

# <text>



#### committee



**SARAH JONES** District 7 American Advertising Awards Chair and AAF Eastern Region Chair



#### MICHELLE CLARKE PAYNE

AAF District 7 Representative to N3AC Committee





#### volunteers

WINNERS BOOK DESIGN

WINNERS REEL PRODUCTION CHRISTINA RHOADES

#### judges

#### PROFESSIONAL ENTRIES



MOLLY CHVALA SVP, User Experience Crowley Webb

Molly has spent the past 20+ years creating products, delivering compelling user experiences, and fostering long-lasting relationships with industry-leading companies and professionals. She joined Crowley Webb in 2018 to lead the ideation, design, and development of the digital work for all clients. Not long after, she co-founded the DEl committee. As part of this effort, she helped create and continues to co-lead Crowley Webb's Chroma initiative. She is most passionate about trying to initiate change that matters – both at work and throughout the Western New York community.



CRYSTAL DAVIS Associate Director Creative Strategy & Brand Management Embry-Riddle Aeronautical University

Visual communicator with 18 years experience in advertising, marketing and higher education. Currently focusing on creative design strategy and brand implementation for a private university in Florida. Has been actively involved in AAF for seven years, serving in various board and judging roles. Currently, she holds the position of communications chair for the Daytona Beach chapter.



KAT DALAGER Creative Wrangler Freelance

Kat's diverse professional journey has spanned several decades and has encompassed numerous advertising agencies and in-house agencies, including Carmichael Lynch, Campbell Mithun/McCann, The Martin Agency, Target Corporation, Best Buy and Life Time Fitness. She's held leadership roles in art, video and print production, project management, creative services, process improvement and creative operations. An AAF past president and a current board member of ASMP-MSP, Kat is passionate about giving back to both students and professionals in the marketing community and strives to bring diversity, equity, inclusion and belonging to all facets of the industry.

#### judges

#### PROFESSIONAL ENTRIES



JEN HOHN Partner/Chief Creative Officer Articulation

Jennifer Hohn is a partner and Chief Creative Officer at Articulation, a full-service advertising agency in Colorado. Throughout her career she's worked on a wide range of brands like Intel, The Colorado Department of Public Health and Environment (CDPHE), Rock Bottom Brewery, Snowmass Tourism, and US Figure Skating. Over the last decade she's judged many district and regional shows for AAF. Jen is also a former co-chair for The Fifty, Colorado's AAF Award Show. She's been President of Ad Club Colorado and advisor for The One Club. Jen spoke on the power of empathy for 99U and about the need for neurodiversity in advertising at the national 3% Movement Conference. In her free time, she loves hitting the trails with her pup.



JEFF PAPPALARDO, Founder/Creative Director InKind Marketing & Design

Jeff is currently the Founder/Creative Director of Inkind, a marketing and design consultancy focused on helping nonprofits and community organizations. He retired in 2023 as Chief Creative Officer of Crowley Webb. Jeff has worked for a variety of clients, including ABC Television, Red Lobster, Fisher-Price, Miller Brewing Company. Arby's, Campbell's Soup, Saab-Scania, Bank of New York, Karastan Rugs, Oce Copiers, Dow Jones, The Wall Street Journal, Sony Theatres, Best Foods, Interfaith Hunger Appeal, Oxford Health Plans, Independent Health, Blue Cross Blue Shield, M&T Bank, Buffalo Bills, Niagara University, Arrow Fastener, and Buffalo Prep. His work has been recognized by The One Show, Communication Arts, Print Design Annual, Art Direction Magazine, Connecticut Art Directors Club, The Globals, American Corporate Identity, District 2 ADDYs, and Buffalo ADDYs. Jeff has served on the boards of the Ad Club of Buffalo, The Irish Classical Theatre Company, WNY United Against Drug & Alcohol Abuse Foundation, and is currently on the board of Buffalo Prep. He lives in downtown Buffalo, and has two grown children, Ben and Grace, and a arandson. Wesley.



**DEANN OCONNOR** Executive Vice President Sunny 505

DeAnn wears a lot of hats. She provides direction and creative solutions for some of the biggest clients at SUNNY505, one of New Mexico's largest advertising agencies. DeAnn has extensive experience in advertising, design, user experience and strategy. She has been recognized with awards from AAF New Mexico, Graphic Design USA Magazine, the National Council for Marketing and Public Relations and the PRSA. She has served as a past president and board member of AAF New Mexico, as well as their Executive Director. DeAnn is a native of Santa Fe New Mexico and when she's not creating award winning projects, you can find her enjoying after school sports and outdoor activities with her two daughters and husband.

#### judges

#### STUDENT ENTRIES



MARK NAPARSTEK Executive Creative Director Good Giant

Mark serves as Executive Creative Director for Good Giant. Over the years he has judged many awards shows across the country and guest lectured at higher education institutions including The Miami Ad School, ASU, and UNLV. His work has garnered numerous awards and has been featured in The New York Times, Forbes, ABC News, Nightline, The View, USAToday, amongst numerous others. He also has been named Creative Person of the Year by the Phoenix, Arizona AAF.



JONATHAN PALMISANO Manager, Strategic Communications Blue Cross Blue Shield of Louisiana

Jonathan is an award-winning artist and designer with over 15 years of industry experience. He currently serves as Manager, Strategic Communications for Blue Cross and Blue Shield of Louisiana. Outside of the office he can be found making fine art and doing freelance illustration as JPALMISANOart, as well as supporting AAF Baton Rouge and AAF District 7.



**TROY POTTGEN** Professor of Design Grand Canyon University

Troy is a copywriter and creative director with more than 20 years of agency experience from Amsterdam to Los Angeles to Phoenix. Presently he serves as a Professor of Design at Grand Canyon University. He loves his wife, two kids, and one of his two cats. He doesn't write or run as much as he would like to.

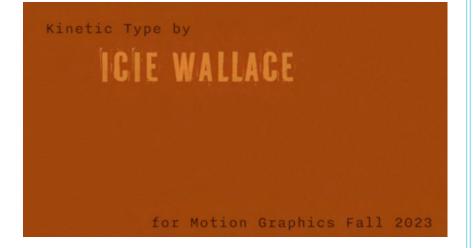


# student best of show

addy<sup>®</sup> award winners

# **Mykonos Kinetic Type Video**

OVERALL BEST OF SHOW









ICIE WALLACE Troy University



# **GLAAD** Campaign

**BEST OF PRINT** 







**CELINE SANDERSON** Watkins College of Art and Design at Belmont University

# **ORORO, Cold is History**

**BEST OF BROADCAST** 











# Planned Parenthood, We Got You

BEST INTEGRATED CAMPAIGN





#### MEGAN JOHNSON & FALCON WILES The University of Alabama

Ignite

JUDGES CHOICE AWARD



#### **RENE SIMMONS** Nashville State Community College

#### Comments from Judge:

"These well-designed posters are topical and very poignant. The illustrations and the design support the message and does so in a playful but powerful way. I want a set for my local library."

# NOW Campaign

#### JUDGES CHOICE AWARD



**ANNA RAMSEY** Watkins College of Art and Design at Belmont University

#### Comments from Judge:

"I chose this campaign because, quite simply, it contains the perfect trifecta of great advertising--wonderfully shocking visuals, wickedly smart copywriting, and massively necessary messaging. I love it when a piece of creative makes me think, "Man, I wish I'd thought of that." And while there was much to love in this year's competition, no piece made me say that to myself more than this one. Well done."

# **How I See It Exhibition**

### JUDGES CHOICE AWARD



#### Comments from Judge:

"This installation was brought to life for me through the painstaking details incorporated in its execution. The thought-provoking subject matter, use of multiple materials and processes, and a willingness to go above and beyond truly made this a memorable piece of work."





