVILLE: Website - Rose

JUDGES CHOICE



THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Copywriter Kerry Graham, Creative Director Philip Holsinger, Photography

Flip Holsinger, Designer Tom Davis, Designer Don Transeth, Creative Director The Brand Hotel, Creative Direction Southern Made. Website Builder

Comments from Judge:

"This work went over-and-above on the creative usage of digital in their storytelling. It really brought me back to my days in the Pulitzer Fellow program in the late 90s, when the medium was brand new and the world was trying to figure out how best to weave a story with all these new multimedia elements. It really was a joy to see a project like this in 2021, looping in all these multimedia storytelling elements in their much-evolved forms, to create this immersive and powerful experience."

Two Trumps and a Lie Package

JUDGES CHOICE









TELEGRAPH CREATIVE for TRUMP CARDS

Seth Griffin, CCO, Copywriter Susan Elliott Reach, Senior Copywriter

Comments from Judge:

"I laughed out loud when I reviewed this entry. Guessing which Trump tweets are real and which are "fake" is a clever concept. I also thought the illustration perfectly complemented the copy. This card game is timely, witty and lots of fun. Kudos to the team who created it!"

Grizzly Blank of Pouches Campaign

JUDGES CHOICE



ARCHER MALMO for AMERICAN SNUFF COMPANY

Jay Cooper, Principal, SVP, Group Account Director

Laura Hedges, Account Director

Bo Hargett, Account Manager

Leigh Less, Senior Account Executive

Kay Patat, Account Manager

Donna Morley, Production Manager

Wally Rose,

SVP, Executive Creative Director

Justin Dobbs, VP. Group Creative Director

Rich Playford, Creative Director

Josh Harper, Associate Creative
Director, Copywriter

Troy McCall, Associate Creative Director, Art Director

Mark Miller, Production Artist
Drew Fleming, Senior Video Director

David Yeouze. Senior Art Director

Barry Wolverton, Brand Content Manager

Matt Musick.

Senior Creative Strategist

John Markham, Director of Broadcast Production

Sean Davis, Producer/Editor/Photographer

> Michael Norris, Motion Director/Editor

Morgan Griswold, Senior Video Director

Comments from Judge:

"I really loved that these aren't high-production value—and they weren't supposed to be. These made me smile and I like the writing as well. Overall, they're fun, unassuming and clever."



professional Contract Contract

The Light Box Welcome Kit

SALES & MARKETING > SALES PROMOTION > SALES KIT







DCA for 11 WEST HULING

Doug Carpenter, Creative Director
John David Dowdle, Sr. Art Director
Erin Mosher, Art Direction, Photography
Andria Brown, Copywriting
The Laughing Owl Press Co., Coaster Production
Sundry Blossoms Studio, Leather Roll Production

The Light Box Welcome Kit

SALES & MARKETING > SALES PROMOTION > PACKAGING









DCA for 11 WEST HULING

Doug Carpenter, Creative Director
John David Dowdle, Sr. Art Director
Erin Mosher, Art Direction, Photography
Andria Brown, Copywriting
The Laughing Owl Press Co., Coaster Production
Sundry Blossoms Studio, Leather Roll Production

The Light Box Welcome Kit

SALES & MARKETING > SALES PROMOTION > PACKAGING CAMPAIGN

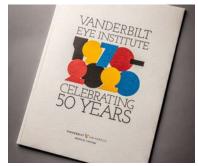


DCA for 11 WEST HULING

Doug Carpenter, Creative Director
John David Dowdle, Sr. Art Director
Erin Mosher, Art Direction, Photography
Andria Brown, Copywriting
The Laughing Owl Press Co., Coaster Production
Sundry Blossoms Studio, Leather Roll Production

Vanderbilt VEI Book

SALES & MARKETING > COLLATERAL MATERIAL > MAGAZINE DESIGN





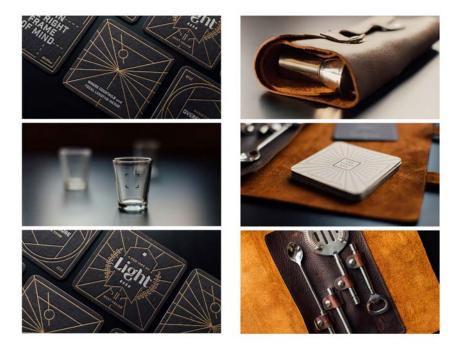


DVL SEIGENTHALER for VANDERBILT HEALTH VEI

Hart Armstrong, Art Director Sean Williams, Creative Director Betty Mason, Production Manager Susan Hart, Traffic Manager

The Light Box Merchandise

SALES & MARKETING > DIRECT MARKETING > SPECIALTY ADVERTISING CAMPAIGN



DCA for 11 WEST HULING

Doug Carpenter, Creative Director
John David Dowdle, Sr. Art Director
Erin Mosher, Art Direction, Photography
Andria Brown, Copywriting
The Laughing Owl Press Co., Coaster Production
Sundry Blossoms Studio, Leather Roll Production

Campesino Drink in the Wild Merch

SALES & MARKETING > DIRECT MARKETING > SPECIALTY ADVERTISING CAMPAIGN









TELEGRAPH CREATIVE for CAMPESINO RUM

Shannon Clarke, Executive Creative Director Kyle DeMarco, Senior Art Director, Designer Kenslie McGuire, Art Director, Photographer Katie Kelly, Project Manager

Cover our Community

OUT-OF-HOME & AMBIENT MEDIA > GUERRILLA MARKETING











CHEMISTRY AGENCY for BIG FACTS SMALL ACTS

Chris Breen,
Chief Creative Officer
Kevin Wilson,
Director of Integrated Production
Demour Breen, Producer
Mike Groenewald,
Group Creative Director
Will Benham,
VP, Executive Creative Director

