aaf district 7

2024-2025 American advertising awards

addy® award winners

AMERICAN

ADVERTISING

AWARDS

committee



SARAH JONES

District 7 American Advertising Awards
Chair and AAF Eastern Region
Immediate Past Chair



AMY RIDDLE

District 7 Board Chair & AAF District 7

Representative to N3AC Committee

volunteers

WINNERS BOOK DESIGN KANE KILLGORE

WINNERS REEL PRODUCTION
CHRISTINA RHOADES





judges

PROFESSIONAL ENTRIES



BRIDGET DEUTZFounder/Chief Marketing Strategist,
Greenline Marketing

Bridget Deutz is the Founder & Chief Marketing Strategist at Greenline Marketing. She has 10+ years of experience in marketing and communications in both in-house and agency settings. She has a Bachelor's degree in Communication from The College of Saint Benedict & Saint John's University. Bridget enjoys working with businesses of all sizes as well as contracting with great agencies. She specializes in marketing strategy, inbound marketing, HubSpot execution, SEO, content creation, user experience, and digital marketing best practices.



KEVIN FULLERTONPrincipal/Creative,
Springboard Creative

Kevin Fullerton is an award-winning designer and creative director. He has helped start companies, developed new brands and mentored up-and-coming creatives. In 2006, he made the ultimate leap when he opened Springboard Creative. Kevin has worked on hundreds of brands including Sprint, John Deere, Kansas Speedway, several colleges, cities and non-profits, as well as more-than-he can-count startups.

Kevin served as AAF Central Region chair, AAF District 9 governor, AAF-Kansas City president and National American Advertising Awards Committee member. He is also an in-demand judge, speaker and lecturer. In 2019, Kevin was recognized as AAF-Kansas City's Advertising Professional of the Year. In 2011, he was honored with the Distinguished Alumni Award from Northwest Missouri State University.



LAURA HANDFounder & CEO,
Laura Loo Experience Design

Laura Hand is the founder of Laura Loo
Experience Design, where she serves as a
fractional CMO for cannabis brands, wellness
retreats, and mission-driven organizations. With
over 17 years in marketing and 14 American
Advertising Awards to her name, she brings
visionary strategy and soulful experience
design to brands that want to stand out.
She's also a national creative competition
judge and a proud advocate for cannabis
travel and plant-based wellness. Learn more
at www.customerdelightprocess.com

judges

PROFESSIONAL ENTRIES



STEFAN MUMAW Director of Narrative Strategy, First Person

Stefan Mumaw is the Director of Narrative Strategy at First Person, a Bay Area headquartered story and experience design shop. He has authored six books. the most recent being Creative Boot Camp, a 30-day crash course on creativity. Previously, he authored Chasing the Monster Idea, co-authored Caffeine for the Creative Team and Caffeine for the Creative Mind with Wendy Lee Oldfield, as well as Redesigning Websites and Simple Websites. He has spoken at numerous creative industry gatherings over the years and been known to embarrass himself and those around him if given the opportunity.



VALERIE SAMPSONCEO & Creative Director,
Sampson House

Valerie Sampson is the CEO and Creative Director of The Sampson House, an award-winning digital marketing agency based in the Midwest. With a background in photography, design and business, Valerie co-founded the agency in 2015. Valerie's leadership has been instrumental in guiding the agency through significant growth over the past 10 years. She has built a dynamic team of creatives and strategists specializing in digital marketing, social media and modern marketina. Valerie's commitment to excellence and her passion for storytelling have positioned The Sampson House as a trusted partner for clients across various industries. including agriculture, financial services, law, lifestyle brands and healthcare. Her vision continues to inspire her team and drive the agency's success in the Midwest and beyond.



CARL VERVISCHCreative Director,
TheCarl.com

Between running a midsize agency for ten years and freelancing ever since, Carl likes to say he's been unemployed for most of his adult life. More to the point, he's been creating award-winning creative of all shapes and sizes since the turn of the millennium. Carl's current focus on short-form documentary storytelling most recently netted him a Davey Award in 2024, and he operates out of a home base in sunny Tampa, Florida with his wife and three cats



BRADLEY WASISWASFounder,
Wasiswas

Brad is the Founder. Creative Director, and Copywriter behind Wasiswas (pronounced Was-Is-Was). a boutique creative studio in Honolulu. Hawai'i where billboards are banned, aloha shirts are proper business attire, and putting pineapple on your pizza is just wrong. Over his 30-year career, he has worked on causes and clients ranging from anti-smoking and provoting campaigns to children's hospitals and poke bowl eateries (Hawaiian-style fast food). A lifelong Hawaii resident, Brad has earned multiple awards from the American Advertising Federation, District 13 — including Young Ad Person of the Year (1993). Ad Man of the Year (2003), and the Silver Medal Award (2021). His work can be viewed at wasiswas.com.

judges

STUDENT ENTRIES



JOSEPH MAYERNIK President & Co-Founder, Brandtatorship

Meet Joe, the Owner and Executive Creative Director of Brandtatorship, a boutique advertising agency in western New York. Standing tall at 6'4", it's little wonder Joe likes thinking big in his strategic approach to communications in all facets of advertising, both regionally and nationally. A song-and-dance and DJ man, Joe is also known as a nationally and internationally recognized Creative Director, where, throughout his career, he has played a pivotal role in shaping the brands of renowned companies such as Tek Experts, Textron, NYSEG/RG&E, The Rochester Philharmonic Orchestra, and others.

Beyond his role at Brandtatorship, Joe dedicates his time as the Governor of District 2 of the American Advertising Federation. His expertise shines across a diverse range of disciplines, including art direction, website design, digital marketing, broadcast production, illustration, and social media. This multifaceted skill set allows Brandtatorship to thrive as a creative powerhouse. Forging innovative ideas and empowering clients to craft comprehensive and impactful campaigns that help them take charge of their brands.



DANIELLE SALLEY Owner, Danielle Salley Creative

Danielle Salley is a freelance creative director and designer with a background in branding, advertising, and web development. Located in South Carolina, Danielle has nearly 20 years of experience working in the advertising industry. In 2023, she started her own company, Danielle Salley Creative, and co-hosts the "Ghost Boss: Stories About the Freelance Afterlife" podcast.

Her passion for advertising is seen through her dedication to the American Advertising Federation (AAF) where she has been awarded National President of the Year (AAF Midlands, 2014), Member of the Year (AAF Midlands, 2016), National Governor of the Year (AAF District 3, 2020), Legion of Excellence (AAF District 3, 2024) and is a Silver Medal recipient (AAF Midlands, 2021). She also served on the AAF National Board of Directors from 2019 to 2024.



KRISTINA TURNERDirector of Marketing and Storytelling,
Jeremiah Program

Kristina is an award-winning creative, art director and brand strategist bringing proven creative strategy, vision, communication, leadership, and management capabilities to brands in editorial, advertising and marketing. With over a decade of experience working for in-house agencies, she has a focus on rethinking legacy brands, overseeing digital experiences, video production, and visual storytelling.

Kristina is currently the Senior Director of Marketing and Storytelling for the Jeremiah Program. Previously she was Senior Creative Lead at the Southern Poverty Law Center for 10 years. She also has proudly served on the board of the American Advertising Federation Montgomery chapter for several years and as well as AAF District 7.



student DEST of Show

addy® award winners

LEGO - Peace by Piece

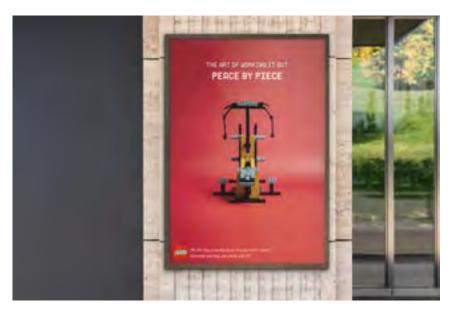
OVERALL BEST OF SHOW











PEACE BY PIECESavannah College of Art and Design

Nova Magazine Vol 2

BEST OF PRINT



TESS LITTLE
Chattanooga State

Robin by Reuters Browser Extension

BEST OF DIGITAL

The media is a controversial subject these days.

With the rise in tension between political parties, particularly in the Western world, there becomes less and less trust in media.

As a result, there are many more media outlets now than ever before that deliberately deceive and misinform for financial gain and political power.

> This makes it more challenging for media consumers to access trustworthy information.



VIEW REEL

FOR VIDEO COMPONENTS

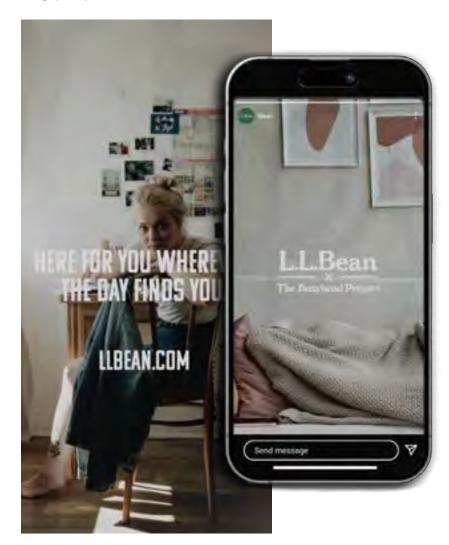
Robin to Reserve is a free least on extension that minimalitys near a source from major outlets, keeping all the truths of the soury and efinimating falseboods. The frees servicestion research arrest 'thin gather the faces of the story and fin any enaggerations, editorially almost, or mista formation—and any near yeefaste. The extension will appear on a fact to the artistic and the arrest page, if a more made to the other had a made a matter page in the artists to the that the reserve and a matter page in the artists to the that the reserve and a reliability rating from 1. 100%.