# **Make 'Em POP**

SALES PROMOTION > PACKAGING



**BHAVANI SITARAMAN** Savannah College of Art and Design

# **27 Club Packaging**

SALES PROMOTION > PACKAGING



LISA GREENE Tulane University

# **Empire State of Celebration**

SALES PROMOTION > PACKAGING



TARA TAVANAPOUR Middle Tennessee State University

# **Reeds Packaging**

SALES PROMOTION > PACKAGING





**RAMZEE CAMARENA** Watkins College of Art and Design at Belmont University

# House of Bread - Business Cards

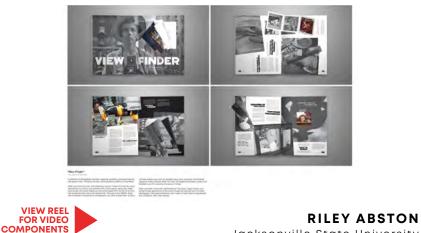
COLLATERAL MATERIAL > STATIONERY PACKAGE



**RACHEL DOYLE** The University of Alabama at Birmingham

# **View Finder Editorial Spreads**

COLLATERAL MATERIAL > PUBLICATION DESIGN > SERIES



Jacksonville State University

# **Melt Cookbook**

COLLATERAL MATERIAL > PUBLICATION DESIGN > BOOK DESIGN





**BRYAN ROBINSON** Miami Ad School

# **Huggies, Changing Changing**

MAGAZINE ADVERTISING CAMPAIGN



**ELLE PRENDERGAST & JULIANA LAPORTA** The University of Alabama







**RENE SIMMONS** Nashville State Community College

# **GLAAD** Campaign

OUT-OF-HOME > POSTER CAMPAIGN



**CELINE SANDERSON** Watkins College of Art and Design at Belmont University

# **NOW Campaign**

OUT-OF-HOME > OUTDOOR & TRANSIT ADVERTISING CAMPAIGN



ANNA RAMSEY

Watkins College of Art and Design at Belmont University

# **How I See It Exhibition**

AMBIENT MEDIA > GUERILLA MARKETING > INSTALLATIONS AND EVENTS



**ANA CANNON** Middle Tennessee State University

# **WWF Biomes Interactive Experience**

MOBILE OR WEB-BASED APPS







#### SAVANNAH HARDEN Middle Tennessee State University

# What Big Teeth TV Intro

TELEVISION ADVERTISING









**JOSIE RUSSELL** University of Southern Mississippi

# **ORORO, Cold is History**

TELEVISION ADVERTISING





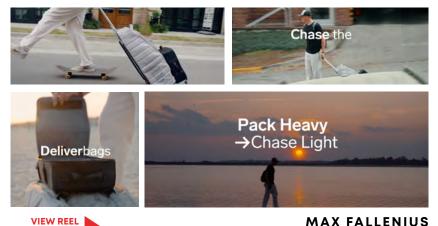
VIEW REEL FOR VIDEO COMPONENTS RILEY CLEAVE & NATALIE FERRARA The University of Alabama

# **Pack Heavy - Chase Light**

TELEVISION ADVERTISING

FOR VIDEO

COMPONENTS



**MAX FALLENIUS** Savannah College of Art and Design

# **Starry Brand Commercial**

TELEVISION ADVERTISING



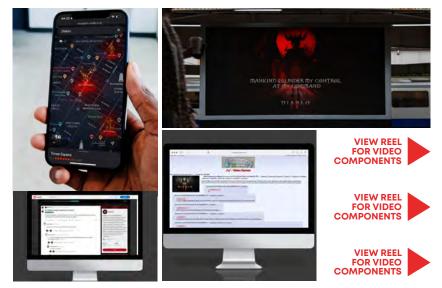
# **Cedar Glade Brews Campaign**

INTEGRATED ADVERTISING CAMPAIGN > B-TO-B CAMPAIGN



# **Diablo IV: Made By Demons**

INTEGRATED ADVERTISING CAMPAIGN > CONSUMER CAMPAIGN



#### YULA RYOO, SARAH MONICK, XIANGYUE MENG, FOLABOMI OYEWO, QINGYING ZHU, LINXIN LU, AFSHIN ESMAEIL & ZHENTAO XIA

Savannah College of Art and Design

# **Grab Your Sharpie**

INTEGRATED ADVERTISING CAMPAIGN > CONSUMER CAMPAIGN



**ANNETTE GONZALEZ-ESPANOL** Savannah College of Art and Design

# Planned Parenthood, We Got You

INTEGRATED ADVERTISING CAMPAIGN > CONSUMER CAMPAIGN



MEGAN JOHNSON & FALCON WILES The University of Alabama

# **Seven Sisters Hotel**

INTEGRATED BRAND IDENTITY CAMPAIGN



# **Ramen Illustration**

#### ILLUSTRATION





STILL PHOTOGRAPHY > BLACK & WHITE



VIEW REEL FOR VIDEO COMPONENTS BIANCA JOHNSON Tulane University

> LIV DONALDSON Miami Ad School

# Flightdeck: Typographical Card Deck

ART DIRECTION



Savannah College of Art and Design

# **Grab Your Sharpie**

ART DIRECTION



# **Mykonos Kinetic Type Video**

FILM. VIDEO & SOUND > ANIMATION OR SPECIAL EFFECTS



**Troy University** 

# **Starry Brand Commercial**

FILM. VIDEO & SOUND > ANIMATION OR SPECIAL EFFECTS

# **#STARRYNOTSORRY**



VIEW REEL

FOR VIDEO

COMPONENTS







# student Ver

addy<sup>®</sup> award winners

SALES PROMOTION > PACKAGING

### Sola: Brews For Every Type of YOU

#### **BHAVANI SITARAMAN**

Savannah College of Art and Design COLLATERAL MATERIAL > SPECIAL EVENT MATERIALS

# Frist Gala

Watkins College of Art and Design at Belmont University COLLATERAL MATERIAL > PUBLICATION DESIGN > BOOK DESIGN

#### The History of Pink HALLIE ANNE JONES

Auburn University

#### SALES PROMOTION > PACKAGING

# **Medialuna Packaging**

#### KARSON GUNN

University of Southern Mississippi

COLLATERAL MATERIAL > PUBLICATION DESIGN > BOOK DESIGN

# 13 Ways of Looking at a Typeface

The University of Alabama

COLLATERAL MATERIAL > PUBLICATION DESIGN > BOOK DESIGN

# Everything Pesto Book

The University of Alabama at Birmingham

#### SALES PROMOTION > POINT OF PURCHASE

# Diablo IV - Diablo Style

#### SYDNEY SMITH, ART DIRECTOR

#### JOHANA CHAVEZ, COPYWRITER

LIV TATE, COPYWRITER

**KYLIE LONG, ART DIRECTOR** 

KENNETH HARRIS, ART DIRECTOR The University of Alabama COLLATERAL MATERIAL > PUBLICATION DESIGN > BOOK DESIGN

# The Virginian REESE YARBROUGH

The University of Alabama

DIRECT MARKETING

Orai Subscription Box BRITTANY HOOPER

Nashville State Community College

OUT-OF-HOME > POSTER CAMPAIGN

# America Has Room for Everyone

#### CONNER GAYDA

Jacksonville State University

OUT-OF-HOME > POSTER CAMPAIGN

#### Rumble Campaign Poster Series KARSON GUNN

University of Southern Mississippi

OUT-OF-HOME > OUTDOOR & TRANSIT ADVERTISING CAMPAIGN

# Kodak - Life in Film

#### MARIAN HAWIT ROSMO

Savannah College of Art and Design

OUT-OF-HOME > OUTDOOR & TRANSIT ADVERTISING CAMPAIGN

#### Fancy Feast: Who Owns Whom? ELLA CORBETT

Savannah College of Art and Design AMBIENT MEDIA > GUERILLA MARKETING > INSTALLATIONS AND EVENTS

# Start Fresh -Heineken Campaign

MAURA CHANDLER, ART DIRECTOR

MAYA INGRAHAM, PHOTOGRAPHER

ANNA BOLDEN, DESIGNER

MAYA NAYAK, VIDEO EDITOR

#### DARRYN HAMMOND, DESIGNER

Savannah College of Art and Design

#### MOBILE OR WEB-BASED APPS

**BookMate** SAFIYEH NIKNAMI Louisiana State University

#### TELEVISION ADVERTISING, SINGLE

**TV Intro KARSON GUNN** University of Southern Mississippi

TELEVISION ADVERTISING

# JBL PartyBox, Break The Silence

IZZY HERNANDEZ & KATELYN ROBERTS

The University of Alabama

INTEGRATED ADVERTISING CAMPAIGN > CONSUMER CAMPAIGN

# Post-it - Don't Say it, Stick it

KATIANA MARTINEZ, COPYWRITER & ART DIRECTOR

#### ANNETTE GONZALEZ ESPANOL, COPYWRITER & ART DIRECTOR

Savannah College of Art and Design

#### TELEVISION ADVERTISING

**Confidence Is Key** AMARA HOLLAND,

ART DIRECTOR, COPYWRITER & DESIGNER

NAYDIA BRADFORD, ART DIRECTOR & DESIGNER

SOFIA SANCHEZ, ART DIRECTOR & DESIGNER

> CHRISTIANA BROWN, VIDEO EDITOR

#### SAM ARANO, DESIGNER

Savannah College of Art and Design INTEGRATED ADVERTISING CAMPAIGN > CONSUMER CAMPAIGN

# Airbnbaby - The Babies Category

VISHWA PATEL, JULIA ARDILA, & YUXIN YI Savannah College of Art and Design INTEGRATED BRAND IDENTITY CAMPAIGN