Maya Campbell, Art Director

Lauren Glynn, Copywriter
Lauren Interrante,
Project Manager
Tim Smith, Partner, President
Courtney Saul,
VP, Group Account Director
Jhadelys Reyes,
Account Supervisor
Hilary Harmon, Director of PR

French's Mustard Beer

OUT-OF-HOME & AMBIENT MEDIA > GUERRILLA MARKETING

"EATING MUSTARD IS SOOOO 2019. IN 2020, WE DRINK IT.

delish



FITZCO for MCCORMICK & COMPANY, INC

FITZCO Sunshine Sachs Oskar Blues

French's Mustard Beer

OUT-OF-HOME & AMBIENT MEDIA > EVENTS





FITZCO for MCCORMICK & COMPANY, INC

FITZCO Sunshine Sachs Oskar Blues

Birmingham Promise Posters

OUT-OF-HOME & AMBIENT MEDIA > OUT-OF-HOME > POSTER CAMPAIGN





BIG COMMUNICATIONS for BIRMINGHAM PROMISE

Shannon Harris, Creative Director Paul Prudhomme, Sr. Art Director Wes Frazer, Photographer Kristin Dober, Producer Julia Meyer, Account Executive

Cover our Community

OUT-OF-HOME & AMBIENT MEDIA > OUT-OF-HOME CAMPAIGN











CHEMISTRY AGENCY for BIG FACTS SMALL ACTS

Chris Breen,
Chief Creative Officer
Kevin Wilson,
Director of Integrated Production
Demour Breen, Producer
Mike Groenewald,
Group Creative Director
Will Benham,
VP, Executive Creative Director

Maya Campbell, Art Director

Lauren Glynn, Copywriter
Lauren Interrante,
Project Manager
Tim Smith, Partner, President
Courtney Saul,
VP, Group Account Director
Jhadelys Reyes,
Account Supervisor
Hilary Harmon, Director of PR

Gov't Taco Restaurant Signage

OUT-OF-HOME & AMBIENT MEDIA > OUT-OF-HOME CAMPAIGN





ECHO TANGO for GOV'T TACO

Erick Martin, Creative Director Tommy Talley, Chief Storyteller Dayna Zrinski, Art Director Chantel Hebert, Project Director

Meow ReMix

ONLINE/INTERACTIVE > SOCIAL MEDIA CAMPAIGN





PSONE for THE JM SMUCKER COMPANY

Kaitlyn Kline	Gail Hollander
Krystal Keller	Andy Bird
Rachel Rauch	Jason Gorman
Lindsey Braem	auren Schneidmuller
Emily Bayer	Gina Leone
Arthur Germer	Sandy Stewart
Rebecca Harris	JR Harris
Zakk Weston	Shaun Bruce
Nicole Bradley	Tim Wassler
Amy Del Rio-Gazzo	Rachel Tierney
Cassie Bachik	Micol Rankin

Replacement Commercials - Mannequins

ONLINE/INTERACTIVE > SOCIAL MEDIA CAMPAIGN





Al Patton, Chief Creative Officer
Josh Ball, SVP, Client Partnership
Jameson LaMarca, Copy Director
Jessica Neville, Director, Strategy
Kelly Taylor, Senior Strategist
Adina Hilton, Senior Producer
Chris Cella, Director
Adrian Schwarz,
Production Manager

DAGGER for AFLAC

Ralph Hernandez,
Production Coordinator
Daniel Barnes,
Senior 3D Motion
Graphics Artist
Ransom Haywood,
Senior Copywriter
Martin Wysor,
Senior Art Director

Radio Recliner

ONLINE/INTERACTIVE > BRANDED CONTENT & ENTERTAINMENT







LUCKIE & CO. for BRIDGE SENIOR LIVING

Mitch Bennett,
Chief Creative Officer

Denise Arnold, ACD/Writer
David Brothers, Editor
Katie Greco, Art Director
Vanessa Suarez, Writer
Karen Kizzire, Producer
Daniella Gonzalez,
Experience Strategist

Cara Blaine,
Senior Project Manager
Michael McFarland, Developer
Tunde Noibi,
VP, Marketing Technology
Mary Winslow,
VP, Strategic Solutions
Teresa Caro, VP,
Strategy and Planning

For the life you love, wear a mask.

FILM, VIDEO, & SOUND > TELEVISION ADVERTISING > REGIONAL/NATIONAL, SINGLE SPOT





REVIVEHEALTH for AMERICAN HOSPITAL ASSOCIATION

Bridget Beniest, Art Director Nathan Juarez, Creative Director Angelica Diamond, Associate Creative Director Katherine Durham, Senior Producer Paul Hackett, Executive Creative Director

Litter Robot - Never Scoop Again

FILM, VIDEO, & SOUND > TELEVISION ADVERTISING > REGIONAL/NATIONAL. SINGLE SPOT





FIVESTONE STUDIOS, INC. for AUTOPETS

David Perry, Executive Producer
Jennifer Bonior, Producer
Motke Dapp, Director
Ken Conrad, Editor
Cody Twitchell, Sound Designer
Micah Simms, Director of Photography
Cyndi Williams, Art Director
Sara Antonio, Lead Actress
Zach Hoffman, Lead Actor

Gaming Drink Break - Soda Bro

FILM, VIDEO, & SOUND > INTERNET COMMERCIAL > SINGLE SPOT





THE COCA-COLA COMPANY for THE COCA-COLA COMPANY

Heather Bell, Group Director
Beth Gustafson, Account Director
Alex Russell, Executive Creative Director
Alex Morgan, Art Director
Dheeraj Govindraju, Art Director
Laura O'Connor, Project Manager
Laura Rea, Producer
Gabby Marcone, Business Operations Manager