ARMEN MANIS FISHER
Savannah College of Art and Design

LL Bean & Mental Health

MOSAIC ADDY® AWARD





VIEW REEL

FOR VIDEO

COMPONENTS

JOSH STEPHENS

Savannah College of Art and Design

Alexa x Help Dad - Impact For A Cause

MOSAIC ADDY® AWARD







ANUKRITI AGRAWAL, RIYA AMEET MEHTA, ANKITA D'SOUZA & GITIKA ROHRAS

Comments from Judge:

Savannah College of Art & Design

"These well-designed posters are topical and very poignant. The illustrations and the design support the message and does so in a playful but powerful way. I want a set for my local library."

Invisawear - Women Live Differently

JUDGES CHOICE AWARD







EDIE TOMKA & MAGGIE FORTH

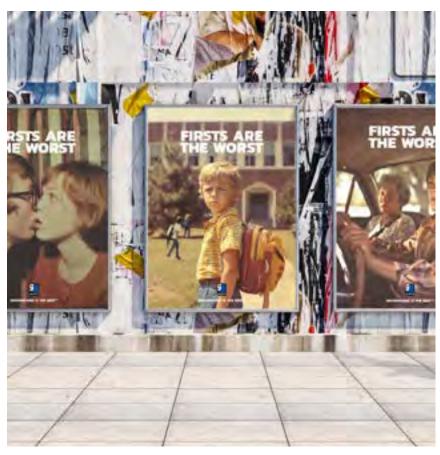
The University of Alabama

Comments from Judge:

"This piece effectively showcases how a small, intentional change in both message and photography can create a significant impact. This campaign resonates deeply with women everywhere, reflecting their everyday experiences rather than just serving as a marketing effort. The stunning photography enhances the emotional and empowering tone of the campaign, making it both visually captivating and purpose-driven. Overall, it stands out on every level."

Goodwill - Secondhand Is The Best

JUDGES CHOICE AWARD





AINSLEY OVERHOLT & MAGGIE FORTH

The University of Alabama

Comments from Judge:

"It's refreshing to see an idea with a more traditional media approach executed perfectly. The main line, "Firsts Are The Worst" reads differently with each visual. I also appreciate the lack of body copy. The student could have chosen to spell out Goodwill's benefits with crafty headlines/copy detailing how a first kiss or the first summertime job can be awkward. Instead, they showed restraint and allowed our own personal firsts to fill in the blank to write the body copy for us."

Okiboru Manga Menu

JUDGES CHOICE AWARD



ANNALISA MENDOZA
Migmi Ad School Atlanta

Comments from Judge:

"Designing only using black, white and red was a bold choice. I love how far they were able to push it using type, color and simple elements. And the illustrations perfectly tie it all together."

Congratulations ulations to the student special award winners!



Student Company of the student of th

Yay

SALES PROMOTION > PACKAGING





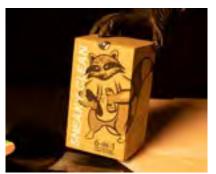
REESE YARBROUGH

The University of Alabama

Stash House Records Packaging

SALES PROMOTION > PACKAGING







RYLEY CALHOUN

University of Louisiana at Lafayette

Bare Bones Tattoo Needle Cartridges

SALES PROMOTION > PACKAGING





MIA STOWE
The University of Alabama

Frist Gala

COLLATERAL MATERIAL > SPECIAL EVENT MATERIAL





HALLE HARRIS

Watkins College of Art and Design at Belmont University

Nova Magazine Vol 2

COLLATERAL MATERIAL > PUBLICATION DESIGN > MAGAZINE







NOVA

TESS LITTLEChattanooga State

MADE FOR THIS!

COLLATERAL MATERIAL > PUBLICATION DESIGN > MAGAZINE







VIEW REEL FOR VIDEO COMPONENTS

CLAIRE PHEGLEY
Samford University

Mass Shootings USA Poster

OUT-OF-HOME > POSTER



SOFIA VON DER SCHULENBURG

Tulane University

LEGO - Peace by Piece

OUT-OF-HOME > CAMPAIGN





PEACE BY PIECE

Savannah College of Art and Design

Pankhuri Joshi, Art Director + Graphic Designer Kanchan Chhabria, Copywriter + Image creation Karan Pimpale, Copywriter + Research Annel Sosa, Designer + Research

Memorial Health Cardiology Campaign

OUT-OF-HOME > CAMPAIGN



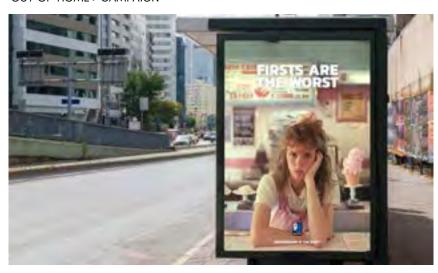




SANYA KARNANI Savannah College of Art and Design

Goodwill - Secondhand Is The Best

OUT-OF-HOME > CAMPAIGN



AINSLEY OVERHOLT & MAGGIE FORTH

The University of Alabama

Costa Coffee

SOCIAL MEDIA CAMPAIGN

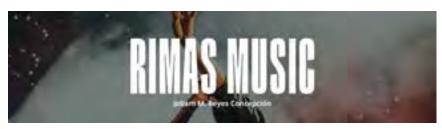


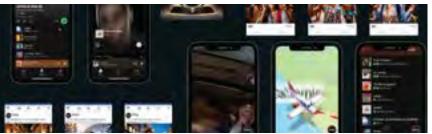
Rimas Music: Going Global

SOCIAL MEDIA CAMPAIGN

VIEW REEL

FOR VIDEO COMPONENTS





VIEW REEL COMPONENTS COMPONENTS

JOLIAM M. REYES CONCEPCION Savannah College of Art and Design

Keelan Ontiveros, Art Direction & Strategy

Shravya Raghupathy, Art Direction & Video Editing

Robin by Reuters Browser Extension

APP





ARMEN MANIS FISHER Savannah College of Art and Design

My Visual Portfolio

TELEVISION ADVERTISING





VIEW REEL FOR VIDEO COMPONENTS

SANDHYA MICHELLE PURI Savannah College of Art and Design

Friendly's Rebrand

CONSUMER CAMPAIGN





EMILY PEARL CULLINANESavannah College of Art and Design

Alexa x Help Dad - Impact For A Cause

CONSUMER CAMPAIGN











VIEW REEL FOR VIDEO COMPONENTS VIEW REEL FOR VIDEO COMPONENTS

ANUKRITI AGRAWAL, RIYA AMEET MEHTA, ANKITA D'SOUZA & GITIKA ROHRA

Savannah College of Art and Design

Listen to the Wordle

CONSUMER CAMPAIGN

















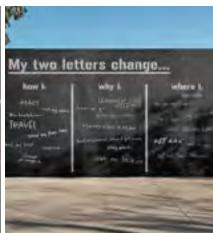
ANUKRITI AGRAWAL & GABRIELA MORENO ULLOA

Savannah College of Art and Design

Invisawear – Women Live Differently

CONSUMER CAMPAIGN





EDIE TOMKA & MAGGIE FORTH

The University of Alabama

Costa Farms – Plants with Benefits

COPYWRITING





COSTA FARMS - PLANTS WITH BENEFITS

Savannah College of Art and Design

Tanvi Senapati, Copywriter, Art Director, Creative Strategist Shravya Raghupathy, Illustrator, Art Director, Creative Strategist Josh Novick, Image Creation, Research, Graphic Design