# HOTEL GLENMAY & BLIND PIG MARID DAVIS

Nashville State Community College

INTEGRATED BRAND IDENTITY CAMPAIGN



INTEGRATED ADVERTISING CAMPAIGN > CONSUMER CAMPAIGN

# Amtrak, Cruisin Attitude

#### HILL JONES & NATALIE FERRARA The University of Alabama

INTEGRATED ADVERTISING CAMPAIGN > CONSUMER CAMPAIGN

# AirTag, Fear Less

HILL JONES The University of Alabama INTEGRATED BRAND IDENTITY CAMPAIGN

# Family and Youth Service Center

SOPHIA SIMON, GRAPHIC DESIGNER & ILLUSTRATOR

#### LUCY HE, ART DIRECTOR, COPYWRITER & ILLUSTRATOR

Louisiana State University Zoe Ashley, Graphic Designer Emma Theodore, Graphic Designer

INTEGRATED BRAND IDENTITY CAMPAIGN

# **Beyond The Hanger** SAMANTA VELAZQUEZ

Middle Tennessee State University

ILLUSTRATION CAMPAIGN

# **Tiny Tarot** JONATHAN GLEATON Miami Ad School

STILL PHOTOGRAPHY > BLACK & WHITE

"Almost" | UofM Men's Basketball

**ZACH WALL** University of Memphis ART DIRECTION CAMPAIGN

#### NIKE X FUTURA ANVISHA VORA

Savannah College of Art and Design

FILM, VIDEO & SOUND > CINEMATOGRAPHY

### ETERNAL NIGHT -INTRODUCTION VIDEO CAITLYN SCHINTZIUS

University of Southern Mississippi

FILM, VIDEO & SOUND > CINEMATOGRAPHY > SINGLE

# It's Me, Eloise!

ANABEL GONZALEZ. SECONDARY PHOTOGRAPHER & LIGHTING ISABELLA BOLAÑOS. CREATIVE DIRECTOR **& PHOTOGRAPHER** LAUREL WOLCOTT, **DESIGNER** & CREATIVE DIRECTOR MARIA PELLETIER. VIDEOGRAPHER **& VIDEO EDITOR** MIRANDA GARZA, VIDEOGRAPHER ISABELLA KOSMAN, MAKEUP & HAIR

Savannah College of Art and Design FILM, VIDEO & SOUND > ANIMATION OR SPECIAL EFFECTS

Year And Year Thesis Project TONG LING Troy University

FILM, VIDEO & SOUND > ANIMATION OR SPECIAL EFFECTS

# COFFEE LOWER THIRD ANIMATIONS RACHEL RIBANDO-GROS

Tulane University

FILM > VIDEO & SOUND > CINEMATOGRAPHY CAMPAIGN

# Stephen King Catalog Campaign NATHAN HOBBS &

HOWARD PURVEE

Troy University Zack Pappanastos, Director



# professional Dest of Show

addy<sup>®</sup> award winners

# **M & M Customs Poster Campaign**

OVERALL BEST OF SHOW









LEWIS COMMUNICATIONS for M & M CUSTOMS Spencer Till, Chief Creative Officer Steve Skibba, Copywriter

# Broken Barrel Packaging BEST OF PRINT

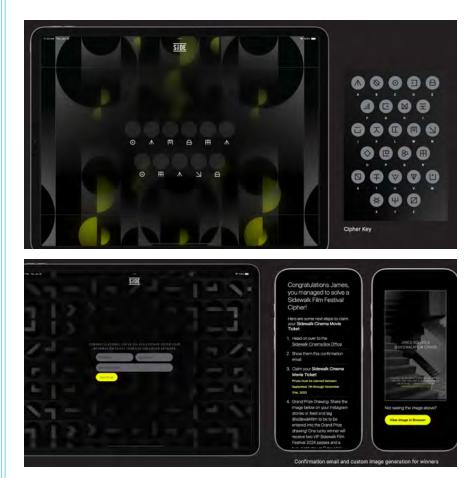




#### TILT for INFUSE SPIRITS

# **Unlocking Creativity**

BEST OF DIGITAL



#### BIG COMMUNICATIONS for SIDEWALK FILM FESTIVAL

Shannon Harris, Executive Creative Director Brian Curtin, Creative Director & Animator Ali Clark, Associate Creative Director & Animator Dan Gavin, Digital Experience Engineer Will Nash, 3D Artist Aaron Gresham, Typography Design Kristin Dober, Senior Producer Julia Meyer, Senior Account Executive

# **Always Forward BEST OF BROADCAST**







#### 77 VENTURES CREATIVE for NASCAR

Galen Bernard, CCO, 77 Ventures Creative Doug Hanshaw, ECD, 77 Ventures Creative Michael Haje, President, 77 Ventures Creative Kim Daniels, Executive Producer, 77 Ventures Creative Meredith Weiss, Managing Director, 77 Ventures Creative Imperial Woodpecker, Production Company Mark Jenkinson, Director Miguel de Olaso, DP Charlie Cocuzza, Production EP Robby Mooring, Line Producer Whitehouse Post, Editorial



# **Great Mississippi Road Trip**

MOASIC AWARD







MCJ MOBILIZES LIKE MEDGAR





#### KIRKPATRICK & PORCH CREATIVE for **MISSISSIPPI CENTER FOR JUSTICE**

Marlo Kirkpatrick, Writer/Account Executive Alecia Porch, Designer/Art Director Sabrina Howard, Illustrator Robby Followell, Photographer (Contemporary Images) Karen Johnson. Production Assistant John Plucker/Hederman, Printer

# **Generations Strong Wall**

MOSAIC AWARD



#### HATTIESBURG CONVENTION COMMISSION for SIXTH STREET MUSEUM DISTRICT/HISTORIC EUREKA SCHOOL



Kari Zendejas, Art & Design Supervisor Latoya Norman, Director of Museums

# I Am New Orleans Mural #1

MOSAIC AWARD





SPEARS GROUP for W.K. KELLOGG FOUNDATION Jade Meyers, Visual Artist

# **Generations Strong Wall** JUDGES CHOICE





#### HATTIESBURG CONVENTION COMMISSION for SIXTH STREET MUSEUM DISTRICT/HISTORIC EUREKA SCHOOL



Kari Zendejas, Art & Design Supervisor Latoya Norman, Director of Museums

#### Comments from Judge:

"This piece shows what phenomenal things can be accomplished when art and commerce collaborate to create work that celebrates those who helped build a community. I was inspired to explore the installation even further post-judging and it gave me chills to read more about the nearly 180 leaders featured in the project. Kudos to all!.

# Liquid Death Enema of the State Kit JUDGES CHOICE









#### HUMANAUT for LIQUID DEATH

David Littlejohn, Humanaut Chief Creative Director Bethany Maxfield, Humanaut Creative Director Steven Preisman, Humanaut Associate Creative Director Emily DeMario, Humanaut Copywriter Mike Cessario, Liquid Death Co-Founder/CEO Dan Murphy, Liquid Death SVP of Marketing Andy Pearson, Liquid Death VP of Creative Greg Fass, Liquid Death VP of Marketing Frank Dresmé, Liquid Death VP of Design Misha Brunelli, Liquid Death VP of Cultwear Will Carsola, Liquid Death Creative Director



Stu Golley, Liquid Death Associate Creative Director

#### **Comments from Judge:**

"Once again, Liquid Death wins the internet with branded content. It's a reminder that more than anything, audiences want to be entertained with unexpected ideas. Ideas demanding to be shared and talked about. People will either love or hate this work, but ultimately, no one can possibly ignore or forget it."

# Wayfaring Stranger JUDGES CHOICE



#### ELEVEN PRODUCTIONS for BIGGER STORY MUSIC / BMGPM

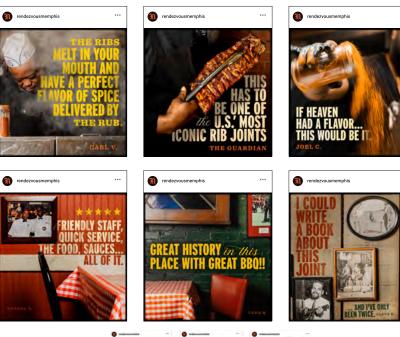
Blake Benton, Editor / Creative Director Katie DeLoach, Producer Angelica Lyublinskaya, Title Designer Ken Lewis, Music Producer Scott Dente, Music Producer



#### Comments from Judge:

"This video won my judge's choice award for its masterful storytelling and innovative concept. The music and visuals were carefully curated and the pacing and editing were so seamless. I was completely immersed from the opening scene to the final frame, setting it apart from the rest of the entries."

# Rendezvous Online





#### DCA for CHARLIE VERGOS' RENDEZVOUS

Doug Carpenter, Executive Creative Director John David Dowdle, Associate Creative Director Abbie Gordon, VP Account Service & Digital Strategy Houston Cofield, Photographer in Residence Brody Kuhar, Digital Content Creator Cara Greenstein, VP Public Engagement Emma Meskovic, Digital Content Manager Annelise Danielson, Project Manager Leah Gafni, VP Strategic Activations





#### Comments from Judge:

"The photography is gritty, fun and very interesting. I loved the logo elements, specifically the way the "R" is used in the design work. The copywriting for the social posts were well thought out and beautifully written. All around a beautifully designed brand."