Gaming Drink Break – Morph Madness

FILM, VIDEO, & SOUND > INTERNET COMMERCIAL > SINGLE SPOT





THE COCA-COLA COMPANY for THE COCA-COLA COMPANY

Heather Bell, Group Director
Beth Gustafson, Account Director
Alex Russell, Executive Creative Director
Alex Morgan, Art Director
Dheeraj Govindraju, Art Director
Laura O'Connor, Project Manager
Laura Rea, Producer
Gabby Marcone, Business Operations Manager

Serene18 Paddle Trail

FILM, VIDEO, & SOUND > INTERNET COMMERCIAL > SINGLE SPOT





CINELOCO for COLUMBIA COUNTY VISITORS BUREAU

Judah Gutierrez, Director Ben Cantrell, Director of Photography Chris Rucker, Writer/Producer Taggert VinZant, Producer

Coke Gaming Twitch 'Drink Break'

FILM, VIDEO, & SOUND > INTERNET COMMERCIAL CAMPAIGN









THE COCA-COLA COMPANY for THE COCA-COLA COMPANY

Heather Bell, Group Director
Beth Gustafson, Account Director
Alex Russell, Executive Creative Director
Alex Morgan, Art Director
Dheeraj Govindraju, Art Director
Laura O'Connor, Project Manager
Laura Rea, Producer
Gabby Marcone, Business Operations Manager

Cover our Community

CROSS PLATFORM > INTEGRATED ADVERTISING CAMPAIGNS > CONSUMER CAMPAIGN REGIONAL/NATIONAL











CHEMISTRY AGENCY for BIG FACTS SMALL ACTS

Chris Breen, Chief Creative Officer Kevin Wilson,

Director of Integrated Production

Demour Breen, Producer
Mike Groenewald,

Group Creative Director

Will Benham, VP, Executive Creative Director

Maya Campbell, Art Director

Lauren Glynn, Copywriter

Lauren Interrante, Project Manager

Tim Smith, Partner, President

Courtney Saul,

VP, Group Account Director

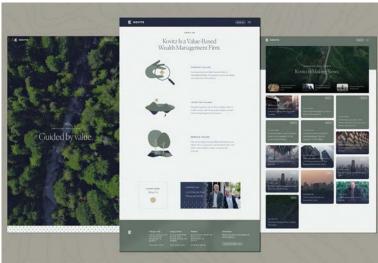
Jhadelys Reyes,

Account Supervisor

Hilary Harmon, Director of PR

Kovitz Brand Campaign

CROSS PLATFORM > INTEGRATED BRAND IDENTITY CAMPAIGN







RED SQUARE for KOVITZ WEALTH MANAGEMENT

Rich Sullivan, Executive Creative Director
Elena Freed, Strategy
Alex Zieman, Producer & Account Executive
Nicholas Scimeca, Digital Creative Director
Jordan Kabalka, Senior Designer
Derek Prevatt, Designer
Keller Reeves, Copywriter
Nate Krempel, Director of Development
Michael Scimeca, Front End Developer

Senior Bowl Brand Redesign

CROSS PLATFORM > INTEGRATED BRAND IDENTITY CAMPAIGN











RED SQUARE for REESE'S SENIOR BOWL

Pat Reid, Creative Director
John Medzerian, Art Director
Jordan Kabalka, Senior Designer
Sean Garrett, Account Executive
Keller Reeves, Copywriter
Rich Sullivan, Executive Creative Director
Maggie Barlow, Project Manager
JP Roberts, Animator

The Light Box Branding Campaign

CROSS PLATFORM > INTEGRATED BRAND IDENTITY CAMPAIGN









DCA for 11 WEST HULING

Doug Carpenter, Creative Director
John David Dowdle, Sr. Art Director
Erin Mosher, Art Direction, Photography
Andria Brown, Copywriting
The Laughing Owl Press Co., Coaster Production
Sundry Blossoms Studio, Leather Roll Production

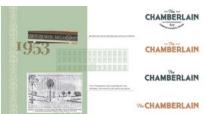
The Chamberlain, Branding Rollout

CROSS PLATFORM > INTEGRATED BRAND IDENTITY CAMPAIGN















ARTFLY DESIGN, LLC for FRAZIER COMPANIES

Dr. Amanda Garcia, Creative Director & Designer
Tyler Barnes, Designer & Illustrator
Derrick Frazier, Frazier Companies Director
Garrett Frazier, Director
Lynn Frazier, Founding Director

Unicoi Co. Logo System

ELEMENTS OF ADVERTISING > LOGO DESIGN









CREATIVE ENERGY for UNICOI COUNTY, TN

Tony Treadway, Brand Executive/President Stacey Suarez, Designer Meara Bridges, Copywriter Will Griffith, Executive Creative Director

Henrie House Visual Identity

ELEMENTS OF ADVERTISING > LOGO DESIGN





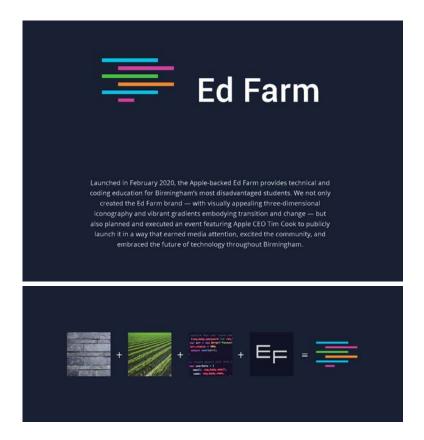


PROOF BRANDING for HENRIE HOUSE

Matt Cheuvront, Owner/CEO Amara Ordonez, Account Director Alexa Games, Sr. Brand Designer