Optima x Chinese Dynasties

ILLUSTRATION CAMPAIGN



JIYA REN
Savannah College of Art and Design

The Classics - Lego x Helvetica

ILLUSTRATION CAMPAIGN





RIYA AMEET MEHTA
Savannah College of Art and Design

What Are You Hiding Behind

STILL PHOTOGRAPHY











JACK MAJORSavannah College of Art and Design

Coraline Title Sequence

ART DIRECTION



VIEW REEL FOR VIDEO COMPONENTS

Troy University

Friendly's Rebrand

ART DIRECTION CAMPAIGN









VIEW REEL FOR VIDEO COMPONENTS

EMILY PEARL CULLINANESavannah College of Art and Design

The Classics - Lego x Helvetica

ART DIRECTION CAMPAIGN



RIYA AMEET MEHTASavannah College of Art and Design

LL Bean & Mental Health



VIEW REEL FOR VIDEO COMPONENTS

JOSH STEPHENS
Savannah College of Art and Design

The Milkwagon TV Intro

CINEMATOGRAPHY





LAURA PATINOThe University of Southern Mississippi

Tonight You Are Mine Music Video

CINEMATOGRAPHY





JARED HESTER, REANNA THOMPSON, NATE HOBBS, HOWARD PURVEE & ZACK PAPPANASTOS

Troy University

Nikon - In Focus

DIGITAL CREATIVE TECHNOLOGY





TYLER BAYLESS, JUAN COTTE MENA, PAULA ROXO & TIM GOETZE

Miami Ad School Atlanta

Tyler Bayless, Copywriter Paula Roxo, Art Director Tim Goetze, Art Director Juan Cotte Mena, Copywriter



student IVE C

addy® award winners

SALES PROMOTION > PACKAGING

The Weeknd Album Packaging

TONI WEICK

Tulane University

SALES PROMOTION > PACKAGING

Portfolio Leave-Behind

ADAM BENGTSON

Milligan University

COLLATERAL MATERIAL > PUBLICATION DESIGN
> BOOK DESIGN

Okiboru Manga Menu

ANNALISA MENDOZA

Miami Ad School Atlanta

SALES PROMOTION > PACKAGING

Matryoshka Coffee Packaging

RACHEL HARRELL

Watkins College of Art and Design at Belmont University

COLLATERAL MATERIAL > PUBLICATION DESIGN > EDITORIAL SPREAD OR FEATURE

Vivian Maier Editorial

MARLIE WRIGHT

Jacksonville State University

COLLATERAL MATERIAL > PUBLICATION DESIGN > BOOK DESIGN

The Monkey's Paw

SHELBY WEST

The University of Alabama

SALES PROMOTION > PACKAGING

Mexican Hot Chocolate Liquor

MEGAN MADDRY

University of Alabama in Birmingham

COLLATERAL MATERIAL > PUBLICATION DESIGN
> BOOK DESIGN

East of Eden

KRISTEN ROUTH

Miami Ad School Atlanta

OUT-OF-HOME > POSTER CAMPAIGN

The Jonah Movie Poster Series

ELENNIE RAMIREZ

Southern Adventist University

OUT-OF-HOME > CAMPAIGN

Porsche Outdoor Boards

STUART BLAKE

Troy University

OUT-OF-HOME > CAMPAIGN

Blue Bunny -Let's Kick It

RACHEL NARBO & MAGGIE SULLIVAN

The University of Alabama

App Design ANNELIESE DEPANO

APP

Soundcheck

Tulane University

CONSUMER CAMPAIGN

The Bear: **Cook Like Carm**

EMILY PEARL CULLINANE

Savannah College of Art and Design

ORLEANS AD TEAM 2024

Loyola University New Orleans Austyn Malynn, Account Supervisor Kamryn Owens, Creative Director Monica Basilio, Media Planner Yulenda Timothy, Research Director Chloe Berier, Media Associate Camila Torres, Creative Associate Kaliah Rodgers, Media Buyer

CONSUMER CAMPAIGN

NSAC Tide Loyola

Student Campaign

LOYOLA UNIVERSITY NEW

Abigayl Ayalew, Research Associate Bianca Flores, Media Associate

Tillie Freed, Creative Associate

AMBIENT MEDIA > CAMPAIGN

Oscar Mayer: Let's Be Frank

CHLOE COLLINS & ISABELLA URRIOLA

Savannah College of Art and Design

WEBSITE

MUSIC OF THE MOUNTAINS

KAITLYN SIEIKA

East Tennessee State University

CONSUMER CAMPAIGN

ADD TO CART? ADD TO WASTE.

ARIONA ANDERSON

Pearl River Community College **CONSUMER CAMPAIGN**

"Keep Your Record Clean" Campaign

RYLEY CALHOUN

University of Louisiana at Lafayette

CONSUMER CAMPAIGN

TRIP

NATALIE HICKMAN

Nashville State Community College INTEGRATED BRAND IDENTITY CAMPAIGN

FOUR-DEES: Hyper Dimensional Toys

MARK RAWLINSON

University of Memphis

LOGO DESIGN

BRAID Identity Design

BRAID

Savannah College of Art and Design

Surabhi Khare, Designer Dijia Chen, Video Editor Hanna Blinouskaya, Project Manager Ananya Singh, Designer II Maura Chandler, Copywriting & Research Wisdom Warner, Strategy & Research Pankhuri Joshi, Lead Designer

LOGO DESIGN

Bauhaus Toys Logo

ISAAC WALLACK

Miami Ad School

STILL PHOTOGRAPHY

NESPRESSO: CURATE SMALL LUXURIES

TORI WILKINS,
CHLOE CHRISTIANSON
& ISABELLA CANCEL

Savannah College of Art and Design STILL PHOTOGRAPHY CAMPAIGN

Strings

MICHAEL GRANDO

Nashville State Community College

ART DIRECTION CAMPAIGN

Golden Goose: For Every Moment

ANA VERGARA, MATIAS GOMEZ, PAULA CARRILLO, KAI GARNER & KATE NATIONS

> Savannah College of Art and Design

Ana Luisa Vergara Garcia, Strategist

Matias Gomez Ochoa, Production Designer

Paula Carrillo Velasquez, Art Director

> Kai Garner, Copywriter

Kate Nations, Project Manager

ART DIRECTION CAMPAIGN

PILL IT FORWARD – ONE PILL AT A TIME

LEA BAGI

Savannah College of Art and Design

ART DIRECTION CAMPAIGN

Lora in Ink

ANUKRITI AGRAWAL4

Savannah College of Art and Design

ART DIRECTION CAMPAIGN

Mira: Beauty Anchored in Wellness

TARA HOLBROOKS

Jacksonville State University

CINEMATOGRAPHY

ISOLATION

STUART BLAKE

Troy University

ANIMATION OR SPECIAL EFFECTS

COLLAGE PROMOTIONAL

COLT BASS

Auburn University



professional DEST OF Show

addy® award winners

Seattle Bookmarked - Banned Edition

OVERALL BEST OF SHOW









VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL FOR VIDEO COMPONENTS AFTER AVENUE for VISIT SEATTLE
After Avenue, Post Production Company
Amy Eakin, Partner/Editor at After Avenue
Jonathan Eakin, Partner/Editor at After Avenue
Kim Walker, Producer
Sam Miron, Director/DP at Panoptica Films
Daniel Gillespie, Account Manager

Official Phish Sphere Poster

BEST OF PRINT



STEELY WORKS / JS for PHISH
Brian Steely, Artist

Pinestraw and You!

BEST OF DIGITAL





TAILFIN for SWIFTSTRAW

Greg Abel, Founder
Kelly Hackett, Managing Director
Alex Saiz, Executive Creative Director
Miranda Hocevar, Account Director
Sara Lowe, Associate Creative Director
Tim Smith, Senior Copywriter
Liz Nobles, Senior Designer
Ryan McGee, Account Supervisor
Wes Whitener, Director
Adam Witten, Editor
Kickstand, Production Company



Cash Craze "It's Called Cash"

BEST OF BROADCAST







BBDO ATLANTA for GEORGIA LOTTERY

Chris Beresford-Hill, Chief Creative Officer, BBDO Worldwide
Robin Fitzgerald, Chief Creative Officer, BBDO Atlanta
Derrick Ogilvie, Creative Director, BBDO Atlanta
Jon Mueller, Creative Director, BBDO Atlanta
Robert Hajek, Senior Art Director, BBDO Atlanta
Jacob Scott, Senior Copywriter, BBDO Atlanta
Carly Wages, Senior Strategist, BBDO Atlanta
Heather Haley, Head of Production, Omnicom Production
Mickey Strider, Executive Producer, Omnicom Production
Ami Weiner, Account Director, BBDO Atlanta
Matt Morabito, Business Affairs Manager, Omnicom Production
LJ Johnson, Director, Hungry Man

What Is Family? Oasis Video

MOASIC AWARD





GS&F for OASIS WHAT IS FAMILY

Melvin Strobbe, Executive Creative Director
Crystal Hubbard, Creative Director
Tatum Hanson, Copywriter/Script Writer
Amanda Bowring, Art Director
Anne Morgan, Associate Creative Director
Kari Cottrell, Senior Designer
Sydney Johnson, Associate Art Director
Scott Brooks, Editor
Nick Waugh, Director of Photography
Liz Johnson, Producer
Allie Williams, Group Account Director
Alex Taliaferro, Senior Account Manager

Tribal CRC Awareness

MOSAIC AWARD





VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL FOR VIDEO COMPONENTS VIEW REEL FOR VIDEO COMPONENTS

TYLER DIGITAL for NATIONAL ASSOCIATION
OF CHRONIC DISEASE DIRECTORS

Tyler Matthews, Director Tucker Prescott, Director of Photography

Marine Poster Series #1

JUDGES CHOICE AWARD





LEWIS COMMUNICATIONS for WYNNE PERFORMANCE WINDOWS

Spencer Till, Chief Creative Officer Andy Cargile, Production Director

Comments from Judge:

"A striking and memorable ad campaign for, of all things, windows. Strong idea, perfect execution and incredible photography. I would hang these ads on my walls — except I would constantly be mad at myself for not being the one to create these ads."