# Hope Heals A Redefined Story JUDGES CHOICE







CEDAR CREATIVE for HOPE HEALS Ethan Milner, Director, Editor Kevin Johnson, Producer



Greyson Welch, Camera Operator & Assistant Editor Katherine & Jay Wolf, Talent

#### Comments from Judge:

Videos like this are often schmaltzy and heavy handed. This one was tasteful and full of beautiful storytelling, emotion, and power. Kudos!"

Morning Joy JUDGES CHOICE



Morning Joy





#### LIAISON PICTURES for KAWAI

John Henry Hinkel, Director/Producer Ethan Pakchar, Writer/Producer

#### Comments from Judge:

"Morning joy was an emotional journey that really touched me. The beautiful illustrations and original music is a fully engaging piece of storytelling."



# 

## **Jack Daniel's Bonded Rye Sales Kit**

SALES PROMOTION > SALES KIT



#### FINN PARTNERS for JACK DANIEL DISTILLERY



FOR VIDEO

Sean Williams, Executive Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Niki Giacchina, Project Manager Betty Mason, Senior Production Manager Ricky Carroll, Senior Production Manager

# COMPONENTS Ricky Carroll, Senior Production Mo

SALES PROMOTION CAMPAIGN



#### FINN PARTNERS for JACK DANIEL DISTILLERY



FOR VIDEO

COMPONENTS

Sean Williams, Executive Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Niki Giacchina, Project Manager Betty Mason, Senior Production Manager Ricky Carroll, Senior Production Manager

# **Broken Barrel Packaging**

SALES PROMOTION > PACKAGING CAMPAIGN



# Jack Daniel's Bonded Rye Launch

SALES & MARKETING > DIRECT MARKETING > DIRECT MAIL

The best way to announce Jack Daniel's latest premium release? Get the new bottles in hands and the exclusive whiskey into glasses.

To our industry influencers we sent handcrafted oak boxes that carried a logo-stched Glencairn glass; an unreleased bottle, wrapped in a newspaper printed with an ad submitted by Jack himself; and a laple pen communicating that this whiskey is from the first distillery in Temessee.

To our mixology friends humbered down in local haunts around the globe, we created a custom leather kit to house two Giencaim minis; a small unreleased bottle of product; and a branded barkeepers' towel with a toast that might commemorate the occasion.

The result? Two elevated kits rich in history and character that served as fitting vehicles to pay homage to the specially distilled, never-beforesipped whiskey born of Jack Daniel's tradition.



FINN PARTNERS for JACK DANIEL DISTILLERY



VIEW REEL

FOR VIDEO

COMPONENTS

Sean Williams, Executive Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Niki Giacchina, Project Manager

Betty Mason, Senior Production Manager Ricky Carroll, Senior Production Manager

# **Jack Daniel Distillery Report**

COLLATERAL MATERIAL > PUBLICATION DESIGN > MAGAZINE DESIGN



FINN PARTNERS for JACK DANIEL DISTILLERY Sean Williams, Executive Creative Director Ted Cass, Senior Art Director Lauren Haitas, Copywriter David Bailey, Photographer Niki Giacchina, Project Manager Ricky Carroll, Senior Production Manager

# **Phi Kappa Phi Forum Magazine Covers**

COLLATERAL MATERIAL > PUBLICATION DESIGN > MAGAZINE DESIGN SERIES



#### STUN DESIGN for PHI KAPPA PHI

Chuck Sanchez, Creative Director Kim Mackey, Art Director Sarah Galli, Project Manager Jenna Lloyd, Graphic Designer Danny Heitman, Copywriting



# **Jack Daniel's Bonded Rye Sales Kit**

DIRECT MARKETING > SPECIALTY ADVERTISING



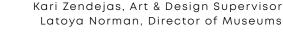
FINN PARTNERS for JACK DANIEL DISTILLERY Sean Williams, Executive Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Niki Giacchina, Project Manager Betty Mason, Senior Production Manager Ricky Carroll, Senior Production Manager

# **Generations Strong Wall**

AMBIENT MEDIA > INSTALLATIONS > SINGLE INSTALLATION



HATTIESBURG CONVENTION COMMISSION for SIXTH STREET MUSEUM DISTRICT/HISTORIC EUREKA SCHOOL





VIEW REEL

FOR VIDEO COMPONENTS

# **Hattie B's Franklin**

AMBIENT MEDIA > INSTALLATIONS





LOADED FOR BEAR for HATTIE B'S

# **M & M Customs Poster Campaign**

OUT-OF-HOME > POSTER CAMPAIGN





LEWIS COMMUNITCATIONS for M&M CUSTOMS Spencer Till, Chief Creative Officer Steve Skibba, Copywriter

# **Jack Daniel's 2023 BBQ Poster**

OUT-OF-HOME > POSTER CAMPAIGN





#### FINN PARTNERS for JACK DANIEL DISTILLERY

Sean Williams, Executive Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Niki Giacchina, Project Manager Betty Mason, Senior Production Manager Ricky Carroll, Senior Production Manager

# **Mobile Market Vehicle Wrap**

OUT-OF-HOME > LARGE VENUE

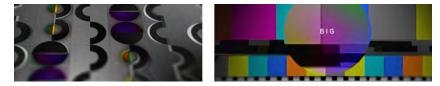


#### FEEDING THE GULF COAST

Amanda Young, Director of Marketing & Communications Caleb Givens, Digital Marketing & Data Specialist

# **Unlocking Creativity**

WEBSITES > MICROSITES



BIG COMMUNICATIONS for SIDEWALK FILM FESTIVAL Shannon Harris, Executive Creative Director Brian Curtin, Creative Director & Animator Ali Clark, Associate Creative Director & Animator Dan Gavin, Digital Experience Engineer VIEW REEL Will Nash. 3D Artist FOR VIDEO COMPONENTS Aaron Gresham, Typography Design Kristin Dober, Senior Producer Julia Meyer, Senior Account Executive

# **Shell Performance Unbound**

TELEVISION ADVERTISING > REGIONAL/NATIONAL



#### VML for SHELL USA

Jared Kozel, EVP, Executive Creative Director Diogo Mendonca, Associate Creative Director Marcelo Florentino, Associate Creative Director Caroline Lancaster, Copywriter Nicole McIntosh, Account Director Morgan Kitchens, Account Supervisor Min Yoo, Sr. Project Manager Tom Murphey, Chief Creative Officer, North America



VIEW REEL FOR VIDEO **COMPONENTS** 

# **Always Forward**

TELEVISION ADVERTISING > REGIONAL/NATIONAL





77 VENTURES CREATIVE for NASCAR Galen Bernard, CCO, 77 Ventures Creative Doug Hanshaw, ECD, 77 Ventures Creative Michael Haje, President, 77 Ventures Creative Kim Daniels, Executive Producer, 77 Ventures Creative Meredith Weiss, Managing Director, 77 Ventures Creative Imperial Woodpecker, Production Company



#### Mark Jenkinson, Director Miguel de Olaso, DP Charlie Cocuzza, Production EP Robby Mooring, Line Producer Whitehouse Post. Editorial



**VIEW REEL** 

FOR AUDIO

COMPONENTS

TELEVISION ADVERTISING > REGIONAL/NATIONAL



#### THE BUNTIN GROUP for TENNESSEE EDUCATION LOTTERY

Jeffrey Buntin, Jr., Chief Executive Officer Dave Damman, President & Chief Creative Officer Danielle Keenan, VP & Executive Producer Ray Reed, EVP & Executive Creative Director Will Cauthen, Senior Creative Lead Hunter Ractliffe, Designer Mike Harrell, Copywriter Brook Dore, SVP Director of Brand Management Grace Jones, Sr. Brand Manager Morgan Beaty, Associate Brand Manager Porchlight, Production Company Tim Kendall, Director

# "Sprite Icons' Delight"

BRANDED CONTENT & ENTERTAINMENT FOR ONLINE FILM, VIDEO & SOUND



### MAJORITY for SPRITE/THE COCA-COLA COMPANY



Omid Farhang, CEO, Founder Jorge Hernandez, CMO & Founding Partner Micöl Rankin, Creative Director & Art Nicolo Giarrano, Creative Director & Copy Barbara Rego, Senior Art Director Lonnie Garner, Design Director Christine Presto, Senior Agency Producer Nandi George, Freelance Production Coordinator Snigdha Villasencio, Associate Account Director Holli Wilkins, Senior Account Executive Paula Bermudez, Agency Coordinator Matt McLaren, Brand Strategy Director