Ed Farm Logo Design

ELEMENTS OF ADVERTISING > LOGO DESIGN



BIG COMMUNICATIONS for TECH BIRMINGHAM

Aaron Gresham, Executive Creative Director

Bourbon Plus Magazine

ELEMENTS OF ADVERTISING > STILL PHOTOGRAPHY CAMPAIGN







STEPHEN DEVRIES PHOTOGRAPHY for BOURBON PLUS MAGAZINE

Stephen DeVries, Photographer Lindsey Hayes, Producer Kathleen Varner, Prop Stylist Loren Wood, Food Stylist

The Light Box Welcome Kit

ELEMENTS OF ADVERTISING > ART DIRECTION



DCA for 11 WEST HULING

Doug Carpenter, Creative Director
John David Dowdle, Sr. Art Director
Erin Mosher, Art Direction, Photography
Andria Brown, Copywriting
The Laughing Owl Press Co., Coaster Production
Sundry Blossoms Studio, Leather Roll Production

The Walk On Union Art Direction

ELEMENTS OF ADVERTISING > ART DIRECTION CAMPAIGN







LOADED FOR BEAR for BIG RIVER DEVELOPMENT COMPANY

Gabby Furniture, Art of Upholstery

ELEMENTS OF ADVERTISING > CINEMATOGRAPHY





MESH for GABBY

Mesh Creative Team, Creative Mesh, Sophie Goodgion, Contrast Films, Production

UAB Football 2020 - Win As One

ELEMENTS OF ADVERTISING > CINEMATOGRAPHY





BURTON ADVERTISING for UAB ATHLETICS

Sam Miller, Creative Director, Copywriter
Stephen Stinson, Director
Logan Dillard, Director of Photography
Heather Jeffcoat, Agency Producer
Seth Newell, Gaffer

Coca-Cola "Twitch Campaign"

ELEMENTS OF ADVERTISING > MUSIC CAMPAIGN



CO3 SOUND for THE COCA-COLA COMPANY

Erich Netherton, Senior Audio Mixer

Coca-Cola "Twitch Campaign"

ELEMENTS OF ADVERTISING > SOUND DESIGN CAMPAIGN







VIEW REEL FOR VIDEO COMPONENTS

CO3 SOUND for THE COCA-COLA COMPANY

Erich Netherton, Senior Audio Mixer

WE ARE NASHVILLE: Printers Ally

PUBLIC SERVICE > PRO BONO OUT-OF-HOME





THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Designer
Kerry Graham, Creative Director
Don Transeth, Creative Director
Philip Holsinger, Photography
Rodney Jarvis, Installation
The Brand Hotel, Creative Direction
Don Transeth, Designer
Tom Davis, Designer

WE ARE NASHVILLE: Campaign

PUBLIC SERVICE > PRO BONO OUT-OF-HOME CAMPAIGN











THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Photographer
Kerry Graham, Creative Director
Don Transeth, Creative Director
Rodney Jarvis, Printer
Tom Davis, Designer
Philip Holsinger, Copywriting
The Brand Hotel, Creative Direction

WE ARE NASHVILLE: Website - Rose

PUBLIC SERVICE > PRO BONO ONLINE/INTERACTIVE



THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Copywriter
Kerry Graham, Creative Director
Don Transeth, Creative Director
Philip Holsinger, Photography
Flip Holsinger, Designer
Tom Davis, Designer
The Brand Hotel, Creative Direction
Southern Made. Website Builder

WE ARE NASHVILLE: Soccer Mom

PUBLIC SERVICE > PRO BONO ONLINE FILM > VIDEO & SOUND





THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Director, Copywriter, Voiceover
John Mofield, Cinematographer, Editor
Kerry Graham, Creative Director
Don Transeth, Creative Director
The Brand Hotel, Creative Direction
Hannah Lavigne, Music



professional Ver addy® award winners

SALES & MARKETING > SALES PROMOTION > SALES KIT

Jack & Coke Sales Kit

DVL SEIGENTHALER for JACK DANIEL DISTILLERY

Sean Williams, Creative Director, Art Director Nelson Eddy, Copywriter Betty Mason, Production Manager Niki Giacchina, Project Manager Susan Hart, Traffic Manager

SSALES & MARKETING > SALES PROMOTION > PACKAGING

Yellow Rose 10th Anniversary

ECHO TANGO for YELLOW ROSE DISTILLING

Erick Martin, Creative Director Tommy Talley, Chief Storyteller Dayna Zrinski, Art Director Philip Douzat, Illustrator Chantel Hebert, Project Director Kaleidoscope, Printer

SALES & MARKETING > SALES PROMOTION > PACKAGING CAMPAIGN

Two Trumps and a Lie Package

TELEGRAPH CREATIVE for TRUMP CARDS

Seth Griffin, CCO, Copywriter Susan Elliott Reach, Senior Copywriter

SALES & MARKETING > COLLATERAL MATERIAL > PUBLICATION DESIGN > COVER

Vanderbilt Health VEI Book

DVL SEIGENTHALER for VUMC VANDERBILT EYE INSTITUTE

Hart Armstrong, Art Director Sean Williams, Creative Director Betty Mason, Production Manager Susan Hart, Traffic Manager SALES & MARKETING > COLLATERAL MATERIAL >
PUBLICATION DESIGN > EDITORIAL SPREAD OR FEATURE

Vanderbilt Health VEI Book

DVL SEIGENTHALER for VANDERBILT HEALTH VEI

Hart Armstrong, Art Director Crystal Hubbard, Copywriter Sean Williams, Creative Director Betty Mason, Production Manager Susan Hart, Traffic Manager

SALES & MARKETING > COLLATERAL MATERIAL > SPECIAL EVENT MATERIAL > CARD/INVITATION/ANNOUNCEMENT

Happy New Year Kit

MOD INK for MOD INK

Leanne Johnson, Art Direction/Graphic Design Jeremiah Johnson, Printer/Production

SALES & MARKETING > DIRECT MARKETING > SPECIALTY ADVERTISING > OTHER MERCHANDISE

The Light Box Coasters

DCA FOR 11 WEST HULING

Doug Carpenter, Creative Director
John David Dowdle, Sr. Art Director
Erin Mosher, Art Direction, Photography
The Laughing Owl Press Co., Coaster Production

OUT-OF-HOME & AMBIENT MEDIA > AMBIENT MEDIA > INSTALLATIONS

Delta @ CES

DIGITAS for **DELTA AIR LINES**

Atit Shah, Chief Creative Officer, North America
Molly Crawford, SVP, Creative
Brent Eveleth, SVP, Experience Design
Jimmy Alleman, SVP, Design
Annelie Koeller.