What Is The Nieux Society?

JUDGES CHOICE







NIEUX MEDIA for THE NIEUX SOCIETY

Mac Alsfeld, Writer/Director/Producer/Actor
Katherine Ellis, Actor
Marc Clancy, Director of Photography
Tim Williamson, Executive Producer
Lindsey Roussel, Executive Producer

Comments from Judge:

"This work left me laughing maniacally, and hiding under my desk in fear that the robot overlords would find out why."

Walmart "Background Joys"

JUDGES CHOICE





PUBLICIS GROUPE for WALMART

Alda Abbracciamento, President, Global Client Lead, Leo NY
Nikki Baker, CEO, Fallon
Molly Crawford, EVP, Creative, Digitas
Caitlin Fitzgibbons, Creative Director, Fallon
Lauren Brajczewski, Associate Director, Art, Digitas
Connor Addario, Copywriter, Fallon
Daniel Arenas, EVP, Design, Leo NY
Chris Detoy, Head of Production, PXP
Leo Seeley, Senior Producer, PXP
Lauren Pulwer, Managing Director, Leo NY
Erika Maddrey, SVP, Group Account Director, Leo NY
Nathan Minetti, VP, Account Director, Leo NY

Comments from Judge:

"An online ambient room marketing campaign is a really clever concept. Loved the illustrations, music, the actual usage of the creative being a background ambient room and the online shopping component. Just a really cool idea!"

For the Dreams of Children Campaign

JUDGES CHOICE











VIEW REEL FOR VIDEO COMPONENTS

CEDAR CREATIVE for CONNIE MAXWELL

Cedar Creative, Production Company
Ethan Milner, Director - Flowers & Dreams, Sown Seeds, Dream On
Greyson Welch, Director - Campaign Anthem
Kevin Johnson, Producer
Preston Little, Lighting/Grip & Editor
Morgon Dickerson, Camera Assist & Editor
Chris Todd, Production Assistant & BTS Videographer
Brody Burgess, Assistant Editor

Comments from Judge:

"Every element of these videos – from the storytelling, cinematography, and editing to the art direction, music, and sound design – was crafted to reflect the spirit of this special place. In doing so, the creators didn't just showcase its beauty – they captured the essence of hope itself. A moving piece of work. Congrats to the team!"

Because Gold Campaign

JUDGES CHOICE











Alex Goulart , Founder & ECD, Fire Kite
Tim Anderson, Head of Strategy, Fire Kite
Judy Kreiter, Head of Production, Fire Kite
Zach Fugate, Creative Director, Fire Kite
Austin Arnold, Creative Director
Alex Goulart, Copywriter
Jen Lee, Executive Producer, JAMD Productions
Marshall Lee, Editor, JAMD Productions
David Ogle, Director of Photography
Alex Goulart, Director
Chris Guerra, Actor
Christina Chern, Web Developer

Comments from Judge:

"The sign of a great campaign is memorability, and that can be accomplished using many creative techniques: concept, image, music, emotion...and sometimes, when it's done well, copy. Among its many well-earned compliments, this campaign is brilliantly written, as proven by my favorite headline of any entry in this year's competition: "Frankincense and Meh." For a campaign about gold, that's the brightest of all. I tip my cap to you, unknown copywriter. Well played."

Out of Office, In the Spirit

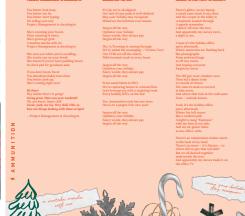
JUDGES CHOICE













AMMUNITION

Alex Russell, Chief Creative Officer
Emily Kurek, Creative Director
Marena Galluccio, Copywriter
Sean Brown, Senior Director, Motion & Video
Hannah Job, Art Director
Haley Watford, Art Director
Jonathan Hayes, Executive Video Director
Madeline Ciardullo, Client Partnership Coordinator

Comments from Judge:

"This piece took all the soul-sucking parts of agency life and gave them a wink and a cocktail. It didn't just make me laugh, it made me remember why we stick around in this wild, wonderful business."

JEM Dining Website

JUDGES CHOICE



PRETTY USEFUL CO. for JEM DINING

Clare Freeman, Developer/Designer
Allie Mounce, Art Director
Katie Mars, Account Manager
Joshua Mutchnick, Client

Comments from Judge:

"This is one of those websites that made me think, "Wow, I wish I had done this!" The use of color, graphic elements, and typography are so clean and polished together. I thought the user experience and layout of the site were excellent, and the clever copy and beautiful photography bring it all together. I loved that the branding throughout helps visitors understand that JEM is Just Enjoy the Moment - a cherry on top of a great brand and stunning website. All around excellent work, congrats!"



professional Company of the Company

Southern Makers Coffee Table Book

COLLATERAL MATERIAL > PUBLICATION DESIGN > BOOK DESIGN





ERIKA TRACY DESIGN for SOUTHERN MAKERS

Erika Tracy, Art Director Jennifer S. Kornegay, Writer

Jack Daniel's BBQ Poster

DIRECT MARKETING > SPECIALTY ADVERTISING



FINN PARTNERS for JACK DANIEL DISTILLERY



Ted Cass, Senior Art Director/Illustrator
Sean Williams, Creative Director
Nelson Eddy, Copywriter
Erica Mikrut, Copywriter
Ricky Carroll, Production Manager
Niki Giacchina, Project Manager
Bobby Rosenstock, Lithographer/Printer

Auntie Anne's Knead

AMBIENT MEDIA > GUERILLA MARKETING





GOTO FOODS for AUNTIE ANNE'S

Sara Zwolski, Director, Brand PR
Alanna Gardner, Manager, Brand PR
Kyle Lewis, Executive Creative Director
Larry Clark, Creative Director
Michael Bergman, Art Director
Tanner Wilson, Graphic Designer
Cara Anne Anderson, Copywriter
Donald Scott, Photographer
Julie Younglove-Webb, SVP Chief Brand Officer
Leah Fagin, Director, Brand Marketing
Connie Conti, Sr. Manager, Brand Marketing
Kenna McKenzie, Social Media Specialist

Regal Wicked Installation

AMBIENT MEDIA > INSTALLATION



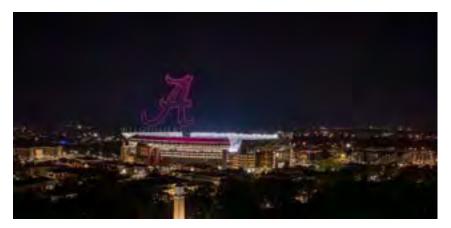
DESIGNSENSORY for **REGAL**

Joseph Nother, Executive Creative Director Brad Carpenter, VP, Engagement Marketing Bonnie Adams, Experiential Manager Kate Ambos, Account Manager Courtney Francis, Project Manager



UA Homecoming Drone Show

AMBIENT MEDIA > INSTALLATION



DIVISION OF STRATEGIC COMMUNICATIONS

for THE UNIVERSITY OF ALABAMA

Pixis Drones

Official Phish Sphere Poster

OUT-OF-HOME > POSTER



VIEW REEL FOR VIDEO COMPONENTS

STEELY WORKS / JS for PHISH

Brian Steely, Artist

Marine Poster Series #1

OUT-OF-HOME > POSTER CAMPAIGN



VIEW REEL FOR VIDEO COMPONENTS

LEWIS COMMUNICATIONS for WYNNE PERFORMANCE WINDOWS

Spencer Till, Chief Creative Officer Andy Cargile, Production Director

Marine Poster Series #2

OUT-OF-HOME > POSTER CAMPAIGN



VIEW REEL FOR VIDEO COMPONENTS

LEWIS COMMUNICATIONS for WYNNE PERFORMANCE WINDOWS

Spencer Till, Chief Creative Officer Andy Cargile, Production Director

Jack Daniel's BBQ Poster

OUT-OF-HOME > POSTER CAMPAIGN



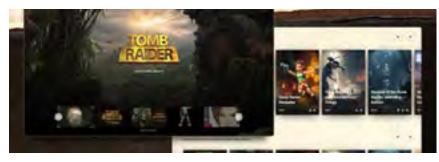
VIEW REEL FOR VIDEO COMPONENTS

FINN PARTNERS for JACK DANIEL DISTILLERY

Sean Williams, Executive Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Niki Giacchina, Project Manager Betty Mason, Senior Production Manager Ricky Carroll, Senior Production Manager

Tomb Raider Franchise Website

WEBSITES > CONSUMER



VIEW REEL FOR VIDEO COMPONENTS

COMPONENTS

THREESIXTYEIGHT for CRYSTAL DYNAMICS Stuart Haddad, Lead Developer

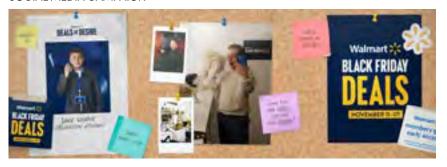
VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL FOR VIDEO