# **Wayfaring Stranger**

MUSIC VIDEO

VIEW REEL

FOR VIDEO

**COMPONENTS** 





### ELEVEN PRODUCTIONS for FOR BIGGER STORY MUSIC / BMGPM

Blake Benton, Editor / Creative Director Katie DeLoach, Producer Angelica Lyublinskaya, Title Designer Ken Lewis, Music Producer Scott Dente, Music Producer

# Mempho 2023 - Integrated Campaign

INTEGRATED BRAND IDENTITY CAMPAIGN





VIEW REEL FOR VIDEO COMPONENTS

### ST. FRANCIS ELEVATOR RIDE for MEMPHO MUSIC FESTIVAL

Josh Breeden, Art Director, Animation and Motion Graphics, & Creative Direction Tree People International, Animation & Motion Graphics

# **Rendezvous Online**

ONLINE/INTERACTIVE CAMPAIGN



### DCA for CHARLIE VERGOS' RENDEZVOUS



VIEW REEL

FOR VIDEO

COMPONENTS

Doug Carpenter, Executive Creative Director John David Dowdle, Associate Creative Director Abbie Gordon, VP Account Service & Digital Strategy Houston Cofield, Photographer in Residence Brody Kuhar, Digital Content Creator Cara Greenstein, VP Public Engagement Emma Meskovic, Digital Content Manager Annelise Danielson, Project Manager Leah Gafni, VP Strategic Activations



# **Port of South Louisiana**

LOGO DESIGN





**RED SIX MEDIA** for **PORT OF SOUTH LOUSIANA** 

# **SERVPRO Declassified**

ILLUSTRATION



BUNTIN for SERVPRO Butcher Billy, Illustrator Danielle Keenan, VP/Executive Producer Dave Damman, President & Chief Creative Officer Jayden Harmse, Art Director Frank Bertino, Copywriter Sherry Hames, Proofreader Courtney Improta, Brand Director Heather Melrose, Associate Brand Director Maya Lozada, Associate Brand Manager

# **SERVPRO Declassified**

ILLUSTRATION





**BUNTIN** for SERVPRO

Butcher Billy, Illustrator Danielle Keenan, VP/Executive Producer Dave Damman, President & Chief Creative Officer Jayden Harmse, Art Director Frank Bertino, Copywriter Sherry Hames, Proofreader Courtney Improta, Brand Director Heather Melrose, Associate Brand Director Maya Lozada, Associate Brand Manager

Trailer

ILLUSTRATION SERIES







### GS&F for BAD LUCK BURGER CLUB

Strobbe, Executive Creative Director n Rayburn, Creative Director/Design Nate Goodwin, Associate Creative Director/Copy Olivia Jackson, Illustration/Design Kari Cottrell, Art Director/Design Andy Atkins & Cody Ryan, Owners



# Jack Daniel's 2023 BBQ Poster

### ILLUSTRATION SERIES



### FINN PARTNERS for JACK DANIEL DISTILLERY

Sean Williams, Executive Creative Director Ted Cass, Senior Art Director, Illustrator Erica Mikrut, Senior Copywriter Bobby Rosenstock, Illustrator & Letterpress Niki Giacchina, Project Manager Ricky Carroll, Senior Production Manager

# **UA Alumni Magazine**

STILL PHOTOGRAPHY > COLOR > SINGLE





DIVISION OF STRATEGIC COMMUNICATIONS for THE UNIVERSITY OF ALABAMA

# **SERVPRO Declassified "Dragon"**

ART DIRECTION



BUNTIN for SERVPRO Danielle Keenan, VP & Executive Producer Dave Damman, President & Chief Creative Officer Courtney Improta, Brand Director Heather Melrose, Associate Brand Director Jayden Harmse, Art Director Frank Bertino, Copywriter Jonatan Maldonado, ECD Zack Owensby, Digital Producer Brigg Bloomquist, Bob Industrie Angelo Valencia, Editor Ryan Wood, VFX Supervisor

# **Jack Daniel Distillery Report**

ART DIRECTION



FINN PARTNERS for JACK DANIEL DISTILLERY Sean Williams, Executive Creative Director Ted Cass, Senior Art Director Lauren Haitas, Copywriter David Bailey, Photographer Niki Giacchina, Project Manager Ricky Carroll, Senior Production Manager

# **Email is Dead**

ART DIRECTION CAMPAIGN

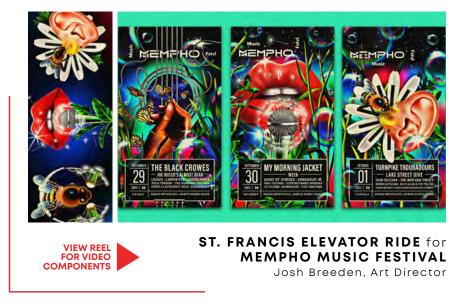




MAILCHIMP WINK for MAILCHIMP

# Mempho Fest 2023 - Event Signage

ART DIRECTION CAMPAIGN



# **SERVPRO Declassified**

ART DIRECTION



### BUNTIN for SERVPRO



Danielle Keenan, VP & Executive Producer Dave Damman, President & Chief Creative Officer Courtney Improta, Brand Director Heather Melrose, Associate Brand Director Jayden Harmse, Art Director Frank Bertino, Copywriter Jonatan Maldonado, ECD Zack Owensby, Digital Producer Brigg Bloomquist, Bob Industrie Angelo Valencia, Editor Ryan Wood, VFX Supervisor



# **Shell Performance Unbound**

FILM & VIDEO > CINEMATOGRAPHY



### VML for SHELL USA



Jared Kozel, EVP, Executive Creative Director Diogo Mendonca, Associate Creative Director Marcelo Florentino, Associate Creative Director Caroline Lancaster, Copywriter Nicole McIntosh, Account Director Morgan Kitchens, Account Supervisor Min Yoo, Sr. Project Manager



Tom Murphey, Chief Creative Officer, North America

# **Children's Worth Fighting For**

FILM & VIDEO > CINEMATOGRAPHY



# CHILDREN'S HOSPITAL OF ALABAMA



Kevin Johson, Producer Greyson Welch, 1st Assistant Camera & Colorist Sean Patrick Kirby, Director of Photography Champion Lighting & Grip, Ğaffer, & Equipment Provider Blake Raymond, Dolly Grip Morgon Dickerson, 2nd Assistant Camera Chris Todd, Production Assistant

# **SERVPRO Declassified "Dragon"**

ART DIRECTION

VIEW REEL

FOR VIDEO **COMPONENTS** 



### BUNTIN for SERVPRO

Danielle Keenan, VP & Executive Producer Dave Damman, President & Chief Creative Officer Courtney Improta, Brand Director Heather Melrose, Associate Brand Director Jayden Harmse, Art Director Frank Bertino, Copywriter Jonatan Maldonado, ECD Zack Owensby, Digital Producer Brigg Bloomquist, Bob Industrie Angelo Valencia, Editor Ryan Wood, VFX Supervisor

# **Huntsville: Smart Careers**

FILM & VIDEO > ANIMATION > SPECIAL EFFECTS > MOTION GRAPHICS > OR CGI















# Smart Careers: Adv. Manufacturing

FILM & VIDEO > ANIMATION > SPECIAL FEFECTS > MOTION GRAPHICS > OR CGL



### **BIG COMMUNICATIONS** for CHAMBER OF COMMERCE OF HUNTSVILLE/MADISON COUNTY

**BIG COMMUNICATIONS** for

Mike Heid, Creative Director

Kristin Dober, Senior Producer

Boutwell Studios, Sound Design

Justin Miller, Voice Over Engineer

**Director & Animator** 

**Creative Director** 

Account Executive

Jake Odom, Associate

Jake Williams, Illustrator

Mary Cate O'Neil, Senior

CHAMBER OF COMMERCE OF

HUNTSVILLE/MADISON COUNTY

Ali Clark, Associate Creative Director,

Mike Heid. Creative Director Ali Clark, Associate Creative Director. **Director & Animator** Jake Odom. Associate Creative Director Jake Williams, Illustrator Kristin Dober, Senior Producer Mary Cate O'Neil, Senior Account Executive Boutwell Studios. Sound Design Justin Miller. Voice Over Engineer







# **Unlocking Creativity**

ELEMENTS OF ADVERTISING > FILM & VIDEO > ANIMATION/SPECIAL EFFECTS > OR CGI



BIG COMMUNICATIONS for SIDEWALK FILM FESTIVAL Shannon Harris, Executive Creative Director Brian Curtin, Creative Director & Animator Ali Clark, Associate Creative Director & Animator Dan Gavin, Digital Experience Engineer Will Nash, 3D Artist Aaron Gresham, Typography Design Kristin Dober, Senior Producer Julia Meyer, Senior Account Executive Boutwell Studios, Sound Design