Associate Creative Director, Experience Design
Brooke Talbot, Designer
Stevie Meder, Designer
Amy McCarron, Copywriter
Peter McCann, SVP, Executive Producer
Michelle Price, VP, Executive Producer
Jess Wah, Creative Technologist
David Kubelka, SVP, Project Management

OUT-OF-HOME & AMBIENT MEDIA > AMBIENT MEDIA > EVENTS

Drive-Thru Date Night

TOMBRAS for ZAXBY'S

Clay Prewitt, Creative Director
Silver Cuellar III, Creative Director
Kym Stone, Associate Creative Director
Chris Randall, Account Director
Stephen Vaughn, Editor
Morgan McLees, Social Media Creative Director
Jessica Gaylord, Associate Social Media Director
Matt Butler, Social Media Copywriter

OUT-OF-HOME & AMBIENT MEDIA > OUT-OF-HOME POSTER

Paper Towel Roll

TOMBRAS for ZAXBY'S

Clay Prewitt, Creative Director Silver Cuellar III, Creative Director Kym Stone, Associate Creative Director Chris Randall, Account Director OUT-OF-HOME & AMBIENT MEDIA > OUT-OF-HOME CAMPAIGN

Grizzlies 2020 COVID Campaign

RED DELUXE for MEMPHIS GRIZZLIES

Martin Wilford, Executive Creative Director
Ben Couvillion, Creative Director
Josh Herring, Designer
Peter Hogan, Copywriter
Kim Williford, Account Executive
David Thompson, Client

Times Square 2020

THE COCA-COLA COMPANY for THE COCA COLA COMPANY

Heather Bell, Group Director
Beth Gustafson, Account Director
Alex Russell, Executive Creative Director
Taylor Crawford, Creative Director
Thomas Manley, Associate Creative Director
Tricia Gillentine, Art Director
Dheeraj Govindraju, Art Director
Catie Ivey, Art Director
Jenny Barlow, Project Manager
Gabby Marcone, Business Operations Manager
Jen Spillers Kramer, Producer

ONLINE/INTERACTIVE > WEBSITES > CONSUMER

Louisiana Pepper Exchange

BRAND SOCIETY for LOUISIANA PEPPER EXCHANGE

Mike Rainey, CCO/Executive Creative Director
Lori Archer Smith, ACD/Copy Chief
Joel Luna, Art Director
Ainsley Nunez, Account Executive
Richard Taubin, Web Developer
Troy Cox, Managing Partner
Jennifer Beaver, Director of Social Media
Katie Bautsch, VP of Operations
JD Thomas, Director of Operations

ONLINE/INTERACTIVE > WEBSITES > B-TO-B

LDH Natural Disaster Website

THREESIXTYEIGHT for LOUISIANA DEPARTMENT OF HEALTH

Timothy Ricks/Adam Graves, Designer
Greg Fischer, Writer
Adam Graves, Design Director
Tim Ricks, Developer
Adam Graves, Illustrator
Cody Coumes, UX Strategist
Tara Lirette, Lead Strategist
Kara Pitre, Account Manager
Bri Ehle, Project Manager
Phil Roberts, Producer
David Probst Jr, Animation

ONLINE/INTERACTIVE > WEBSITES > MICROSITES

Hattie B's Goldbelly Microsite

LOADED FOR BEAR for HATTIE B'S

ONLINE/INTERACTIVE > SOCIAL MEDIA CAMPAIGN

Jack's "Granfluencers" Campaign

GS&F for JACK'S FAMILY RESTAURANTS

Neely Tabor, Creative Director Chris Glascock,

Associate Creative Director/Copywriter
Sarah Growden, Art Director
Scott Brooks, Video Production
Kristin Dick, Account Supervisor, Public Relations

Social Media

John Anderson, Strategic Planner

Sav McBride, Account Supervisor, Public Relations
Billy Derham, Account Director
Rachel Farthing, Senior Account Executive
Jasmine Williams, Senior Account Director

ONLINE/INTERACTIVE > SOCIAL MEDIA CAMPAIGN

Melinda's Hot Sauce

LUCKIE & CO. for MELINDA'S

Mitch Bennett, Chief Creative Officer
Bob Harrison, Creative Director/Writer
Jason Martin, ACD/Art Director
Karen Kizzire, Producer
John Hunter, Director
David Brothers, Editor
Josh Miller, Food Stylist

Victoria Olinger, Designer Daniella Gonzalez, Strategist

Cara Blaine, Project Manager

Ali Mansfield, Director, Strategic Engagement Mary Winslow, SVP Strategic Solutions

ONLINE/INTERACTIVE > BRANDED CONTENT & ENTERTAINMENT

The Wild Life Series

DESIGNSENSORY for ZOO KNOXVILLE

Hunter Foster, Camera Operator, Editor Joseph Nother,

Camera Operator, Creative Director
Brad Carpenter, Host
Chris Cable, Copywriter
Ben Maxey, Animator
Mariah Reid, Audio
Kate Ambos, Senior Account Manager

Kate Ambos, Senior Account Manager Krista Gilbert, Project Manager Rachel Worley, Audio FILM, VIDEO, & SOUND > TELEVISION ADVERTISING > LOCAL (ONE DMA) > CAMPAIGN