Corey Schneider, Art Director Shelby Buquet, Interactive Designer Cheryl Manley, Experience Strategist Tara Lirette, VP of Strategy Jeremy Beyt, Co-Founder / Chief Creative Officer Kara Pitre, Director of Operations Nick Defelice, Co-Founder / Chief Technology Officer

Walmart "Deals of Desire"

SOCIAL MEDIA CAMPAIGN



PUBLICIS GROUPE for WALMART

Alda Abbracciamento, President, Global Client Lead, Leo NY
Nikki Baker, CEO, Fallon
Abby Gross, Group Creative Director, Fallon
Sara Cummings, Group Creative Director, Fallon
Danny Weilandt, VP, Creative Director, Digitas
Lexey Watson, Senior Art Director, Digitas
Reilly Harmer, Senior Copywriter, Digitas
Daniel Arenas, EVP, Design, Leo NY
Chris Detoy, Head of Production, PXP
Peter McCann, Executive Producer, PXP
Lauren Pulwer, Managing Director, Leo NY
Andrea Hoock, VP, Account Director, Leo NY

Rickwood Field - MLB Announcement

BRANDED CONTENT AND ENTERTAINMENT FOR ONLINE/INTERACTIVE



CHAMP CREATIVE for RICKWOOD FIELD

Sam Miller, Director, Copywriter, Editor
Dustin Gunter, DP, Editor
Stephen Stinson, Director
Logan Dillard, DP
Blake Raymond, Aerial Photographer
Heather Jeffcoat, Agency Producer
Defacto, Post Sound
Mary Timmons Cross, Production Assistant

VIEW REEL FOR VIDEO COMPONENTS

Cash Craze "It's Called Cash"

TELEVISION ADVERTISING > REGIONAL/NATIONAL





BBDO ATLANTA for GEORGIA LOTTERY

Chris Beresford-Hill, Chief Creative Officer, BBDO Worldwide
Robin Fitzgerald, Chief Creative Officer, BBDO Atlanta
Derrick Ogilvie, Creative Director, BBDO Atlanta
Jon Mueller, Creative Director, BBDO Atlanta
Robert Hajek, Senior Art Director, BBDO Atlanta
Jacob Scott, Senior Copywriter, BBDO Atlanta
Carly Wages, Senior Strategist, BBDO Atlanta
Heather Haley, Head of Production, Omnicom Production
Mickey Strider, Executive Producer, Omnicom Production
Ami Weiner, Account Director, BBDO Atlanta
Matt Morabito, Business Affairs Manager, Omnicom Production
LJ Johnson, Director, Hungry Man

Because Gold

TELEVISION ADVERTISING > REGIONAL/NATIONAL



FIRE KITE for MCALVANY FINANCIAL GROUP

VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL FOR VIDEO COMPONENTS Alex Goulart, Founder & ECD, Fire Kite
Tim Anderson, Head of Strategy
Judy Kreiter, Head of Production
Zach Fugate, Creative Director
Austin Arnold, Creative Director
Alex Goulart, Copywriter
Jen Lee, Executive Producer, JAMD Productions
Marshall Lee, Editor, JAMD Productions
David Ogle, Director of Photography
Alex Goulart, Director
Nissi Lee, Stylist
Kristen Kelleher, Media Strateaist

Walmart "School Style Decoded

ONLINE FILM > VIDEO & SOUND > INTERNET COMMERCIAL



PUBLICIS GROUPE for WALMART

Alda Abbracciamento, President, Global Client Lead, Leo NY
Nikki Baker, CEO, Fallon
Molly Crawford, EVP, Creative, Digitas
Danny Weilandt, VP, Creative Director, Digitas
Jamie Fox, VP, Creative Director, Digitas
Yuri Kim, Associate Creative Director, Digitas
Chris Detoy, Head of Production, PXP
David Schiavone, Executive Producer, Leo NY
Lauren Pulwer, Managing Director, Leo NY
Courtney Jones, SVP, Group Account Director, Leo NY
Andrea Hoock, VP, Account Director, Leo NY
Leslie A. Stone, Chief Strategy Officer, Leo NY

UAB Basketball - Another Banner Year

ONLINE FILM > VIDEO & SOUND > INTERNET COMMERCIAL



CHAMP CREATIVE for UAB ATHLETICS

Sam Miller, Creative Director, Copywriter, Editor
Stephen Stinson, Director
Mika Matinazad, DP
Dustin Gunter, 2nd AC, Edit, Color
Jon Champion, Gaffer
Heather Jeffcoat, Agency Producer
Defacto, Post Sound
Blake Raymond, Grip
Mary Timmons Cross, Production Assistant
Morgan Calvert, Production Assistant
Jack Boring, Aerial Photography
Adam Wesley, Audio Engineer



Birmingham Bowl - Date Announcement

ONLINE FILM > VIDEO & SOUND > INTERNET COMMERCIAL





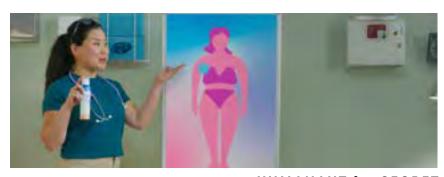


CHAMP CREATIVE for ESPN

Sam Miller, Creative Director, Copywriter, Editor
Dustin Gunter, DP, Color
Heather Jeffcoat, Agency Producer
Blake Raymond, Gaffer
Mary Timmons Cross, Production Assistant
Morgan Calvert, Production Assistant

"For Everywhere, Everywhere"

ONLINE FILM > VIDEO & SOUND > INTERNET COMMERCIAL



HUMANAUT for **SECRET**

Dan Jacobs, VP Creative
Bethany Maxfield, Creative Director
Emily DeMario, Associate Creative Director
Sydney Tomasello, Strategist
Liza Behles, Copywriter
Samantha Friedman, Copywriter
Jen Livengood, Copywriter
Mark Slawson, Designer
Boris Frantz, Designer
Caty Hicks, Senior Brand Producer
Zach Plating, Project Producer
Tommy Wilson, Executive Producer



Pinestraw and You!

ONLINE FILM > VIDEO & SOUND > INTERNET COMMERCIAL







TAILFIN for SWIFTSTRAW

Greg Abel, Founder
Kelly Hackett, Managing Director
Alex Saiz, Executive Creative Director
Miranda Hocevar, Account Director
Sara Lowe, Associate Creative Director
Tim Smith, Senior Copywriter
Liz Nobles, Senior Designer
Ryan McGee, Account Supervisor
Wes Whitener, Director
Adam Witten, Editor
Kickstand, Production Company

Rickwood Field - MLB Announcement

ONLINE FILM > VIDEO & SOUND > INTERNET COMMERCIAL



CHAMP CREATIVE for RICKWOOD FIELD

Sam Miller, Director, Copywriter, Editor
Dustin Gunter, DP, Editor
Stephen Stinson, Director
Logan Dillard, DP
Blake Raymond, Aerial Photographer
Heather Jeffcoat, Agency Producer
Defacto, Post Sound
Mary Timmons Cross, Production Assistant



"Happiness is a Gut Feeling"

ONLINE FILM > VIDEO & SOUND > INTERNET COMMERCIAL



VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL FOR VIDEO COMPONENTS VIEW REEL FOR VIDEO COMPONENTS

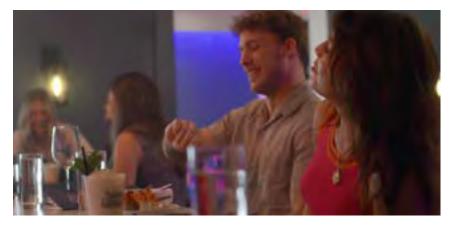
VIEW REEL FOR VIDEO COMPONENTS

HUMANAUT for GARDEN OF LIFE

Bethany Maxfield, Executive Creative Director
Dan Jacobs, VP Creative
Alex Behles, Creative Director
Sydney Tomasello, Strategist
Mike Ellis, Art Director
Liza Behles, Copywriter
Chris Baker, Copywriter
Nathan Dills, Copywriter
Sam Friedman, Copywriter
Boris Frantz, Designer
Mark Slawson, Designer
Caty Hicks, Senior Brand Producer

Soji

ONLINE FILM > VIDEO & SOUND > INTERNET COMMERCIAL



VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL

FOR VIDEO

COMPONENTS

VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL

FOR VIDEO

COMPONENTS

VIEW REEL FOR VIDEO COMPONENTS

LOUPE THEORY

Nick Arnold, DP Kate Jones, 1AD

Walls - The Prescott House

BRANDED CONTENT & ENTERTAINMENT FOR ONLINE/INTERACTIVE



CEDAR CREATIVE for THE PRESCOTT HOUSE

Cedar Creative, Production Company
Ethan Milner, Director, Writer, Editor
Kevin Johnson, Producer
Sean Patrick Kirby, Director of Photography
Greyson Welch, Camera Dept.
Chris Todd, Set Design
Preston Little, Gaffer
Morgon Dickerson, 1st Assistant Camera & Colorist
MoonMen DJ's, Studio Set Location
Ammie Akin (Hub in the Hills), School Location