# **Shell Performance Unbound**

ELEMENTS OF ADVERTISING > FILM & VIDEO > ANIMATION/SPECIAL EFFECTS > OR CGI



### VML for SHELL USA



Jared Kozel, EVP, Executive Creative Director Diogo Mendonca, Associate Creative Director Marcelo Florentino, Associate Creative Director Caroline Lancaster, Copywriter Nicole McIntosh, Account Director Morgan Kitchens, Account Supervisor Min Yoo, Sr. Project Manager Tom Murphey, Chief Creative Officer, North America

# Mas Dicha

MUSIC WITH LYRICS



### **BRUNNER** for CHURCH'S TEXAS CHICKEN

Dan Magdich, VP, Executive Creative Director Jonathan Banks, Associate Creative Director Sinping Ku, Art Director Leo Gomez, Executive Creative Director Bryan Jameson, Agency Producer Sebas Lopez, Director, Easy Mondays Chris Cortez, Sr. Account Director Andy Gillis, Music, Uproot Andy Erich Netheron, Audio Engineer, Company 3

# **Sidewalk - Unlocking Creativity**

SOUND DESIGN

VIEW REEL FOR VIDEO

COMPONENTS



### BOUTWELL STUDIOS for SIDEWALK FILM FESTIVAL

Lane McGiboney, Sound Design Van Gunter, Sound Design Shannon Harris, Executive Creative Director Brian Curtin, Creative Director & Animator Ali Clark, Associate Creative Director & Animator Dan Gavin, Digital Experience Engineer Will Nash, 3D Artist Kristin Dober, Senior Producer Julia Meyer, Senior Account Executive

# Hope Heals A Redefined Story

FILM, VIDEO & SOUND > CORPORATE SOCIAL RESPONSIBILITY



**CEDAR CREATIVE** for HOPE HEALS

Ethan Milner, Director, Editor Kevin Johnson, Producer Greyson Welch, Camera Operator & Assistant Editor Katherine & Jay Wolf, Talent Morgon Dickerson, Assistant Editor Alex Wolf, Client Producer

# **In Solidarity**

INTEGRATED MEDIA PUBLIC SERVICE CAMPAIGN

In Solidarity: The Beth El Civil Rights Experience

A synapopue in Birminghem, Alabama is confronting the legacy of its unsolved bombing attempt from 1988. Though the bomb did not detenate, it set off a ripple effect throughout the Jewish community, leading some to intrivat in flate while others took action in the Critt Rights Novement.

Anidat another rise in antisembism and racism loday, Temple Beth El is working to humanize its history, inviting students to examine how previous generations practiced allyship in one of America's most challenging moments.

"In Soliderity" is an immersive exhibit inside the historic synagogue, produced by 1504 and led by local congregants, that historiatis storpteling and expenselial learning be expire a Jawish lens on the Civil Rights Movement and the rich that all can play in pursuit of justice.

The experience includes several multimedia story elements, including a short documentary with activists and religious leaders, audio stores exploring the local Jewish community, interactive primary source material, and a printed companion guide.







**1504** for **TEMPLE BETH EL** Tyler Jones, Director Mark Slagle, Producer Samantha Richardson, Designer Mollie Schaefer-Thomspon, Studio Manager

# **Jack Daniel's Bonded Rye Media Kit**

SALES PROMOTION > PACKAGING



FINN PARTNERS for JACK DANIEL DISTILLERY

VIEW REEL FOR VIDEO COMPONENTS Sean Williams, Executive Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Niki Giacchina, Project Manager Betty Mason, Senior Production Manager Ricky Carroll, Senior Production Manager

# **Jack Daniel's Bonded Rye Sales Kit**

SALES PROMOTION > PACKAGING



FINN PARTNERS for JACK DANIEL DISTILLERY





VIEW REEL FOR VIDEO COMPONENTS Sean Williams, Executive Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Niki Giacchina, Project Manager Betty Mason, Senior Production Manager Ricky Carroll, Senior Production Manager



# professional SIVE

addy<sup>®</sup> award winners

### SALES PROMOTION > PACKAGING CAMPAIGN

# Three Chord -Backstage Series HARVEST MEMPHIS LLC for

# THREE CHORD BOURBON

Ronnie Lewis, Creative Director Daniel Brown, Owner

### COLLATERAL MATERIAL > BROCHURE

# Great Mississippi Road Trip

### KIRKPATRICK & PORCH CREATIVE for MISSISSIPPI CENTER FOR JUSTICE

Marlo Kirkpatrick, Write & Account Executive Alecia Porch, Designer & Art Director Sabrina Howard, Illustrator Robby Followell, Photographer (Contemporary Images) Karen Johnson, Production Assistant John Plucker/Hederman, Printer

### COLLATERAL MATERIAL > PUBLICATION DESIGN > BOOK DESIGN

# Storyteller Overland 2023 Photobook

### STORYTELLER OVERLAND

Tori Riddle, Art Director

### COLLATERAL MATERIAL > PUBLICATION DESIGN > BOOK DESIGN

### VEI Anniversary Book FINN PARTNERS for VANDERBILT EYE INSTITUTE

Sean Williams, Executiv Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Amy Jones, Copywriter Niki Giacchina, Project Manager Betty Mason, Senior Production Manager Ri Carroll, Senior Production Manager

### DIRECT MARKETING > DIRECT MAIL

# Jack Daniel's Bonded Rye Media Kit

FINN PARTNERS for JACK DANIEL DISTILLERY

Sean Williams, Executive Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Niki Giacchina, Project Manager Betty Mason, Senior Production Manager Ricky Carroll, Senior Production Manager

### DIRECT MARKETING > DIRECT MAIL CAMPAIGN

# Jack Daniel's Bonded Rye Launch

### FINN PARTNERS for JACK DANIEL DISTILLERY

Sean Williams, Executive Creative Director Hart Armstrong, Senior Art Director Erica Mikrut, Senior Copywriter Niki Giacchina, Project Manager Betty Mason, Senior Production Manager Ricky Carroll, Senior Production Manager AMBIENT MEDIA > SINGLE INSTALLATION

# Spider-Man Interactive at Union Sq.

### REGAL for SPIDER-MAN: ACROSS THE SPIDER-VERSE AT REGAL UNION SQUARE THEATRE

Dustin Hayes, Lead Animator Jonathan Douglas, Director In-Theatre Media & Prop Builder Madi Howarth, Animator Chris Dotson, Digital Signage Engineer Katie Preston, Animator

### AMBIENT MEDIA > SINGLE INSTALLATION

# Tapas & Tecovas Broker Event

### FOUNDRY COMMERCIAL

Tara Ashton, Graphic Design Manager

### OUT-OF-HOME > POSTER

# The Middle Finger CAYENNE CREATIVE for TITAN COATINGS

Dan Murch, Executive Creative Director Andy Odum, Creative Director of Copy John Sims, Art Director Marcela Powers, Account Manager

### OUT-OF-HOME > POSTER SERIES

# Mempho 2023 - Poster Series

ST. FRANCIS ELEVATOR RIDE for MEMPHO MUSIC FESTIVAL

Josh Breeden, Art Director

### WEBSITES > CONSUMER

# Carroll Shelby's Website

TILT for REILY FOODS COMPANY Todd Davidson, Copywriting BRANDED CONTENT & ENTERTAINMENT FOR ONLINE/INTERACTIVE

# Liquid Death Enema of the State Kit

### HUMANAUT for LIQUID DEATH

David Littlejohn, Humanaut Chief Creative Director Bethany Maxfield, Humanaut Creative Director Steven Preisman, Humanaut Associate Creative Director Emily DeMario, Humanaut Copywriter Mike Cessario, Liquid Death Co-Founder/CEO Dan Murphy, Liquid Death SVP of Marketing Andy Pearson, Liquid Death VP of Marketing Greg Fass, Liquid Death VP of Creative Greg Fass, Liquid Death VP of Design Misha Brunelli, Liquid Death VP of Cultwear Will Carsola, Liquid Death Creative Director Stu Golley, Liquid Death Associate Creative Director TELEVISION ADVERTISING > REGIONAL/NATIONAL

# **Big Bills "Coach"**

# BBDO ATLANTA for GEORGIA LOTTERY

David Lubars, Chief Creative Officer & BBDO Worldwide Robin Fitzaerald. Chief Creative Officer & BBDO Atlanta Derrick Ogilvie, Creative Director & BBDO Atlanta Jon Mueller. Creative Director & BBDO Atlanta Lucy Orr, Senior Art Director & BBDO Atlanta Grea Paton-Ash. Senior Copywriter & BBDO Atlanta Carly Wages, Senior Strategist & BBDO Atlanta Heather Halev. Head of Production & BBDO Atlanta Mickey Strider, Executive Producer /Photographer & BBDO Atlanta Ami Weiner, Account Director & BBDO Atlanta Meg Foley, Business Affairs Supervisor & BBDO Atlanta Declan Lowney, Director & Shadowlight Pictures /Minted Content