UAB Football 2020 -Win As One

BURTON ADVERTISING for UAB ATHLETICS

Sam Miller, Creative Director, Copywriter
Stephen Stinson, Director
Logan Dillard, Director of Photography
Heather Jeffcoat, Agency Producer
Seth Newell, Gaffer
Sanders Bohlke, Score

FILM, VIDEO, & SOUND > TELEVISION ADVERTISING > REGIONAL/NATIONAL > CAMPAIGN

"From Outside with Love"

HUMANAUT for **ORGANIC VALLEY**

David Littlejohn, Chief Creative Director
Andrew Clark, Chief Strategy Officer
Nathan Dills, Creative Director
Tommy Wilson, Executive Producer
Dan Jacobs, Director & Executive Producer
Bethany Maxfield, Associate Creative Director
Austin Howe, Emily DeMario, Will Benham,
Copywriters

Steven Preisman, Art Director Jen Rezac, Senior Designer Coleson Amon, Designer Fritsl Butler, Brand Producer Humanaut,

Production & Post Production Company

FILM. VIDEO. & SOUND > INTERNET COMMERCIAL

"Not a Field"

HUMANAUT for **MERRYFIELD**

David Littlejohn, Chief Creative Director
Andrew Clark, Chief Strategy Officer
Dan Jacobs, Director & Executive Producer
Tommy Wilson, Executive Producer
Nathan Dills, Creative Director & Copywriter
Bethany Maxfield, Associate Creative Director
Emily DeMario, Steven Preisman, Copywriters
Jes Shipley, Creative Producer
Fritsl Butler, Brand Producer
Humanaut, Production Company
Rachel Bohanon, Assistant Director
Carrie Warren, Senior Art Director

Hearts Race

IOSTUDIO for **PROJECT HEART**

Steve Welker, Executive Creative Director
Matt Mason, Creative Director & Copywriter
Brian Hodges, Art Director
Zack Wilson, Film Director/Editor/Producer
Monica Waller, Cinematographer/Editor
Greg Giblin, DIT
Mika Carr. Producer

FILM, VIDEO, & SOUND >
INTERNET COMMERCIAL CAMPAIGN

"Tastes Like Saving the Planet"

HUMANAUT for BONTERRA ORGANIC VINEYARDS

David Littlejohn, Chief Creative Director
Andrew Clark, Chief Strategy Officer
Nathan Dills, Creative Director & Copywriter
Russell Dodson, Creative Director & Copywriter
Dan Jacobs, Director & Executive Producer
Tommy Wilson, Executive Producer
Deborah Riley Draper, Account Director
Maggie Bayham, Fritsl Butler, Brand Producers
Austin Howe, Copywriter
Carrie Warren, Senior Art Director
Steven Preisman, Art Director
Jen Rezac, Senior Designer

FILM, VIDEO, & SOUND > PODCAST

Around the Barrel - Fawn Weaver

DVL SEIGENTHALER for JACK DANIEL DISTILLERY

Nelson Eddy, Jack Daniel's Brand Historian
Mark Day, Account Executive
Minh Le, Account Executive
Niki Giacchina, Project Manager
Clark Buckner/Relationary Marketing, Production

FILM. VIDEO. & SOUND. PODCAST SERIES

Jack Daniel's Around the Barrel

DVL SEIGENTHALER for JACK DANIEL DISTILLERY

Nelson Eddy, Jack Daniel's Brand Historian
Mark Day, Account Executive
Minh Le, Account Executive
Niki Giacchina, Project Manager
Clark Buckner/Relationary Marketing, Production

FILM. VIDEO. & SOUND > WEBISODE SERIES

The Wild Life Series

DESIGNSENSORY for **ZOO** KNOXVILLE

Hunter Foster, Camera Operator, Editor Joseph Nother,

Camera Operator, Creative Director

Brad Carpenter, Host

Chris Cable, Copywriter

Ben Maxey, Animator

Mariah Reid, Audio

Kate Ambos, Senior Account Manager Krista Gilbert, Project Manager

Rachel Worley, Audio

FILM, VIDEO, & SOUND > BRANDED CONTENT & ENTERTAINMENT > SINGLE ENTRY :60 SECONDS OR LESS

Becoming US

VAL DOWNES CREATIVE, CHIARIELLO
CONSULTING & SQUARE LIGHTNING
FOR SMITHSONIAN/NATIONAL
MUSEUM OF AMERICAN HISTORY

Valerie Downes, Art Direction and Video Editing Emily Chiariello, Education Specialist Adrienne Van der Valk, Content Writer CROSS PLATFORM > INTEGRATED CAMPAIGNS > CONSUMER CAMPAIGN LOCAL

Legacy of Hope Donor Campaign

CAYENNE CREATIVE for LEGACY OF HOPE

Dan Murch, Creative Director

Andy Odum, Creative Director & Copywriter
Claire Lockridge, Art Director
Prestley Clark, Account Manager

Stacey Fell, Production & Project Manager

CROSS PLATFORM > INTEGRATED CAMPAIGNS > CONSUMER CAMPAIGN REGIONAL/NATIONAL

Covid Doesn't Care About You

STAMP for ALABAMA DEPARTMENT OF PUBLIC HEALTH

Camille Leonard, Creative Director Jim Leonard,

Executive Creative Director/Copywriter Stephen Poff, Animation

Anthony Vachris, Copywriter

Victoria Belton, Account Executive

Maghen Barranco, Social Media Manager Cristen Bozeman, Digital Media Director

Ice Box Brand Design

RED SQUARE for THE ICE BOX

Jordan Kabalka, Senior Designer
Rich Sullivan, Executive Creative Director
Pat Reid, Creative Director
Alexis Vihtelic, Account Executive
Maggie Barlow, Project Manager