BRANDED CONTENT & ENTERTAINMENT FOR ONLINE/INTERACTIVE



VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL

FOR VIDEO

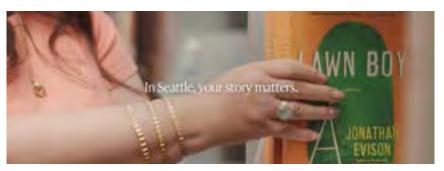
COMPONENTS

CEDAR CREATIVE for CONNIE MAXWELL

Cedar Creative, Production Company
Ethan Milner, Director
Kevin Johnson, Producer
Greyson Welch, Camera Dept.
Morgon Dickerson, 1st Assistant Camera
Preston Little, Lighting & Grip
Chris Todd, Production Assistant
"Dream On" by Ben Rector, Original Song

Seattle Bookmarked - Banned Edition

BRANDED CONTENT & ENTERTAINMENT CAMPAIGN



VIEW REEL FOR VIDEO COMPONENTS

AFTER AVENUE for VISIT SEATTLE

After Avenue, Post Production Company Amy Eakin, Partner/Editor at After Avenue Jonathan Eakin, Partner/Editor at After Avenue Kim Walker, Producer Sam Miron, Director/DP at Panoptica Films Daniel Gillespie, Account Manager

For the Dreams of Children Campaign

BRANDED CONTENT & ENTERTAINMENT CAMPAIGN





VIEW REEL FOR VIDEO

VIEW REEL FOR VIDEO COMPONENTS

CEDAR CREATIVE for CONNIE MAXWELL

Cedar Creative, Production Company
Ethan Milner, Director - Flowers & Dreams, Sown Seeds, Dream On
Greyson Welch, Director - Campaign Anthem
Kevin Johnson, Producer
Preston Little, Lighting/Grip & Editor
Morgon Dickerson, Camera Assist & Editor
Chris Todd, Production Assistant & BTS Videographer
Brody Burgess, Assistant Editor

Get Spicy Campaign

CONSUMER CAMPAIGN







BRUNNER for CHURCH'S TEXAS CHICKEN

VIEW REEL FOR VIDEO COMPONENTS

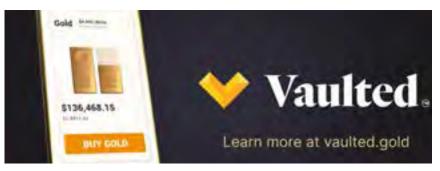
VIEW REEL FOR VIDEO COMPONENTS

VIEW REEL FOR VIDEO COMPONENTS

Dan Magdich, VP, Executive Creative Director
Jonathan "JB" Banks, Creative Director & Copywriter
Leo Gomez, Creative Director
Sinping Ku, Senior Art Director
Bryan Jameson, Producer
Krystle Grandy, Producer
Amr Singh, Director - Lord Danger
MyVerse, Drect, Z. Rich, JZac, & Kento, Freestyle Artists
Mike Sick, Casting Director
KT Got Beats, Music & Sound
Chris Cortez, Senior Account Director
Jordan Mitrik, Manager, Content Marketing

Because Gold Campaign

CONSUMER CAMPAIGN



FIRE KITE for MCALVANY FINANCIAL GROUP

Tim Anderson, Head of Strategy, Fire Kite
Judy Kreiter, Head of Production, Fire Kite
Zach Fugate, Creative Director, Fire Kite
Austin Arnold, Creative Director
Alex Goulart, Copywriter
Jen Lee, Executive Producer, JAMD Productions
Marshall Lee, Editor, JAMD Productions
David Ogle, Director of Photography
Alex Goulart, Director
Chris Guerra, Actor

Alex Goulart, Founder & ECD, Fire Kite

Christina Chern, Web Developer



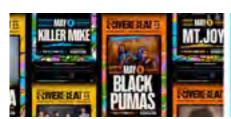
VIEW REEL

FOR VIDEO

COMPONENTS

RiverBeat 2024 Identity Campaign

INTEGRATED BRAND IDENTITY CAMPAIGN









ST. FRANCIS ELEVATOR RIDE for RIVERBEAT MUSIC FESTIVAL

Josh Breeden, Creative / Art Director
Tree People International, Motion Animation & Editing
Anthoney Carter, Simple Focus, Web Design & Development
Savanah Bearden, Video Director
Benjamin Rednour, Video Producer
Tyler Woodard, Post Production Video Editor
Peter Braswell, Video Director of Photography
Sharrika Evans, Video Associate Producer
Chad Meadows, Video Sound Mixer
Matt Fremstad, Videographer

The Forge Brand Guide

INTEGRATED BRAND IDENTITY CAMPAIGN



BUNTIN for THE FORGE

Dave Damman, Chief Creative Officer Karinne Caulkins, Art Director Jeffrey Buntin, Copywriter India Hearn, Brand Director Frank Bertino, Copywriter Ryan Bailey, Jr. Art Director Shelby Hicks. Production Artist

The Forge Promotional Piece

INTEGRATED BRAND IDENTITY CAMPAIGN



BUNTIN for THE FORGE

Dave Damman, Chief Creative Officer Karinne Caulkins, Art Director Jeffrey Buntin, Copywriter India Hearn, Brand Director Frank Bertino, Copywriter Ryan Bailey, Jr. Art Director Shelby Hicks, Production Artist

UAB Basketball - Another Banner Year

COPYWRITING



CHAMP CREATIVE for UAB ATHLETICS

Sam Miller, Creative Director, Copywriter, Editor
Stephen Stinson, Director
Mika Matinazad, DP
Dustin Gunter, 2nd AC, Edit, Color
Jon Champion, Gaffer
Heather Jeffcoat, Agency Producer
Defacto, Post Sound
Blake Raymond, Grip
Mary Timmons Cross, Production Assistant
Morgan Calvert, Production Assistant
Jack Boring, Aerial Photography
Thor, Goat



Time Warp Drive-In 2024 Portraits

ILLUSTRATION SERIES



HOLTERMONSTER for TIME WARP DRIVE-IN

Lauren Holtermann, Art Director / Illustrator / Designer

Music Export Memphis

ILLUSTRATION SERIES



ARCHER for MUSIC EXPORT MEMPHIS

Adam Shellabarger, Associate Creative Director Amanda Dent, Creative Director Wally Rose, Executive Creative Director Leigh Anne Rose, Executive Creative Director

Jack Daniel's BBQ Poster

ILLUSTRATION SERIES





FINN PARTNERS for JACK DANIEL DISTILLERY

Ted Cass, Senior Art Director/Illustrator
Sean Williams, Creative Director
Nelson Eddy, Copywriter
Erica Mikrut, Copywriter
Ricky Carroll, Production Manager
Niki Giacchina, Project Manager
Bobby Rosenstock, Lithographer/Printer



KBT Art Direction Campaign

ART DIRECTION CAMPAIGN



LEWIS for KENTUCKY DISTILLERS' ASSOCIATION

Tom Johnson, VP Creative Director / Art Director Robert Froedge, SVP / Creative Director Roy Burns III, Design Director / Art Director Ryan Gernenz, VP Creative Director

Jack Daniel's BBQ Poster

ART DIRECTION CAMPAIGN





FINN PARTNERS for JACK DANIEL DISTILLERY

Ted Cass, Senior Art Director/Illustrator
Sean Williams, Creative Director
Nelson Eddy, Copywriter
Erica Mikrut, Copywriter
Ricky Carroll, Production Manager
Niki Giacchina, Project Manager
Bobby Rosenstock, Lithographer/Printer



Rickwood Field - MLB Announcement

VIDEO EDITING



CHAMP CREATIVE for RICKWOOD FIELD

Sam Miller, Director, Copywriter, Editor
Dustin Gunter, DP, Editor
Stephen Stinson, Director
Logan Dillard, DP
Blake Raymond, Aerial Photographer
Heather Jeffcoat, Agency Producer
Defacto, Post Sound
Mary Timmons Cross, Production Assistant



Out of Office, In the Spirit

ADVERTISING INDUSTRY SELF PROMOTION > COLLATERAL



AMMUNITION

Alex Russell, Chief Creative Officer
Emily Kurek, Creative Director
Marena Galluccio, Copywriter
Sean Brown, Senior Director, Motion & Video
Hannah Job, Art Director
Haley Watford, Art Director
Jonathan Hayes, Executive Video Director
Madeline Ciardullo, Client Partnership Coordinator



A Lot of Winners

ADVERTISING INDUSTRY SELF PROMOTION CAMPAIGN



PRETTY USEFUL CO. LLC for AAF MEMPHIS

Allie Mounce, Designer, Illustrator, Copywriter, and Developer Katie Mars, Event Director and Coordinator Clare Freeman, Art Director, Event Video Creative and Motion Michael Norris, Motion Director and Editor Paul Gilliam, Crazy Addy



professional Ver

COLLATERAL MATERIAL > STATIONERY PACKAGE

Ironclad Inn Business Cards

LOADED FOR BEAR for IRONCLAD INN

COLLATERAL MATERIAL > PRINTED ANNUAL REPORT

LSU Libraries: Rising Together

LSU LIBRARIES

Behnoush Tavasolinia, Graphic Designer
Christine Wendling, Director of
Communications