### SOCIAL MEDIA CAMPAIGN

# Regal Logos Taken Over By Movies

### REGAL for UNIVERSAL PICTURES, WARNER BROS PICTURES, DISNEY, SONY AND PARA-MOUNT PICTURES

Dustin Hayes, Lead Animator Madi Howarth, Animator Katie Preston, Animator Jon Douglas, Director In-Theatre Media TELEVISION ADVERTISING > LOCAL

# Birmingham Bowl -Good Cheer - Leg Lamp

### CHAMP CREATIVE for BIRMINGHAM BOWL

Sam Miller, Copywriter, Editor Heather Jeffcoat, Agency Producer Blake Raymond, Cinematographer Mary Timmons Cross, Creative Assistant

# TELEVISION ADVERTISING > REGIONAL/NATIONAL

# **Hellmann's Super Bowl**

### VML for HELLMANN'S

Bas Korsten, Global Chief Creative Officer Daniel Bonner, Global Chief Creative Officer Tom Murphey, Chief Creative Officer, North America Jared Kozel, EVP & Executive Creative Director Ransom Haywood, Associate Creative Director Fallon Parker, Associate Creative Director

# TELEVISION ADVERTISING > REGIONAL/NATIONAL

# "Please Earth Responsibly"

### HUMANAUT for JUNESHINE

David Littlejohn, Chief Creative Director Dan Jacobs, VP Creative Steven Preisman, Associate Creative Director Tal Tom, Copywriter Emily DeMario, Copywriter Nathan Dills, Copywriter Travis Hitchcock, Designer Ben Gortmaker, Senior Brand Producer Brooke Frazzetto, Junior Brand Producer Jes Shipley, Senior Project Producer Dani Harrison, Agency Producer Tarrisha Hicks, Creative Coordinator

# TELEVISION ADVERTISING > REGIONAL/NATIONAL

# **CFP Board "Bungee"**

BUNTIN for CFP BOARD

Dave Damman, President & Chief Creative Officer Ray Reed, SVP & ECD Andrew Brooks. Associate Creative Director Danielle Keenan. VP Executive Producer Brook Dore, SVP & Director of **Brand Management** Tara Zottola, VP & Group Brand Director Gabrielle Fanizzi, Brand Director Morgan Beaty, Associate Brand Manaaer Kathy Canady, EVP & Chief Insights Officer Adam Panetta, VP & Strategy Director Madison Bentley, Associate Strategist Jason Farrand, Director

TELEVISION ADVERTISING > REGIONAL/NATIONAL CAMPAIGN

# Aunt Angie

### CHEMISTRY for Coralisle group insurance

Will Benham, EVP & Executive Creative Director Mike Groenewald, EVP & Executive Creative Director Lilv Stockton, Associate **Creative Director & CW** Cleo Bess. Associate **Creative Director & AD** Chris Breen. Chief Creative Officer Alexa McGriff, Group Strategy Director Lauren Interrante, Group Director & Project Management Alex Jue. Project Manager Ashlev Hampton, EVP & Client Partnerships Jenna Stoewsand. Account Director Payton Russel, Account Supervisor Amy Miller, Account Director

ONLINE FILM, VIDEO, AND SOUND > INTERNET COMMERCIAL

# Everything Bad Is Good For Me

### CHEMISTRY for BEYOND MEAT

AK (Akerho) Oghoghomeh, SVP & Brand Marketina Carla Malin, VP & Marketing Danielle Armbrust, Director & Globa Brand Marketina Somany Koeung, Sr. Design Director Emily Harlan. Director & ntegrated Marketing & Media Zori Bennett, Manager & Social Media Marketing Jamie Lugo-Gifford. Retail Marketing Manager Courtney Saul, EVP & Partnerships & Experiments Ana Echeverry, Account Supervisor Lauren Interrante. Group Director & Project Management Alexa McGriff, Group Strategy Director Sydney Morgan, Brand Strategistr

BRANDED CONTENT & ENTERTAINMENT FOR ONLINE FILM, VIDEO & SOUND

# ARTSmemphis: We Don't Make the Art

### **DCA** for **ARTSMEMPHIS**

Doug Carpenter, Executive Creative Director John David Dowdle, Associate Creative Director Katie Elizabeth Carpenter, Account Manager Brody Kuhar, Digital Content Creator Leah Gafni, VP Strategic Activationsr BRANDED CONTENT & ENTERTAINMENT FOR ONLINE FILM, VIDEO & SOUND

# Grizzly Pouch Moments: Snow Shovel

ARCHER for GRIZZLY 8th Street Productions, Production Company Nic Iyer, Director

BRANDED CONTENT & ENTERTAINMENT FOR ONLINE FILM, VIDEO & SOUND

# Grizzly Pouch Moments: Plumbing

ARCHER for GRIZZLY 8th Street Productions, Production Company Nic Iyer, Director

BRANDED CONTENT & ENTERTAINMENT FOR ONLINE FILM > VIDEO & SOUND

# **Morning Joy**

LIAISON PICTURES for KAWAI John Henry Hinkel, Director/Producer Ethan Pakchar, Writer/Producer

BRANDED CONTENT & ENTERTAINMENT FOR ONLINE FILM, VIDEO & SOUND

# Lifeline | Right Next To You

### CEDAR CREATIVE for LIFELINE CHILDREN'S SERVICES

Ethan Milner, Writer, Director & Editor Kevin Johnson, Producer Greyson Welch, Camera Operator Preston Little, Gaffer & Dolly Grip Morgon Dickerson, 1st Assistant Camera & Colorist Chris Todd, Production Assistant The Hooten Family (especially Josie!), Talent Brittany Finch, Agency Producer BRANDED CONTENT & ENTERTAINMENT > CAMPAIGN

# Grizzly Pouch Moments: Campaign

ARCHER for GRIZZLY 8th Street Productions, Production Company Nic Iver, Director

INTEGRATED ADVERTISING CAMPAIGNS > CONSUMER CAMPAIGN > REGIONAL/NATIONAL

# The Gold Peak Golden Hour Lens

OPEN X / GOLD PEAK TEA for OPEN X BY WPP Jared Kozel, EVP/Executive

Creative Director Kyle Berns, Integration Lead Randall Bourquin, Creative Strategist

Integrated Advertising Campaigns > Consumer Campaign > Regional/National

### Made of Wyoming 77 VENTURES CREATIVE for WYOMING WHISKEY

Michael Haje, President & CD / Writer Galen Bernard, Chief Creative Officer Alan Leusink, Head of Design Brendan Gillen, CD/Writer Kim Daniels, Executive Producer Meredith Weiss, General Manager Laura Ericksen, Group Account Director Eva Speaker, Assistant Account Executive Josette Lata, Print Producer Boomshot, Production Company Will Atherton, Director Krysia Johnstone, Head of Production INTEGRATED BRAND IDENTITY CAMPAIGN

# Rendezvous Brand Update

### DCA for CHARLIE VERGOS' RENDEZVOUS

Doug Carpenter, Executive Creative Director John David Dowdle, Associate Creative Director Abbie Gordon, VP Account Service & Digital Strategy Brody Kuhar, Digital Content Creator Houston Cofield, Photographer in Residence Emma Meskovic, Digital Content Manager Cara Greenstein, VP Public Engagement Leah Gafni, VP Strategic Activations Annelise Danielson, Project Manager

Integrated Brand Identity Campaign
A Better Way to Cargo

RED SIX MEDIA for PORT OF SOUTH LOUISIANA

INTEGRATED BRAND IDENTITY CAMPAIGN

# Speakeasy while you still can

### BRAND SOCIETY for Bourbon Street Drinkery

Mike Rainey, CCO/Executive Creative Director/Partner Lori Archer-Smith. Associate Creative **Director/Copy Chief** Tyler Trobert, Art Director Gage Burke, Art Director Meghan Deist, Associate Art Director/Designer Samantha Brooks, Director of Engagement Aimee Holt, Digital Marketing Strategist Kristin Selle, Digital Content Producer / Social Media Manager Gabrielle Chulick, Social Media Manager Scott Gulle, Director of Project Management / Production Elizabeth Schoen, Account Manager Troy Cox, Partner/ Chief Strategy Officer

### COPYWRITING

### Welcome to Y'all BRAND SOCIETY for

# MOE'S ORIGINAL BBQ

Mike Rainey, CCO/Executive Creative Director/Partner Lori Archer-Smith. Associate Creative Director/Copy Chief Tyler Trobert, Art Director Gage Burke, Art Director/Editor Meghan Deist, Associate Art Director/Designer Samantha Brooks. Director of Engagement Aimee Holt, Digital Marketing Strategist Kristin Selle, Diaital Content Producer/Social Media Manager Gabrielle Chulick, Social Media Manager Scott Gulle. Director of Project Management/Production Elizabeth Schoen, Account Manager Troy Cox, Partner/Chief Strategy Officer