CROSS PLATFORM > INTEGRATED CAMPAIGNS > CONSUMER CAMPAIGN REGIONAL/NATIONAL

Cured Identity Campaign

CREATIVE ENERGY for CURED

Samantha Davis, Account & Media Strategist
Greg Nobles, Creative Director
Hannah Howard, Sr. Art Director
Robert King, Photographer
Theo Harris, Copywriter
Meara Bridges, Copywriter
Kaitlin Hobbes, Social Media Manager

CROSS PLATFORM > INTEGRATED MEDIA CORPORATE SOCIAL RESPONSIBILITY CAMPAIGN

Sounds Like Hate Podcast

SOUTHERN POVERTY LAW CENTER for SOUTHERN POVERTY LAW CENTER

Scott Phillips, Senior Creative Lead Michelle Leland, Senior Creative Lead Jacob Saylor, Video Editor Ryan Olbrysh, Freelance Illustrator

ELEMENTS OF ADVERTISING > COPYWRITING

UAB Basketball -New Coach Homecoming

BURTON ADVERTISING for UAB ATHLETICS

Sam Miller, Creative Director, Copywriter

ELEMENTS OF ADVERTISING > LOGO DESIGN

The Chamberlain Logo Package

ARTFLY DESIGN, LLC for FRAZIER COMPANIES

Dr. Amanda Garcia, Creative Director & Designer
Tyler Barnes, Designer & Illustrator
Derrick Frazier, Frazier Companies Director
Garrett Frazier, Director
Lynn Frazier, Founding Director

ELEMENTS OF ADVERTISING > ILLUSTRATION SERIES

The Light Box Coaster Illustrations

DCA for 11 WEST HULING

Doug Carpenter, Creative Director John David Dowdle, Sr. Art Director

ELEMENTS OF ADVERTISING > ART DIRECTION SINGLE

Gabby Furniture, Art of Upholstery

MESH for **GABBY**

Mesh Creative Team, Creative

Mesh, Sophie Goodgion, Contrast Films,

Production

WE ARE NASHVILLE: Birth of a Song

THE BRAND HOTEL for WE ARE NASHVILLE

Tom Davis, Designer
Philip Holsinger, Art Direction
Philip Holsinger, Creative Director
Kerry Graham, Creative Director
Don Transeth, Creative Director
Franklin Web Printing Company, Printing
Kerry Graham, Copywriter
Philip Holsinger, Photographer

ELEMENTS OF ADVERTISING > CINEMATOGRAPHY

Serene18 Paddle Trail

CINELOCO for COLUMBIA COUNTY CONVENTION AND VISITORS BUREAU

Judah Gutierrez, Director Ben Cantrell, Director of Photography Chris Rucker, Writer / Producer Taggert VinZant, Producer ELEMENTS OF ADVERTISING > CINEMATOGRAPHY

Create More -Stock Video Launch

SOUNDSTRIPE for **SOUNDSTRIPE**

Jonathan Frazier, Director Renee Olson, Producer Chris Haggerty, Director of Photography

Belief is Contagious

DIGITAL FX for OUR LADY OF THE LAKE CHILDREN'S HOSPITAL

YellaWood 50th -Build for Tomorrow

TELEGRAPH CREATIVE for YELLAWOOD PRESSURE TREATED PINE

Ginnard Archibald,

Director of Photography, Sound Design
Catherine May, Director, Editor
Susan Elliott Reach, Senior Copywriter
Dustin Harrelson, Colorist
Kyle Demarco, Graphic Artist
Michael Southerland, Motion Graphics Artist
Amy Shackelford, Project Manager

ELEMENTS OF ADVERTISING > CINEMATOGRAPHY

CAMPAIGN

WE ARE NASHVILLE: Cinema Campaign

THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Director
John Mofield, Cinematographer
Kerry Graham, Creative Director
Don Transeth, Creative Director
Philip Holsinger, Editor
The Brand Hotel, Creative Direction

ELEMENTS OF ADVERTISING > VIDEO EDITING

Adidas "One More"

BEAST ATLANTA for ADIDAS

Matt Barron, Senior Creative Editor

Gabby Furniture, Art of Upholstery

MESH for GABBY

Mesh Creative Team, Creative Mesh, Sophie Goodgion, Contrast Films, Production

Built Wild

RIVERSIDE ENTERTAINMENT for DISNEY CREATIVEWORKS

Riverside Entertainment, Production Company
Disney CreativeWorks, Agency

OWA Theme Park Hype Video

TELEGRAPH CREATIVE for OWA ENTERTAINMENT DESTINATION

Ginnard Archibald, Director of Photography, Editor Catherine May, Cinematographer, Producer Shannon Clarke,

> Executive Creative Director, Animator Dustin Harrelson, Colorist Katie Kelly, Project Manager

> > ELEMENTS OF ADVERTISING > MUSIC WITHOUT LYRICS SINGLE

WE ARE NASHVILLE: The River

THE BRAND HOTEL for WE ARE NASHVILLE

Hannah Lavigne, Composer John Mofield, Creative Director Philip Hoilsinger, Creative Director Kerry Graham, Creative Director Don Transeth, Creative Director The Brand Hotel, Creative Direction ELEMENTS OF ADVERTISING > MUSIC WITHOUT LYRICS CAMPAIGN

WE ARE NASHVILLE - Soundtracks

THE BRAND HOTEL for WE ARE NASHVILLE

Hannah Lavigne, Composer John Mofield, Creative Director Philip Hoilsinger, Creative Director Kerry Graham, Creative Director Don Transeth, Creative Director The Brand Hotel, Creative Direction