BRANDED CONTENT & ENTERTAINMENT >
ANY PRINT MEDIUM

Jack Daniel's BBQ Poster

FINN PARTNERS for JACK
DANIEL DISTILLERY

Ted Cass, Senior Art Director/Illustrator
Sean Williams, Creative Director
Nelson Eddy, Copywriter
Erica Mikrut, Copywriter
Ricky Carroll, Production Manager
Niki Giacchina, Project Manager
Bobby Rosenstock, Lithographer/Printer

OUT-OF-HOME > POSTER

Bigger Boat

TO THE SECOND SECTIONS OF THE SECOND S

Spencer Till, Chief Creative Officer Andy Cargile, Production Director

OUT-OF-HOME, POSTER

Wind in Your Wheelhouse

TO THE SECOND SECTIONS OF THE SECOND S

Spencer Till, Chief Creative Officer Andy Cargile, Production Director

COLLATERAL MATERIAL > PUBLICATION DESIGN
> MAGAZINE DESIGN

The Year in Hate & Extremism

THE SOUTHERN POVERTY LAW CENTER

Cierra Brinson, Senior Designer AJ Favors, Senior Creative Lead Meagan Lillly, Deputy Director of Creative/Design AMBIENT MEDIA > INSTALLATION

Roll Tide Room at Welcome Center

COMMUNICATIONS
for THE UNIVERSITY
OF ALABAMA

The Maude Group, Installation

SOCIAL MEDIA

What Is The Nieux Society?

NIEUX MEDIA for THE NIEUX SOCIETY

Mac Alsfeld, Writer/Director/Producer/Actor
Katherine Ellis, Actor
Marc Clancy, Director of Photography
Tim Williamson, Executive Producer
Lindsey Roussel, Executive Producer

SOCIAL MEDIA CAMPAIGN

Fast Fixes with Felix and Phelps

BBDO ATLANTA for THE HOME DEPOT (STORE SUPPORT CENTER)

Chris Beresford-Hill, Chief Creative Officer, BBDO Worldwide

Robin Fitzgerald, Chief Creative Officer, BBDO Atlanta

Jenn Tranbarger, Senior Creative Director, BBDO New York

Lucy Orr, Senior Art Director, BBDO Atlanta Greg Paton-Ash, Senior Copywriter, BBDO Atlanta

Nicole Granese, Chief Strategy Officer, Omnicom

Jennifer Green, Strategy Director, BBDO New York

Heather Haley, Head of Production, Omnicom Production

Becky Ocampos, Director of Project Management, BBDO Atlanta

Bob Estrada, Senior Director, BBDO New York Lauren Freeman, Account Director,

en Freeman, Account Director BBDO Atlanta

Lauren LeHanka, Account Director, BBDO New York

SOCIAL MEDIA CAMPAIGN

Introducing Mac Scott

CHEMISTRY AGENCY for DOMINO'S

BRANDED CONTENT & ENTERTAINMENT FOR ONLINE/INTERACTIVE

Walmart "Background Joys"

PUBLICIS GROUPE FOR WALMART

Alda Abbracciamento, President, Global Client Lead. Leo NY

Nikki Baker, CEO, Fallon

Molly Crawford, EVP, Creative, Digitas

Caitlin Fitzgibbons, Creative Director, Fallon

Lauren Brajczewski, Associate Director, Art, Digitas

Connor Addario, Copywriter, Fallon

Daniel Arenas, EVP, Design, Leo NY

Chris Detoy, Head of Production, PXP

Leo Seeley, Senior Producer, PXP

Lauren Pulwer, Managing Director, Leo NY

Erika Maddrey, SVP, Group Account Director, Leo NY

Nathan Minetti, VP. Account Director, Leo NY

AUDIO/RADIO ADVERTISING CAMPAIGN

Lawn Dart Radio Campaign

MURDER HORNET for OLD FOURTH DISTILLERY

Clinton Dugan, Founder, Old Fourth Distillery Patrick Lemmond, Founder, Old Fourth Distillery Noel Cottrell, Chief Creative Officer

Mitch Bennett, Writer

Wes Whitener, Writer

Eric Weiner, Executive Producer

Michelle Puri, Designer

Alex McInnis, Account Director

BrooksRoman, Media

Acoustech Music Productions, Production

TELEVISION ADVERTISING > REGIONAL/NATIONAL

The Greats

CHEMISTRY AGENCY for CG & CRICKET WEST INDIES

Test Tube Productions
Underhill Films
13 Degrees North Productions
Swell Music

TELEVISION ADVERTISING > REGIONAL/NATIONAL CAMPAIGN

Never Happens

CHEMISTRY AGENCY for NHTSA & THE AD COUNCIL

TELEVISION ADVERTISING > REGIONAL/NATIONAL CAMPAIGN

Refreshingly Real

for FIVE GUYS

Chris Breen, Chief Creative Officer Tim Smith, President Hannah Williams, Executive Creative Director

Adam Millman, Creative Director

/ Art Director

Nelle Thomas, Senior Copywriter Kenzie Storrier, Art Director Kaylin Miranda, Copywriter

Lauren Interrante, Group Director, Project Management

Alexa McGriff, Group Strategy Director Coni Salinas, Senior Brand Strategist Sydney Morgan, Brand Strategist Christy Bates, EVP, Client Partnerships

TELEVISION ADVERTISING > REGIONAL/NATIONAL CAMPAIGN

"Himothy"

MAJORITY for NBA G LEAGUE

Jasmine Lipford, Vice President, Marketing
Eshani Parikh, Director, Brand Management
Omid Farhang, CEO & Founder
Jorge Hernandez, Founding Partner
Christine Presto, Senior Producer
Jeremiah Stephenson, Associate Producer
Micol Rankin, Creative Director
Christopher Baugh, Associate
Creative Director
Nicole Bradley, Sr. Art Director
Sierra Wheeler, Art Director
Holli Wilkins, Account Supervisor
Nathon Green, Account Manager

ONLINE FILM > VIDEO & SOUND > INTERNET COMMERCIAL

Rookie Card

5 TO 60 / CURVEBALL for TROPHY ROOM

Nicolas Weinfeld, Executive Producer
TJ Tamayo, Executive Producer
Juan Sebastian Baron, Executive Producer
Jack Rosman, Executive Producer
Masood Ahmed, Director
Carrie Leigh, Producer
Geoff Taylor, Director of Photography

BRANDED CONTENT & ENTERTAINMENT > NON-BROADCAST

Huntsville Havoc 24-25 Intro Video

COOL STUFF BY AUSTIN for HUNTSVILLE HAVOC

Cool Stuff by Austin, Cinematography,
Editing, VFX
Clay Gully, Producer
Justin Strickland, Producer
LED Orange, Lighting/Electrical

TELEVISION ADVERTISING > REGIONAL/NATIONAL CAMPAIGN

Because Gold

FIRE KITE for MCALVANY FINANCIAL GROUP

Alex Goulart, Founder & ECD, Fire Kite
Tim Anderson, Head of Strategy
Judy Kreiter, Head of Production
Zach Fugate, Creative Director
Austin Arnold, Creative Director
Alex Goulart, Copywriter
Jen Lee, Executive Producer, JAMD Productions
Marshall Lee, Editor, JAMD Productions
David Ogle, Director of Photography
Alex Goulart, Director
NIssi Lee, Stylist
Kristen Kelleher, Media Strategist

BRANDED CONTENT & ENTERTAINMENT FOR ONLINE FILM > VIDEO & SOUND

Chattajack 31

148 FILMS for CHATTAJACK

Skip Skipper, Director, Producer, DP,
Aerial Cinematographer
Idris Garcia, Writer, DP
Joseph Cochran, DP, Aerial
Cinematographer, Editor
Daniel Ashworth, Aerial
Cinematographer, Photographer
Malachi Burch, DP
Ben Allen, Production Assistant

INTEGRATED ADVERTISING CAMPAIGNS > CONSUMER CAMPAIGN > REGIONAL/NATIONAL

Attain Juicelightenment

HUMANAUT for JUICY JUICE

David Littlejohn, Chief Creative Director
Dan Jacobs, VP Creative
Barlow Jacobs, Creative Director
Sydney Tomasello, Strategist
Emily DeMario, Copywriter
Steven Preisman, Copywriter
Kyle Thiermann, Copywriter
D'Arce Peter, Copywriter
Mark Slawson, Designer
Boris Frantz, Designer
Ben Gortmaker, Senior Brand Producer
Caty Hicks, Senior Brand Producer

INTEGRATED ADVERTISING CAMPAIGNS, > CONSUMER CAMPAIGN > REGIONAL/NATIONAL

Never Happens

CHEMISTRY AGENCY for NHTSA & THE AD COUNCIL

Park Pictures

INTEGRATED ADVERTISING CAMPAIGNS > CONSUMER CAMPAIGN > REGIONAL/NATIONAL

The Spirit of The West Indies

CHEMISTRY AGENCY for CG & CRICKET WEST INDIES

Test Tube Productions
305 Films
13 Degrees North Productions
Underhill Films
Swell Music