### LOGO DESIGN

# **The Bell**

### BOLD AGENCY for COPT DEFENSE PROPERTIES

Ashton Peluso, Brand/UI Designer Arielle Stroman, Multimedia Producer Lauren Gowins, CEO & Founder

### LOGO DESIGN

# BOLD AGENCY for COPT DEFENSE PROPERTIES

Ashton Peluso, Brand/UI Designer Arielle Stroman, Multimedia Producer-Lauren Gowins, CEO & Founder



### COPYWRITING Happy New Year, Legally Speaking BIG COMMUNICATIONS for

LIGHTFOOT FRANKLIN & WHITE, LLC

Shannon Harris, Executive Creative Director Mike Heid, Creative Director & Copywriter Blake Young, Associate Creative Director Kristin Dober, Senior Producer JaneAnne Yager, Account Supervisor-Craftsman Printing, Print Production

# Port Orleans Brewing Logo

# BRAND SOCIETY for PORT ORLEANS BREWING COMPANY

Mike Rainey, CCO/Executive Creative Director/Partner Lori Archer-Smith, Associate Creative Director/Copy Chief Tyler Trobert, Art Director Gage Burke, Art Director/Editor Meghan Deist, Associate Art Director/Designer Samantha Brooks, Director of Engagement Aimee Holt, Digital Marketing Strategist Kristin Selle, Digital Content Producer/Social Media Manager Gabrielle Chulick, Social Media Manager Scott Gulle, Director of Project Management/Production Elizabeth Schoen, Account Manager Troy Cox, Partner/Chief Strategy Officer

### LOGO DESIGN Bombshells by Beth Logo LEWIS COMMUNICATIONS for BOMBSHELLS BY BETH HAIR

# STYLIST LOGO

Robert Froedge, Creative Director/AD/Designer Katie Peninger, Account Services

# Jack Daniel's 2023 BBQ Poster

FINN PARTNERS for JACK DANIEL'S DISTILLERY

Sean Williams, Executive Creative Director Ted Cass, Senior Art Director, Illustrator Erica Mikrut, Senior Copywriter Bobby Rosenstock, Illustrator, Letterpress Niki Giacchina, Project Manager Ricky Carroll, Senior Production Manage

### ILLUSTRATION SERIES

# **SERVPRO Declassified**

BUNTIN for SERVPRO Butcher Billy, Illustrator Danielle Keenan, VP, Executive Producer Dave Damman, President & Chief Creative Officer

Jayden Harmse, Art Director Frank Bertino, Copywriter Sherry Hames, Proofreader

Courtney Improta, Brand Director Heather Melrose, Associate Brand Director Maya Lozada, Associate Brand Manager ART DIRECTION

# **Sugar Bowl Pitch Deck**

**PURE** for **SUGAR BOWL** Andres Orozko, Senior Art Director

### ART DIRECTION Jack Daniel's 2023 BBQ Poster

### FINN PARTNERS for JACK DANIEL'S DISTILLERY

Sean Williams, Executive Creative Director Ted Cass, Senior Art Director, Illustrator Erica Mikrut, Senior Copywriter Bobby Rosenstock, Illustrator, Letterpress Niki Giacchina, Project Manager Ricky Carroll, Senior Production Manager

### ART DIRECTION CAMPAIGN

# Belle Meade Social Environment

### DCA for BELLE MEADE SOCIAL

Doug Carpenter, Executive Creative Director John David Dowdle, Associate Creative Director Katie Elizabeth Carpenter, Account Manager Cara Greenstein, VP Public Engagement Houston Cofield , Photographer in Residence Brody Kuhar, Digital Content Creator

### ART DIRECTION CAMPAIGN

# **No Gravity Tour**

### STORYTELLER OVERLAND

Tori Riddle, Art Director, Photographer & Web Designer Amy Audiss, Creative Director & Photographer Ingrid Ellis, Communications Specialist Harrison Tarabella, DP/Cinematographer Evan Batky, Photographer

### ART DIRECTION CAMPAIGN

Trailer

### GS&F for BAD LUCK BURGER CLUB

Melvin Strobbe, Executive Creative Director Aaron Rayburn, Creative Director/Design Nate Goodwin, Associate Creative Director/Copy Olivia Jackson, Illustration/Design Kari Cottrell, Art Director/Design Andy Atkins & Cody Ryan, Owners

FILM & VIDEO > ANIMATION > SPECIAL EFFECTS > MOTION GRAPHICS > OR CGI

# Smart Careers: Construction

### BIG COMMUNICATIONS for CHAMBER OF COMMERCE OF HUNTSVILLE/MADISON COUNTY

Mike Heid, Creative Director Ali Clark, Associate Creative Director, Director & Animator Jake Odom, Associate Creative Director Jake Williams, Illustrator Kristin Dober, Senior Producer Mary Cate O'Neil, Senio Account Executive Boutwell Studios, Sound Design Justin Miller, Voice Over Engineer

FILM & VIDEO > ANIMATION > SPECIAL EFFECTS > MOTION GRAPHICS > OR CGI

# Smart Careers: Healthcare

### BIG COMMUNICATIONS for CHAMBER OF COMMERCE OF HUNTSVILLE/MADISON COUNTY

Mike Heid, Creative Director Ali Clark, Associate Creative Director, Director & Animator Jake Odom, Associate Creative Director Jake Williams, Illustrator Kristin Dober, Senior Producer Mary Cate O'Neil, Senio Account Executive Boutwell Studios, Sound Design Justin Miller, Voice Over Engineer FILM & VIDEO > ANIMATION > SPECIAL EFFECTS > MOTION GRAPHICS > OR CGI

# Smart Careers: Cyber Security

BIG COMMUNICATIONS for CHAMBER OF COMMERCE OF HUNTSVILLE/MADISON COUNTY

Mike Heid, Creative Director Ali Clark, Associate Creative Director, Director & Animator Jake Odom, Associate Creative Director Jake Williams, Illustrator Kristin Dober, Senior Producer Mary Cate O'Neil, Senio Account Executive Boutwell Studios, Sound Design Justin Miller, Voice Over Engineer

### ANIMATION > SPECIAL EFFECTS > MOTION GRAPHICS > OR CGI

# **Pay it Forward**

### FATHAPPY for COVENANT HOUSE NEW ORLEANS

Matthew Wilder, Director/Editor Eritria Pitts, Producer Levi Porter, Director of Photography Amber Vogts, Animation Creative Director Marieven Artigas, Motion Designer /Animator Nic Apostoli, Colorist Brian Mullany, Audio Mix / Master Mikayla Mitchell, Animation Intern

### VIDEO EDITING

# **Pay it Forward**

### FATHAPPY for COVENANT HOUSE NEW ORLEANS

Matthew Wilder, Director/Editor Eritria Pitts, Producer Levi Porter, Director of Photography Amber Vogts, Animation Creative Director Marieven Artigas, Motion Designer /Animator Nic Apostoli, Colorist Brian Mullany, Audio Mix / Master Mikayla Mitchell, Animation Intern

### SOUND DESIGN

# Shell Performance Unbound

### VML for SHELL USA

Jared Kozel, EVP, Executive Creative Director Diogo Mendonca, Associate Creative Director Marcelo Florentino, Associate Creative Director Caroline Lancaster, Copywriter Nicole McIntosh, Account Director Morgan Kitchens, Account Supervisor Min Yoo, Sr. Project Manager Tom Murphey, Chief Creative Officer, North America CORPORATE SOCIAL RESPONSIBILITY, ANNUAL REPORT

# Jack Daniel Distillery Report

### FINN PARTNERS for JACK DANIEL'S DISTILLERY

Sean Williams, Executive Creative Director Ted Cass, Senior Art Director, Illustrator Erica Mikrut, Senior Copywriter Bobby Rosenstock, Illustrator, Letterpress Niki Giacchina, Project Manager Ricky Carroll, Senior Production Manager

### FILM, VIDEO & SOUND > CORPORATE SOCIAL RESPONSIBILITY

### Earth Day 2023 COUNTRY MUSIC HALL OF FAME AND MUSEUM

Warren Denney, Creative Services Vice President Luke Wiget, Creative Director Sam Farahmand, Content Director Arlie Birket, Designer, Animator Emma Kieffer, Video Editor

### FILM, VIDEO & SOUND > PUBLIC SERVICE

# USMC 248th Birthday Message

### VML for UNITED STATES MARINE CORPS

Jared Kozel, EVP, Group Creative Director Alan Whitley, Group Creative Director Greg Boyed, Content Creator Jane Jacobsen, Executive Producer

# congrats and good luck at the national competition