PUBLIC SERVICE > PRO BONO MARKETING & SPECIALTY
ADVERTISING CAMPAIGN

Heart of Mary Rebrand

RED SQUARE for HEART OF MARY CATHOLIC SCHOOL

Pat Reid, Creative Director Casey Herman, Designer Keller Reeves, Copywriter Allie Smith, Account Executive Tara Dow, Print Producer Maggie Barlow, Project Manager

Girl Scouts "That Girl Is" Campaign

LEWIS COMMUNICATIONS for GIRL SCOUTS

Spencer Till, Chief Creative Officer
Stephen Curry, Executive Creative Director
Carlton Wood, Vice President of Accounts
Jason Corbin, Creative Director
Sam Hazelfeldt, Copywriter
Alex Yancy, Art Director
Blake Allen, Editor, Director, DP
Jeff Williams, Photographer
Jacob Garner, Producer
Meredith Smith, Production Coordinator
Holli Robertson, Account Manager
Hannah Dow, Account Manager

PUBLIC SERVICE > PRO BONO OUT-OF-HOME

WE ARE NASHVILLE: May Hosiery

THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Designer Kerry Graham, Creative Director Don Transeth, Creative Director Rodney Jarvis, Printer Philip Holsinger, Photography The Brand Hotel, Creative Direction

WE ARE NASHVILLE: Cutouts

THE BRAND HOTEL for WE ARE NASHVILLE

Flip Holsinger, Designer Kerry Graham, Creative Director Don Transeth, Creative Director Philip Holsinger, Photography The Brand Hotel, Creative Direction

PUBLIC SERVICE > PRO BONO OUT-OF-HOME CAMPAIGN

WE ARE NASHVILLE: OOH Campaign

THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Designer
Philip Holsinger, Photographer
Don Transeth, Creative Director
Kerry Graham, Creative Director
Rodney Jarvis, Printer
The Brand Hotel, Creative Direction
Rodney Jarvis, Installation
Don Transeth, Designer

PUBLIC SERVICE > PRO BONO AMBIENT MEDIA

WE ARE NASHVILLE: Cutouts

THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Designer
Kerry Graham, Creative Director
Don Transeth, Creative Director
Philip Holsinger, Photography
Rodney Jarvis, Printer
The Brand Hotel, Creative Direction
Rodney Jarvis, Installation

WE ARE NASHVILLE: Printers Ally

THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Designer
Philip Holsinger, Photography
Kerry Graham, Creative Director
Don Transeth, Creative Director
Rodney Jarvis, Printer
Rodney Jarvis, Installation
The Brand Hotel, Creative Direction
Don Transeth, Designer

PUBLIC SERVICE > PRO BONO AMBIENT MEDIA CAMPAIGN

Cover our Community

CHEMISTRY AGENCY for BIG FACTS SMALL ACTS

Chris Breen, Chief Creative Officer
Kevin Wilson, Director of Integrated Production
Demour Breen, Producer
Mike Groenewald, Group Creative Director
Will Benham, VP, Executive Creative Director
Maya Campbell, Art Director
Lauren Glynn, Copywriter
Lauren Interrante, Project Manager
Tim Smith, Partner, President
Courtney Saul, VP, Group Account Director
Jhadelys Reyes, Account Supervisor
Hilary Harmon, Director of PR

WE ARE NASHVILLE: Installations

THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Designer
Kerry Graham, Creative Director
Don Transeth, Creative Director
Philip Holsinger, Photography
Rodney Jarvis, Installation
Rodney Jarvis, Printer
The Brand Hotel, Creative Direction
Don Transeth, Designer
Kerry Graham, Copywriter

PUBLIC SERVICE > CORPORATE SOCIAL RESPONSIBILITY
ONLINE/INTERACTIVE

Radio Recliner

LUCKIE & CO. for BRIDGE SENIOR LIVING

Mitch Bennett, Chief Creative Officer
Denise Arnold, ACD/Writer
David Brothers, Editor
Katie Greco, Art Director
Vanessa Suarez, Writer
Daniella Gonzalez, Experience Strategist
Karen Kizzire, Producer
Cara Blaine, Project Manager
Tunde Noibi, VP, Marketing Technology
Mary Winslow, SVP, Strategic Solutions
Teresa Caro, VP, Strategy & Planning
Markus Beige, Design Director

PUBLIC SERVICE > PRO BONO ONLINE FILM > VIDEO & SOUND

WE ARE NASHVILLE: Whiskey and Women

THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Director
Paul Cauthen, Lyrics
Paul Cauthen, Musical Performance
Paul Cauthen, Musical Composition
Jonathan Tyler, Producer
Kerry Graham, Creative Director
Don Transeth, Creative Director
The Brand Hotel, Creative Direction

PUBLIC SERVICE > PRO BONO ONLINE FILM > VIDEO & SOUND

Mike Slive Foundation - Stats

BURTON ADVERTISING for THE MIKE SLIVE FOUNDATION FOR PROSTATE CANCER RESEARCH

Sam Miller, Creative Director, Copywriter, Editor
Stephen Stinson, Director
Logan Dillard, Director of Photography
Heather Jeffcoat, Agency Producer
Seth Newell, Gaffer
Adrian Gonzalez, Art Director
Mallory Hobbs, Production Assistant

PUBLIC SERVICE > PRO BONO CAMPAIGN

DDA - Flippy/Floppy

TRANTERGREY MEDIA for DOWNTOWN
DEVELOPMENT AUTHORITY/ACVB

WE ARE NASHVILLE: Campaign

THE BRAND HOTEL for WE ARE NASHVILLE

Philip Holsinger, Director
Philip Holsinger, Photography
Philip Holsinger, Copywriter
John Mofield, Cinematographer
John Mofield, Editor
Hannah Lavigne, Music
Paul Cauthen, Lyrics
Paul Cauthen, Musical Performance
Jonathan Tyler, Music Producer
Kerry Graham, Creative Director
Don Transeth, Creative Director

CONGIGES and good luck at the national competition