ELEMENTS OF ADVERTISING > LOGO DESIGN

Lightfold Logo

HEADWORD for **LIGHTFOLD**

Matthew Dugger, Creative Director
Forrester Kane, CEO
Jez DeWolff, President
Liz Butler, Associate Creative Director
Nick Dew, Designer
Andy Coen, Producer
Ben Bjelajac, Motion Designer

ELEMENTS OF ADVERTISING > LOGO DESIGN

New Orleans Board of Trade Logos

MIDNIGHT MARKETING for NEW ORLEANS BOARD OF TRADE

Marla Bernstein, CEO Rebecca Briscoe, Creative Director **ELEMENTS OF ADVERTISING > ILLUSTRATION**

Music Export Memphis - Hummingbird

ARCHER for MUSIC EXPORT MEMPHIS

Adam Shellabarger, Associate Creative Director Amanda Dent, Creative Director Wally Rose, Executive Creative Director Leigh Anne Rose, Executive Creative Director

ELEMENTS OF ADVERTISING > STILL PHOTOGRAPHY

Gatlinburg Fall 24 Photography

FINN PARTNERS for GATLINBURG CONVENTION AND VISITORS BUREAU

Hart Armstrong, Senior Art Director David Bailey, Photographer Sean Williams. Creative Director

ART DIRECTOR CAMPAIGN

Music Export Memphis - Turn Up

ARCHER for MUSIC EXPORT MEMPHIS

Adam Shellabarger, Associate Creative Director
Amanda Dent, Creative Director
Wally Rose, Executive Creative Director
Leigh Anne Rose, Executive Creative Director

ART DIRECTION CAMPAIGN

Be Somebody

CAYENNE CREATIVE for UNITED WAY OF CENTRAL ALABAMA

Dan Murch, Creative Director
Chris Baker, Creative Director
Andy Odum, Creative Director/Copywriter
Dan Monroe, Copywriter
Andy Minisman, Art Director
Loren Leath, Account Manager
Stacey Fell, Director of Workflow

FILM & VIDEO > CINEMATOGRAPHY

Louisiana's Movie Cowboy

FOR FILM LOUISIANA

Echo Tango, Filming & Production

FILM & VIDEO > CINEMATOGRAPHY

Rickwood Field – MLB Announcement

CHAMP CREATIVE for RICKWOOD FIELD

Sam Miller, Director, Copywriter, Editor
Dustin Gunter, DP, Editor
Stephen Stinson, Director
Logan Dillard, DP
Blake Raymond, Aerial Photographer
Heather Jeffcoat, Agency Producer
Defacto, Post Sound
Marry Timmons Cross, Production Assistant

MUSIC CAMPAIGN

Your Town, Deep Down

BRAND SOCIETY for NEW ORLEANS & COMPANYA

Mark Romig, Chief Marketing Officer, New Orleans & Company

Jeremy Cooker, Senior Vice President of Marketing, New Orleans & Company

> Lori Archer-Smith, Associate Creative Director/Copy Chief

Gage Burke, Senior Art Director

Mike Rainey, Partner/CCO/Executive
Creative Director

Ben Ellman with Galactic, Arranger / Composer /
Producer, Saxophonist, Harmonica

Mandy T. Barton, Manager of Marketing & Special Projects, New Orleans & Company

Odette leyoub, Director of Account Services

Troy Cox, Founding Partner/Chief Growth Officer
JD Thomas, Partner/Chief Operating Officer

Tyler Trobert, Art Director Megan Deist, Art Director DIGITAL CREATIVE TECHNOLOGY > USER EXPERIENCE

KBT Website

LEWIS for KENTUCKY DISTILLERS' ASSOCIATION

Tom Johnson, VP Creative Director / Art Director
Robert Froedge, SVP / Creative Director
Katie Peninger, VP of Account Service
Nick Michel, Associate Account Director
Ryan Gernenz, VP Creative Director
Eric Knepp, Senior UX/UI Designer
Geoff Johnson, Senior Designer

Chris Baker, Creative Director

Andy Odum, Creative Director/Copywriter

Dan Monroe, Copywriter

Andy Minisman, Art Director

Corporate Social Responsibility >

Print Advertising Campaign

Be Somebody

CAYENNE CREATIVE for UNITED

WAY OF CENTRAL ALABAMA

Dan Murch, Creative Director

Loren Leath, Account Manager Stacey Fell, Director of Workflow

CORPORATE SOCIAL RESPONSIBILITY FOR FILM > VIDEO & SOUND

Alabama Power - Tree Trimming

CEDAR CREATIVE for ALABAMA POWER

TGreyson Welch, Director Kevin Johnson, Producer Preston Little, CamOp Morgon Dickerson, CamOp Chris Todd, Set Assist

SOUND DESIGN

Rickwood Field – MLB Announcement

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Heather Jeffcoat, Agency Producer
Defacto, Post Sound
Marry Timmons Cross, Production Assistant

CORPORATE SOCIAL RESPONSIBILITY COLLATERAL > BROCHURE/SALES KIT

Be Somebody

CAYENNE CREATIVE for UNITED WAY OF CENTRAL ALABAMA

Dan Murch, Creative Director
Chris Baker, Creative Director
Andy Odum, Creative Director/Copywriter
Dan Monroe, Copywriter
Andy Minisman, Art Director
Loren Leath, Account Manager
Stacey Fell, Director of Workflow

PUBLIC SERVICE COLLATERAL > BRAND ELEMENTS

2025 JP Calendar

JEREMIAH PROGRAM

Kristina Turner, Sr. Director of Marketing and Storytelling Monita Bell, Director of Content Strategy

Hom Sweet Hom, Illustrator

PUBLIC SERVICE FILM > VIDEO & SOUND > NON BROADCAST

What Is Family? Oasis Video

GS&F for OASIS - WHAT IS FAMILY?

Melvin Strobbe, Executive Creative Director
Crystal Hubbard, Creative Director
Tatum Hanson, Copywriter/Script Writer
Amanda Bowring, Art Director
Anne Morgan, Associate Creative Director
Kari Cottrell, Senior Designer
Sydney Johnson, Associate Art Director
Scott Brooks, Editor
Nick Waugh, Director of Photography
Liz Johnson, Producer
Allie Williams, Group Account Director
Alex Taliaferro, Senior Account Manager

PUBLIC SERVICE FOR FILM > VIDEO & SOUND > Campaign

Tribal CRC Awareness

TYLER DIGITAL for NATIONAL ASSOCIATION OF CHRONIC DISEASE DIRECTORS

Tyler Matthews, Director Tucker Prescott, Director of Photography

ADVERTISING INDUSTRY SELF PROMOTION > DIRECT MARKETING

Miner Christmas Mixtape

MINER DESIGN CO.

Nicholas Miner, Graphic Designer

ADVERTISING INDUSTRY SELF PROMOTION FOR ONLINE/INTERACTIVE

Nugs Cover Illustrations

GOOD GIANT

Mark Naparstek, Executive Creative Director Jordan Kabalka, Illustrator

ADVERTISING INDUSTRY SELF PROMOTION CAMPAIGN

Dog Days of Summer: MAS Fundraiser

INFERNO

Amy Lind, Associate Creative Director

Deborah Elam, Art Director

Morgan McKinney, Digital Content Creator

ADVERTISING INDUSTRY SELF PROMOTION CAMPAIGN

A Lot of Winners

PRETTY USEFUL CO. for AAF MEMPHIS

Allie Mounce, Writer and Director Michael Norris, Motion Director and Editor Paul Gilliam, Crazy Addy Zu Auto Sales, Location ADVERTISING INDUSTRY SELF PROMOTION CAMPAIGN

GS&F Refresh

GS&F

Melvin Stobbe, Executive Creative Director
Eric Knittel, Creative Director/Copy
Alex Miracle, Associate Creative Director/Art
Kari Cottrell, Senior Designer
Michael McGee, Art Director
Anna Maack, Associate Art Director
Scott Brooks, Editor
Nick Waugh, Camera/Drone
Gregg Boling, CEO
John Anderson, VP, Strategy
Ryan Algaier, Group Account Director
Brent Barbour, Account Manager

ADVERTISING INDUSTRY SELF PROMOTION CAMPAIGN

Big Com: Real Live Agency Campaign

BIG COMMUNICATIONS

Shannon Harris, Executive Creative Director
Matt Lane Harris, Creative Director
Jake Odom, Creative Director
Karla Khodanian, Director of Strategic
Communications
Brian Curtin, Director of Motion
Ali Clark, Associate Creative Director, Motion
Robert Brodrecht, Digital Director
Dan Gavin, Digital Experience Engineer
Caleb Zorn, Director of Photography
Wes Frazer, Photographer
Cecilia Wood, Social Media
and Content Curator

Kristin Dober, Senior Producer

CONGRATS and good luck at the national competition